

FINEST WINES AND SPIRITS  
Featuring Superb Burgundy,  
A Collection of Château Lafleur and  
Other Guinaudeau Family Estate Wines



2008  
*Château Lafleur*  
*Pomerol*  
MIS EN BOUTEILLE AU CHATEAU  
*H. Guinaudeau*  
FONDATEUR  
GUINAUDEAU, VIGNERONS A POMEROL

NEW YORK 14-15 JUNE 2018

CHRISTIE'S | *Wally's*





# INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

## HEAD OF DEPARTMENT/ HEAD OF SALE

### CHINA

Simon Tam  
Tel: +852 2978 6765

### LONDON

Chris Munro  
Tel: +44 (0)20 7752 3140

### CONTINENTAL EUROPE

Edwin Vos  
Tel: +31 (0)20 575 5208

### NORTH AMERICA

Noah May  
Tel: +1 212 646 2264

## SENIOR INTERNATIONAL CONSULTANT

David Elswood  
Tel: +44 (0)20 7752 3366

## WORLDWIDE

### AMSTERDAM

Edwin Vos  
Tel: +31 (0)20 575 5208

### BELGIUM

Fiona Morrison, M.W.  
Tel: +32 (0)55 31 17 59

### BORDEAUX

Bill Blatch  
Tel: +33 (0)777 965 565

### GENEVA

Agathe de Saint Cérán  
Tel: +41(0) 22 31 917 60

### HONG KONG

Simon Tam  
Fai Lo  
Venus Ho  
Jennifer Lo  
Tiffany Po  
Tel: +852 2978 6761

### LONDON

Tim Triptree  
Charles Foley  
Faith Harvey  
Carolyn Holmes  
Tel: +44 (0)20 3219 6097

### LOS ANGELES

Scott Torrence  
Tel: +1 310 385 2625

### NEW YORK

Noah May  
Chris Munro  
Scott Torrence  
Layla Khabiri  
Peter Rusinak  
Tel: +1 212 636 2270

### PARIS

Edwin Vos  
Agathe de Saint Cérán  
Tel: + 33(0) 1 40 76 83 88

## HEAD OF SALE MANAGEMENT

### FRANCE

Marie Faiola  
Tel: +33 (0)1 40 76 83 56

### HONG KONG

Cindy Tse  
Tel: +852 2978 6759

### LONDON

Saara Thomas  
Tel: +44 (0)20 74 89 23 83

### NEW YORK

Elisa Catenazzi  
Tel: +1 212 636 2329

04/05/18

## AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

### 17 MARCH

FINE & RARE WINES  
HONG KONG

### 27 MARCH - 10 APRIL

WINE ONLINE/NYC

### 27 MARCH - 10 APRIL

WINE ONLINE/HKG

### 15 MAY

FINEST & RAREST WINES  
GENEVA

### 25 & 26 MAY

FINE & RARE WINES  
HONG KONG

### 7 JUNE

FINEST & RAREST WINES  
& SPIRITS  
LONDON

### 15 JUNE

FINE & RARE WINES  
NEW YORK

### 17 - 31 JULY

WINE ONLINE/NYC

### 17 - 31 JULY

WINE ONLINE/HKG

### 1 - 15 AUGUST

WINE ONLINE/LDN

### 8 SEPTEMBER

FINE & RARE WINES  
HONG KONG

### 13 SEPTEMBER

FINE & RARE WINES  
LONDON

### 25 SEPTEMBER - 9 OCTOBER

WINE ONLINE/NYC

### 25 SEPTEMBER - 9 OCTOBER

WINE ONLINE/HKG

### 12 NOVEMBER

FINEST & RAREST WINES  
GENEVA

### 18 NOVEMBER

158EME VENTE DES VINS  
DES HOSPICES DE BEAUNE  
PARIS

### 23-24 NOVEMBER

FINE & RARE WINES  
HONG KONG

### 29 NOVEMBER

FINE & RARE WINES  
LONDON

### 1-15 DECEMBER

WINE ONLINE/LDN

### 14 DECEMBER

FINE & RARE WINES  
NEW YORK

### 14 DECEMBER

FINE & RARE WINES  
NEW YORK

Subject to change.

08/05/18



Noah May

# FINEST WINES AND SPIRITS FEATURING SUPERB BURGUNDY, A COLLECTION OF CHÂTEAU LAFLEUR AND OTHER GUINAUDEAU FAMILY ESTATE WINES

THURSDAY 14-FRIDAY 15 JUNE 2018



Chris Munro



Scott Torrence



Layla Khabiri



Peter Rusinak



Edwin Vos



David Elswood



Elisa Catenazzi



Devon Elowitz

## SPECIALISTS

Noah May  
nmay@christies.com

Chris Munro  
cmunro@christies.com

Scott Torrence  
storrence@christies.com

Peter Rusinak  
prusinak@christies.com

Edwin Vos  
evos@christies.com

Layla Khabiri  
lkhabiri@christies.com

## SALE COORDINATOR

Devon Elowitz  
delowitz@christies.com

Tel: +1 212 636 2270  
Fax: +1 212 636 4954

## AUCTION

Part I Thursday 14 June 2018  
at 7.00 pm (Lots 1-204)  
Part II Friday 15 June 2018  
at 10.00 am (Lots 205-924)  
20 Rockefeller Plaza  
New York, NY 10020

## AUCTIONEERS

David Elswood (# 2060129)  
Robbie Gordy (# 2033717)  
Richard Nelson (# 1184056)

Christie's Inc. licensed by the New York City  
Department of Consumer Affairs.

Auction House License #1213717.

Nilrod Lounge Inc licensed by the New York State  
Liquor Authority, Wine/ Liquor Auction Permit  
#528993, License #1051127.

Retail Liquor Store License Cert. #E528993, Serial  
#2205084.

## BIDDING ON BEHALF OF THE SELLER

**The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.**

## SERVICES

### ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437  
bidsUS@christies.com

### AUCTION RESULTS

christies.com

### CATALOGUES ONLINE

Lotfinder®  
Internet: christies.com

### INSURANCE

Tel: +1 212 484 4879  
Fax: +1 212 636 4957

### POST-SALE SERVICES

Sarah Harris  
Post-Sale Coordinators  
Payment, Shipping and Collection  
Tel: +1 212 636 2650  
Fax: +1 212 636 4939  
Email: PostSaleUS@christies.com

## HIGHLIGHTS ON VIEW

Friday	8 June	10.00 am - 6.00 pm
Saturday	9 June	10.00 am - 6.00 pm
Sunday	10 June	1.00 pm - 6.00 pm
Monday	11 June	10.00 am - 5.00 pm
Tuesday	12 June	10.00 am - 6.00 pm
Wednesday	13 June	10.00 am - 6.00 pm

The Wine Department would like to thank  
Annie Wang and Werner Sencion for their  
invaluable assistance in creating this catalog.

Champagne generously provided by:



## AUCTION CODE AND NUMBER

In sending absentee bids or making  
enquiries, this sale should be referred  
to as **CLARA-16367**

## CONDITIONS OF SALE

This auction is subject to the Important  
Notices and Conditions of Sale set forth  
in this catalogue.  
[15]

These auctions feature

**CHRISTIE'S LIVE**  
*Bid live in Christie's salerooms worldwide*  
register at [www.christies.com](http://www.christies.com)



Browse this auction and view real-time results on the Christie's App for iPhone and iPad

View catalogues and leave bids online  
at **christies.com**

# FINEST WINES AND SPIRITS FEATURING SUPERB BURGUNDY, A COLLECTION OF CHATEAU LAFLEUR AND OTHER GUINAUDEAU FAMILY ESTATE WINES

Christie's Wine Department is delighted to introduce a magnificent auction to complete Christie's June Luxury Week sales. This is our first sale of 2018 at Rockefeller Center; it follows a highly successful online auction in March. The market is buoyant and superlative wines from the world's great collections are more in-demand than ever, so we are proud to offer our clients such an extraordinary assemblage of collections in this June sale.

Our sale opens on Thursday, June 14th with a superb collection of wines from the cellars of an established East Coast collector. The wines were primarily bought on release, and stored thereafter in professional temperature and humidity-controlled storage in New York. The collection is exceptional for a number of reasons, perhaps most compelling is the depth of rarest Burgundy. The producers the collection is built around are icons of the region. DRC, Rouget, Mugnier, Roumier and Dujac lead an impressive array of producers. Burgundy is not the only area of interest, the collection includes superb Rhône, Bordeaux and Italian wines from in-demand producers and Chateaux.

Our sale on Friday, June 15th opens with a thrilling opportunity for collectors. Château Lafleur is without doubt one of the finest wines of Bordeaux, and one of the rarest, most collectable wines on earth. This stock of Lafleur and other Guinaudeau Family Estate Wines in pristine condition, proof-tagged from the 2005 vintage onwards and packed in banded original wooden cases. All have been stored since original release in perfect cellar conditions by WeinArt of Germany, a major European distribution agent and friend of Lafleur and the Guinaudeau Family and vendors for this sale.

The theme of superlative Bordeaux follows in the form of a private collection with a particular focus on the 2000 vintage. The collector took sage advice on the importance and quality of this historic vintage, and that manifests itself in deep parcels of 2000 vintage wines from Lafite-Rothschild, Mouton-Rothschild, Haut-Brion, Lynch-Bages, Leoville-Las-Cases and Pavie. This is the personification of the modern Bordeaux collection.

Rarities follow the classics. Christie's is honoured to present an unprecedented offering of rare Jura wines and spirits from the cellars of Jean Bourdy, one of the most historic and singular Domaines in France. The Domaine is today run by brothers Jean-Francois and Jean-Philippe, who are the 15th generation of the family. Bourdy is perhaps best known for its mesmerizing Château Chalon, but this offering also includes the domaine's Côte de Jura Rouge and Blanc, its Vin Jaune and perhaps most fascinating, its rare Fine and Marc de Jura reaching back to 1784.

Ancient Madeira and rare Spirits close this auction in notable style. We present a selection of very rare Madeira, Port and Spirits from the Estate of Ogden Mills Phipps. Some of these bottles come originally from the collection of the Vanderbilt Family, and date back to the late 18th Century. Macallan comes in the form of two of the rarest of the Laliq Collection, The Macallan Laliq 55 Year Old and 57 Year Old.

We look forward to welcoming you to Christie's in June.

—Noah May, Associate Vice President, Head of Sale, Christie's Wine Department, New York



2001

*Chateau Lafleur*

MIS EN BOUTEILLE AU CHATEAU

**Pomerol**

*M. Robin*

PROPRIETAIRE

75cl

APPELLATION POMEROL CONTROLEE

13.5% vol

*Guinaudeau, Viticulteurs à Pomerol France*

PRODUIT DE FRANCE

CHATEAU LAFLEUR

A POMEROL

GRELOUD ROBIN GUINAUDEAU

# FEATURED CELLARS

## LOTS

### 1-204 A CURATED COLLECTION OF RAREST WINES FROM ICONIC DOMAINES

We are delighted to open our June sale with an evening session that focus entirely on the wines from one estimable collection. The property included in the offering is exceptional and includes a roll call of producers that will set the hearts of Burgundy lovers convulsing. The collectors worked closely with some of the finest merchants in New York and London in the early years of the last decade to acquire deep reserves of wines that are today almost impossible to acquire. DRC, Roumier, Dujac, Mugnier and Lignier are some of the best represented producers, but the list of legendary wines is extensive and includes Burgundy, Rhone, Bordeaux and Italy.

### 205-393 A COLLECTION OF CHÂTEAU LAFLEUR AND OTHER GUINAUDEAU FAMILY ESTATE WINES

Château Lafleur is without doubt one of the finest wines of Bordeaux, and one of the rarest, most collectable wines on earth. Christie's is honoured to offer this exceptional stock of Lafleur, Pensées de Lafleur and other Guinaudeau family estate wines. The collection is in pristine condition, all wines have been stored since original release in perfect cellar conditions by WeinArt of Germany, a major European distribution agent and friend of Lafleur and the Guinaudeau Family and vendors for this sale.

### 394-564 SUPERLATIVE BORDEAUX FROM THE COLLECTION OF DAVID AND TERESA DISIERE

This is a magnificent collection of Bordeaux that focuses primarily on the 2000 vintage – the greatest vintage of the new millennium. The wines come from the impressive collection of David and Teresa Disiere. The depth of quality is arresting, and the collection is what one might call top heavy, in that the greatest wines, those from the most lauded Châteaux, feature in the deepest parcels. Lafite and Mouton 2000 lead the charge, but are followed by other legends of the vintage like Leoville-Las-Cases, Pavie and Lynch-Bages. Bordeaux is supported by a fine cast of other great wines, including a superb collection of Remoissenet and rare Cristal and Krug.

### 565-706 A HISTORIC OFFERING OF RARE JURA WINES

All wines in the collection were specially selected by Jean-Francois Bourdy from the family reserves, built up since 1896. These wines were made and laid to rest in the damp humid Arlay cellar by previous generations. One thing they have in common is their quality. Be it a Cote du Jura blanc or rouge or a Chateau Chalon, all of these Bourdy wines are legendary and sought after. Truly a once in a lifetime tasting experiences. From the Domaine's vintage notes, we have compiled a vintage guide referencing the various harvests of long gone by days. Reading these notes is like stepping back in time.

### 707-730 A CLASSIC MID-CENTURY CELLAR

Throughout his life, Richard Gill was an avid sportsman, outdoor enthusiast and world traveler. A love of cuisine and foreign lands took him around the world many times, especially to Europe where he developed an interest in wine.

Richard Gill established a longtime friendship with Alexis Lichine, one of the wine world's foremost personalities, in early 1953 when Gill received the first of several price lists of Burgundy and Bordeaux available through his firm. Through the course of many letters and exchanges we see first a straightforward business relationship blossom as Richard Gill agreed to become an original investor in the fledgling Alexis Lichine & Co. importing company. This close association would eventually develop into a friendship, as formality gave way to first names and updates about wives and family became the norm. Lichine would later remark that Richard Gill's cellar, comprising in large part of wines purchased directly from Lichine himself, was the finest that he ever assembled or advised on.



## LOTS

### 763-767 DOMAINE DE LA ROMANÉE-CONTI ASSORTMENTS FROM THE LEGENDARY 1990 VINTAGE

This is an outstanding, small collection of rare wines from the Domaine de la Romanée-Conti. The collector bought two exceptionally rare 1990 DRC Assortment cases on release, from MacArthur Beverages in Washington DC, in 1992. These cases and the few other bottles in the collection have been stored since they were acquired in professional, temperature and humidity controlled storage. One of the cases was opened prior to Christie's taking delivery of the consignment, the other arrived at Christie's still banded prior to our Specialist inspections, both are in superb condition.

### 768-774 RARE PETRUS AND ICONIC WINES FROM THE DOMAINE DE LA ROMANÉE-CONTI

Rarities abound here. For Burgundy lovers; a full case of the Domaine's Montrachet, magnums of Richebourg and three bottles of that holy grail, Romanée-Conti 1990. Moving to Pomerol's hallowed terroirs, Petrus is offered in magnums and double-magnums from the great Petrus sibling-vintages of 1989 and 1990. These wines were bought on or shortly after release from the most reputable New York merchants and thereafter stored in exceptional professional storage.

### 775-810 HISTORIC AMARONE FROM BERTANI

Amarone Classico Bertani is the jewel in the winery's crown, the wine that has made it famous all over the world. This year Amarone Classico Bertani celebrates "Fifty Vintages", from 1958, the first vintage produced, to 2008, the current vintage released in January. This exceptional anniversary not only attests its incredible longevity but certifies Amarone Classico Bertani as a benchmark and most authentic expression of Valpolicella. Christie's|Wally's is proud to present these fine and rare examples direct from Bertani's Archivio Storico in Verona, Italy. Each lot is shipped direct to Christie's warehouse in New York City and is offered with Bertani's guarantee of ideal storage conditions. New labels have been applied by hand upon release from the Historical Archives and offered in original wooden case.

### 828 - 881 WINES FROM THE ESTATE OF OGDEN MILLS PHIPPS

Christie's is delighted to present this superb collection of historic wines and spirits from The Estate of Ogden Mills Phipps. Ogden Mills Phipps, the late American financier and thoroughbred horse breeder, inherited many of the historic bottles that feature in this offering from his father Ogden Phipps, whose grandfather was a founding shareholder in the Carnegie Steel Company. Many of these bottles have been in the family collection for at least two generations. Several of these rare Ports and Madeiras are described as "Decanted, Demijohned and Rebottled for Mrs. Vanderbilt" June 1907 by Morten & Co, New York. This is a rare cache of truly historic Madeiras and rare spirits, the like of which rarely comes to market.

### 882-883 MACALLAN IN LALIQUE

Two of the rarest bottles from the Macallan Lalique series, act as highlights of the Exceptional Spirits section of this sale. These whiskies, broad-shouldered titans enrobed in the finest crystal, are arguably the most collectable whiskies on the market today. As rarity increases, opportunities to acquire these extremely allocated whiskies are becoming rarer and rarer.

### 900-917 THREE COLLECTIONS OF SINE QUA NON

These memorable offerings of Sine Qua Non come from three notable collections. These selections offer a rare insight into the scope and power of these wines, their potential to age and the different ways in which Manfred Krankl has built one of the most singular brands in the world of fine wine. This selection represents three collections, two of which were removed from the same professional storage facility, the other from home cellarage.

  
**MOËT et CHANDON** à Epernay  
Fondée en 1743

Champagne  
Cuvée Dom Pérignon  
Vintage 1985



12.5% VOL

  
Brut

MOËT et CHANDON & CHANDON & EPERNAY FRANCE - MURRAY EPERNAY

THURSDAY 14 JUNE AT 7.00 PM

## A CURATED COLLECTION OF RAREST WINES FROM ICONIC DOMAINES

### DOM PERIGNON

In 1935 Moët were asked to supply a special bottling for their British importers, Simon Bros and Co., to celebrate the London firm's centennial. The Epernay house provided 300 specially commissioned heavy bottomed bottles with a shield-shaped label which bore the inscription, "Champagne especially shipped from Simon Bros and Co.'s Centenary 1835-1935." Bottles of the 1926 vintage were sent to the importer's top 150 customers. Even in the post-prohibition era, there was great demand for luxury cuvées and word spread amongst affluent American society. In response to these requests, 100 cases were shipped to New York in November 1936, this time importing the finer and more mature 1921 vintage. Moët decided to name this cuvée Dom Pérignon, after Champagne's founding father. The 1921 vintage and subsequent vintages up to 1943 underwent secondary fermentation in a regular bottle before being transferred into the custom Dom Pérignon bottles we still know today.

#### Dom Pérignon 1971

*Epernay*

*Levels: five 1cm or better, three 1.5cm, one 2cm; two with slight signs of old seepage, lightly damp stained labels*

1 9 bottles *per lot \$3,800-5,500*

#### Dom Pérignon 1996

*Epernay*

*Levels: into foil; slight signs of old seepage, one lightly wrinkled label*

5 12 bottles *per lot \$2,000-3,000*

#### Dom Pérignon 1985

*Epernay*

*All levels: at foil or better*

*All lots in original cartons*

*Parcel: lots 2-3*

2 12 bottles *per lot \$3,000-4,000*

3 12 "

#### Dom Pérignon 2000

*Epernay*

*One lightly scuffed label*

6 9 bottles *per lot \$900-1,400*

#### Krug 1990

*Reims*

*All levels: into foil*

*All lots in original coffrets inside original cartons*

*Parcel: lots 7-8*

7 6 bottles *per lot \$2,000-2,600*

8 6 "

#### Dom Pérignon 1990

*Epernay*

*Levels: into foil*

4 12 bottles *per lot \$2,000-3,000*

#### Louis Roederer, Cristal 1990

*Reims*

*Levels: into foil*

*In four three-bottle original cartons*

9 12 bottles *per lot \$4,000-5,000*

## LA TACHE

La Tâche is considered by many the most consistently excellent wine of Vosne-Romanée. The complex geology of this site encompasses a number of different soil structures including decomposed limestone of the lower Bathonian period, pebble and limestone debris, and clay soil mixed with fossilized oyster deposits. This unique feature combined with the breadth of altitudes covered by the vineyard makes it an exquisite synthesis of Vosne-Romanée.

### Domaine de la Romanée-Conti, La Tâche 1999

*Grand Cru, Côte de Nuits*

10 5 bottles *per lot* \$20,000-30,000

### Domaine de la Romanée-Conti, Richebourg 1999

*Grand Cru, Côte de Nuits*

*Nicked and lightly scuffed label*

14 1 bottle *per lot* \$2,000-3,000

### Domaine de la Romanée-Conti, La Tâche 2000

*Grand Cru, Côte de Nuits*

*Lot 11 three slightly raised corks, two wrinkled vintage tags*

*In original wooden case, banded prior to Specialist inspection*

*Lot 12 one with signs of old seepage, one slightly raised cork, lightly wrinkled capsules*

11 6 bottles *per lot* \$15,000-20,000

12 5 „ *per lot* \$13,000-16,000

### Domaine de la Romanée-Conti, La Tâche 2011

*Grand Cru, Côte de Nuits*

*Four with signs of overfill seepage*

13 12 bottles *per lot* \$30,000-40,000

### Domaine de la Romanée-Conti, Echézeaux 2002

*Grand Cru, Côte de Nuits*

*In two six-bottle original wooden cases*

15 12 bottles *per lot* \$15,000-20,000



Lot10

**Gros Frère et Sœur, Richebourg 2002**

*Grand Cru, Côte de Nuits*

16 11 bottles

*per lot \$3,500-4,500*

**Nicolas Potel, Romanée-Saint-Vivant 2002**

*Grand Cru, Côte de Nuits*

*One lightly stained label*

*In two six-bottle original wooden cases*

17

12 bottles

*per lot \$1,500-2,000*



## ECHÉZEUX

### Méo-Camuzet, Echézeaux 2002

Grand Cru, Côte de Nuits

Lightly bin soiled labels

18

4 bottles

per lot \$700-1,000

20

### Nicolas Potel, Echézeaux 2005

Grand Cru, Côte de Nuits

In two six-bottle original cartons

12 bottles

per lot \$1,200-1,500

### Jean Grivot, Echézeaux 2003

Grand Cru, Côte de Nuits

Scuffed and lightly creased capsules

19

11 bottles

per lot \$1,400-1,800

21

### Domaine des Perdrix, Echézeaux 2003

Grand Cru, Côte de Nuits

In original wooden case

12 bottles

per lot \$700-900

22

### Domaine des Perdrix, Echézeaux 2005

Grand Cru, Côte de Nuits

12 bottles

per lot \$1,000-1,400



## EMMANUEL ROUGET

Domaine Emmanuel Rouget began in 1985. Rouget was trained and mentored by Henri Mayer. Rouget assisted Mayer at his Domaine, and as such, learned with one of the greatest Burgundian vigneronns of a generation. The wines of Domaine Rouget are beautiful, soulful wines that age gracefully. Rouget follows many of the techniques that Henri Mayer previously introduced; low yields, cold maceration and ageing in 100% new oak. These wines are now highly sought after by connoisseurs the world over, who gravitate toward a style that shows clear parallels to the wines of his legendary uncle.

### Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2003

*1er Cru, Côte de Nuits*

*Lot 23 cracked wax capsule, slightly raised cork*

*Lot 24 seven with signs of overfill seepage*

23	1 jeroboam	<i>per lot</i> \$2,600-4,000
24	12 bottles	<i>per lot</i> \$8,000-12,000

### Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2007

*1er Cru, Côte de Nuits*

*Three scuffed capsules, retail stickers adhered to capsules*

25	12 bottles	<i>per lot</i> \$8,000-12,000
----	------------	-------------------------------

### Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2008

*1er Cru, Côte de Nuits*

*One lightly wrinkled capsule, two with retail stickers on capsules, lightly bin soiled labels*

26	6 bottles	<i>per lot</i> \$4,000-6,000
----	-----------	------------------------------

### Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2009

*1er Cru, Côte de Nuits*

*Four with signs of overfill seepage, one wine stained label*

27	12 bottles	<i>per lot</i> \$10,000-14,000
----	------------	--------------------------------





2009 2009  
GRAND VIN DE BOURGOGNE  
Vosne-Romanée 1<sup>er</sup> cru  
CROS PARANTOUX  
Emmanuel ROUGET  
CÔTE D'OR - FRANCE  
VIN NON FILTRÉ

2009 2009  
GRAND VIN DE BOURGOGNE  
Vosne-Romanée 1<sup>er</sup> cru  
CROS PARANTOUX  
Emmanuel ROUGET  
CÔTE D'OR - FRANCE  
VIN NON FILTRÉ

2009 2009  
GRAND VIN DE BOURGOGNE  
Vosne-Romanée 1<sup>er</sup> cru  
CROS PARANTOUX  
Emmanuel ROUGET  
CÔTE D'OR - FRANCE  
VIN NON FILTRÉ

2009 2009  
GRAND VIN DE BOURGOGNE  
Vosne-Romanée 1<sup>er</sup> cru  
CROS PARANTOUX  
Emmanuel ROUGET  
CÔTE D'OR - FRANCE  
VIN NON FILTRÉ

2009 2009  
GRAND VIN DE BOURGOGNE  
Vosne-Romanée 1<sup>er</sup> cru  
CROS PARANTOUX  
Emmanuel ROUGET  
CÔTE D'OR - FRANCE  
VIN NON FILTRÉ

2009 2009  
GRAND VIN DE BOURGOGNE  
Vosne-Romanée 1<sup>er</sup> cru  
CROS PARANTOUX  
Emmanuel ROUGET  
CÔTE D'OR - FRANCE  
VIN NON FILTRÉ

2009 2009  
GRAND VIN DE BOURGOGNE  
Vosne-Romanée 1<sup>er</sup> cru  
CROS PARANTOUX  
Emmanuel ROUGET  
CÔTE D'OR - FRANCE  
VIN NON FILTRÉ

2009 2009  
GRAND VIN DE BOURGOGNE  
Vosne-Romanée 1<sup>er</sup> cru  
CROS PARANTOUX  
Emmanuel ROUGET  
CÔTE D'OR - FRANCE  
VIN NON FILTRÉ

2009 2009  
GRAND VIN DE BOURGOGNE  
Vosne-Romanée 1<sup>er</sup> cru  
CROS PARANTOUX  
Emmanuel ROUGET  
CÔTE D'OR - FRANCE  
VIN NON FILTRÉ

2009 2009  
GRAND VIN DE BOURGOGNE  
Vosne-Romanée 1<sup>er</sup> cru  
CROS PARANTOUX  
Emmanuel ROUGET  
CÔTE D'OR - FRANCE  
VIN NON FILTRÉ

**Emmanuel Rouget, Echézeaux 2002***Grand Cru, Côte de Nuits**One lightly stained label*28 12 bottles *per lot* \$6,000-8,000**Emmanuel Rouget, Echézeaux 2009***Grand Cru, Côte de Nuits**Six with signs of overfill seepage, three wine stained labels*29 12 bottles *per lot* \$5,000-7,000**DE VOGUE**

This famous estate owns 70 percent of the Grand Cru Musigny and nearly a fifth of Bonnes Mares. Its wines are made under and around the same fifteenth-century house in Chambolle which was inhabited by adn perhaps even built by an ancestor of the present owners. Few estates in Burgundy have held their vineyard lands so long. The estate also owns 0.4 hectares of Chardonnay vines in Musigny, potentially the only white Grand Cru from the Côte de Nuits.

**de Vogüé, Musigny Vieilles Vignes 2002***Grand Cru, Côte de Nuits**In two six-bottle original wooden cases, both with damaged lids, tissue wrapped prior to Specialist inspection*30 12 bottles *per lot* \$6,000-8,000**de Vogüé, Musigny Vieilles Vignes 2005***Grand Cru, Côte de Nuits*31 10 bottles *per lot* \$8,000-12,000**de Vogüé, Bonnes Mares 2003***Grand Cru, Côte de Nuits**Original tissues**In original wooden case*32 6 bottles *per lot* \$1,200-1,600**LES AMOUREUSES****de Vogüé, Chambolle-Musigny****Les Amoureuses 2003***1er Cru, Côte de Nuits**In original wooden case*33 3 bottles *per lot* \$750-1,000

**de Vogüé, Chambolle-Musigny  
Les Amoureuses 2005**  
*1er Cru, Côte de Nuits*  
*One bin soiled label*  
34 12 bottles *per lot \$6,000-8,000*

**de Vogüé, Chambolle-Musigny  
Les Amoureuses 2008**  
*1er Cru, Côte de Nuits*  
*Lot 35 lightly wrinkled capsules at bottom*  
*Lot 36 two lightly wrinkled capsules, one nicked label*  
35 6 bottles *per lot \$2,000-3,000*  
36 6 ..

**Robert Groffier, Chambolle-Musigny, Les  
Amoureuses 2005**  
*1er Cru, Côte de Nuits*  
*In original carton*  
37 12 bottles *per lot \$3,000-4,000*

**Louis Jadot, Chambolle-Musigny, Les Amoureuses  
2003**  
*1er Cru, Côte de Nuits*  
*One nicked label*  
*In original wooden case*  
38 12 bottles *per lot \$1,500-2,000*

**Jacques Prieur, Musigny 2002**  
*Grand Cru, Côte de Nuits*  
*Four lightly creased capsules*  
39 11 bottles *per lot \$3,500-5,500*

**Jacques-Frédéric Mugnier, Musigny 2002**  
*Grand Cru, Côte de Nuits*  
*Lightly wrinkled capsules, two scuffed labels*  
40 8 bottles *per lot \$9,000-12,000*

## ROUMIER

Domaine Georges Roumier has now been a top Côte de Nuits source for over 50 years, becoming recognised, over the last two decades, as one of Burgundy's true super-stars. This is thanks to the brilliance of Christophe Roumier, who joined the Domaine in 1981 and is one of the most talented, and inspiring wine-makers of his generation.

The wines come from vineyards cultivated with respect for the environment, without fertilizers or weed-killers. The fruit is brought to ripeness thanks to careful low yields and many tiny attentions to detail. Hand-picking is followed by careful sorting, then by partial de-stemming of the bunches. Fermentations often start slowly, to allow cool, gentle extraction, then last up to 3 weeks, bringing structure, fruit intensity, supple, fleshy tannins and complex length. Aging partially in new oak allows gentle oxygenation, developing the bouquet. The proportion of new barrels varies according to the strength of the wines - typically First Growths will age 25-40% in new oak, Grands Crus up to 50%. These are sturdy wines of character, with great potential for silkiness when mature. Bottling takes place without filtration, and often without fining, accounting for the exceptional creamy textures, great length of flavour and complexities.

### Georges Roumier, Bonnes Mares 2002

Grand Cru, Côte de Nuits

One lightly nicked label

In original carton

41 per lot \$12,000-18,000

### Georges Roumier, Bonnes Mares 2003

Grand Cru, Côte de Nuits

Two lightly bin soiled labels

42 per lot \$5,500-7,500

Lot 44



**Georges Roumier, Bonnes Mares 2005***Grand Cru, Côte de Nuits**Lot 43 in two six-bottle original wooden cases**Lot 44 one lightly creased capsule, one lightly wine stained label**Lot 44 in original carton*

43	12 bottles	per lot \$15,000-20,000
44	12    "	

**Georges Roumier, Bonnes Mares 2009***Grand Cru, Côte de Nuits**Lot 45 remains of retail stickers on capsules, two lightly bin soiled labels, one lightly stained label, one lightly torn label**Lot 46 three lightly creased capsules, one nicked label*

45	6 bottles	per lot \$7,000-9,000
46	6    "	

**Christophe Roumier, Ruchottes-Chambertin 2009***Grand Cru, Côte de Nuits*

47	6 bottles	per lot \$2,000-2,600
----	-----------	-----------------------

**Georges Roumier, Chambolle-Musigny, Les Amoureuses 2003***1er Cru, Côte de Nuits*

48	4 bottles	per lot \$3,200-4,800
49	3    "	per lot \$2,400-3,500

**Georges Roumier, Chambolle-Musigny, Les Cras 2003***1er Cru, Côte de Nuits**In two six-bottle original cartons*

50	12 bottles	per lot \$2,800-3,500
----	------------	-----------------------

**Georges Roumier, Chambolle-Musigny, Les Cras 2008***1er Cru, Côte de Nuits**Four lightly creased capsules*

51	6 bottles	per lot \$1,400-1,700
----	-----------	-----------------------

**Georges Roumier, Chambolle-Musigny, Les Cras 2009***1er Cru, Côte de Nuits**Retail stickers adhered to top of capsules*

52	12 bottles	per lot \$2,800-3,500
----	------------	-----------------------

**Georges Roumier, Morey-Saint-Denis, Clos de la Bussière 2002***1er Cru, Côte de Nuits**In original carton*

53	12 bottles	per lot \$2,000-3,000
----	------------	-----------------------

**DUJAC**

Dujac is undoubtedly one of the most respected Domaines in Burgundy and has been producing their characteristic perfumed, silky, and elegant wines since the late 1960's when the Seysses family purchased Domaine Graillet in Morey-St-Denis and renamed it Domaine Dujac. Since those early days the Domaine has increased in size from 5 hectares to its present size of approximately 15 hectares. Domaine Dujac own holdings in some of the finest Grand Cru vineyards of the Côte de Nuits; Clos de la Roche, Clos St-Denis, Bonnes-Mares, Echézeaux, Romanée-Saint-Vivant, Chambertin and Charmes-Chambertin, as well as Premier Cru and Village level vineyards. Their philosophy is the same for all vineyards with minimal interventions and combining practices from organics, biodynamics and integrated pest management in achieving their overriding goal of ripe and healthy grapes. The Domaine manages to combine both traditional and modern vinification techniques and produces wines that are highly sought after and glorious examples of the magic of red Burgundy.

**Dujac, Clos de la Roche 2000***Grand Cru, Côte de Nuits**Creased capsules, two wrinkled labels*

54	12 bottles	per lot \$4,000-5,000
----	------------	-----------------------

**Dujac, Clos de la Roche 2001***Grand Cru, Côte de Nuits**One scuffed label*

55	12 bottles	per lot \$7,000-9,000
----	------------	-----------------------

**Dujac, Clos de la Roche 2005***Grand Cru, Côte de Nuits**Four lightly creased capsules*

56	12 bottles	per lot \$7,000-9,000
----	------------	-----------------------

**Dujac, Clos de la Roche 2009***Grand Cru, Côte de Nuits**Lot 57 wine stained label**Lot 58 three nicked labels, two lightly wrinkled labels*

57	1 magnum	per lot \$1,500-2,000
58	6 bottles	per lot \$3,000-4,000

**Hubert Lignier, Clos de la Roche 2001***Grand Cru, Côte de Nuits**Two lightly bin soiled labels**In original carton*

59	12 bottles	per lot \$4,000-5,000
----	------------	-----------------------

**Hubert Lignier, Clos de la Roche 2002***Grand Cru, Côte de Nuits**In original carton*

60	12 bottles	per lot \$5,000-7,000
----	------------	-----------------------

**Hubert Lignier, Morey-St-Denis, Les Chaffots 1999***1er Cru, Côte de Nuits**Lightly wrinkled capsules, four scuffed labels*

61	12 bottles	per lot \$1,000-1,400
----	------------	-----------------------

**PONSOT**

Domaine Ponsot was established in 1772 and is now one of the leading producers in Burgundy. Ponsot was one of the first domaines to practice estate bottling in the 1930's, and even more importantly, the Ponsots were the first to understand the importance of clonal selection in vineyards. In fact, many of the most important Pinot Noir clones have their origins in Ponsot property.

**Ponsot, Clos de la Roche Vieilles Vignes 1999***Grand Cru, Côte de Nuits**Five lightly wrinkled labels, three scuffed labels*

62	12 bottles	per lot \$4,000-6,000
----	------------	-----------------------

**Ponsot, Clos de la Roche Vieilles Vignes 2002***Grand Cru, Côte de Nuits**In original wooden case*

63	12 bottles	per lot \$3,000-4,000
----	------------	-----------------------

**Ponsot, Clos de la Roche Vieilles Vignes 2003***Grand Cru, Côte de Nuits*

64	6 magnums	per lot \$5,000-7,000
----	-----------	-----------------------

**Ponsot, Clos de la Roche Vieilles Vignes 2005***Grand Cru, Côte de Nuits**Lot 65 lightly wrinkled capsule and label*

65	1 magnum	per lot \$1,500-2,000
----	----------	-----------------------

66	2 bottles	per lot \$1,200-1,500
----	-----------	-----------------------

**Ponsot, Clos de la Roche Vieilles Vignes 2009***Grand Cru, Côte de Nuits**Lot 67 in two three-bottle original wooden cases**Lots 68-70 in original wooden cases**Parcel: lots 68-70*

67	6 magnums	per lot \$4,000-6,000
----	-----------	-----------------------

68	6 bottles	per lot \$2,000-2,600
----	-----------	-----------------------

69	6 "	
----	-----	--

70	6 "	
----	-----	--

**Ponsot, Clos de la Roche Vieilles Vignes 2010**  
*Grand Cru, Côte de Nuits*  
*In original wooden case*  
71 3 magnums *per lot \$2,000-2,600*

**Mommessin, Clos de Tart 2005**  
*Grand Cru, Côte de Nuits*  
72 6 magnums *per lot \$3,500-4,500*

**Mommessin, Clos de Tart 2009**  
*Grand Cru, Côte de Nuits*  
73 6 magnums *per lot \$3,000-4,000*  
74 12 bottles *per lot \$3,000-4,000*

**Domaine des Lambrays, Clos des Lambrays 1995**  
*Grand Cru, Côte de Nuits*  
*Levels: 1cm*  
*Twelve in original wooden case*  
75 16 bottles *per lot \$1,600-2,000*

**Domaine des Lambrays, Clos des Lambrays 2003**  
*Grand Cru, Côte de Nuits*  
*Lot 76 four lightly wrinkled capsules, in two six-bottle*  
*original wooden cases, one with damaged lid*  
*Lot 77 five lightly wrinkled capsules, one scuffed capsule,*  
*one with signs of old seepage, in two six-bottle original*  
*wooden cases*  
76 12 bottles *per lot \$1,000-1,400*  
77 12 ..

**Domaine des Lambrays, Clos des Lambrays 2005**  
*Grand Cru, Côte de Nuits*  
*Two cracked wax capsules, one lightly bin soiled label*  
*In individual original wooden cases*  
78 3 jeroboams *per lot \$1,800-2,400*

**Domaine des Lambrays, Clos des Lambrays 2009**  
*Grand Cru, Côte de Nuits*  
79 4 magnums *per lot \$1,000-1,300*

**Domaine des Lambrays, Clos des Lambrays 2010**  
*Grand Cru, Côte de Nuits*  
*All lots in original wooden cases*  
*Parcel: lots 81-82*  
80 6 magnums *per lot \$2,000-3,000*  
81 12 bottles *per lot \$2,000-3,000*  
82 12 ..

**Pierre Damoy, Chambertin-Clos-de-Bèze 2005**  
*Grand Cru, Côte de Nuits*  
*In original carton*  
83 12 bottles *per lot \$1,800-2,400*

**Trapet Père et Fils, Chambertin 2002**  
*Grand Cru, Côte de Nuits*  
*In original wooden case*  
84 12 bottles *per lot \$1,500-2,000*





**Dugat-Py, Mazis-Chambertin 2009**  
*Grand Cru, Côte de Nuits*  
*Three lightly bin soiled labels, one lightly nicked label*  
85 12 bottles *per lot \$7,000-9,000*

**Dugat-Py, Mazoyères-Chambertin 2009**  
*Grand Cru, Côte de Nuits*  
*Two scuffed labels*  
86 6 bottles *per lot \$2,000-2,800*

**Dugat-Py, Charmes-Chambertin 2005**  
*Grand Cru, Côte de Nuits*  
*Three lightly wrinkled vintage tags*  
87 12 bottles *per lot \$4,000-5,000*

**Joseph Roty, Charmes-Chambertin, Très Vieilles Vignes 2005**  
*Grand Cru, Côte de Nuits*  
*Two lightly wrinkled labels*  
88 12 bottles *per lot \$4,000-5,000*

**Joseph Roty, Charmes-Chambertin, Très Vieilles Vignes 2009**  
*Grand Cru, Côte de Nuits*  
89 12 bottles *per lot \$2,800-3,500*

**Dugat-Py, Charmes-Chambertin 2009**  
*Grand Cru, Côte de Nuits*  
*Lot 90 two scuffed labels*  
*Lot 91 two scuffed labels, one torn label*  
90 6 bottles *per lot \$2,000-2,800*  
91 6 ..

**Claude Dugat, Charmes-Chambertin, La Gibryotte 2009**  
*Grand Cru, Côte de Nuits*  
92 3 bottles *per lot \$1,000-1,400*

**Dugat-Py, Gevrey-Chambertin, Cœur du Roy Vieilles Vignes 2009**  
*Côte de Nuits*  
*Lot 93 lightly creased capsules, six nicked labels*  
*Lot 94 lightly bin soiled labels, three lightly wrinkled and scuffed labels, nine with retail stickers adhered to capsules*  
93 12 bottles *per lot \$1,200-1,500*  
94 12 ..

**Claude Dugat, Gevrey-Chambertin, La Gibryotte 2009**  
*Two lightly creased capsules* (6)  
**Dugat-Py, Gevrey-Chambertin, Champeaux 1er Cru, Vieilles Vignes 2009** (3)  
95 9 bottles *per lot \$1,000-1,400*

**Dugat-Py, Gevrey-Chambertin, Petite Chapelle Vieilles Vignes 2009**  
*1er Cru, Côte de Nuits*  
96 12 bottles *per lot \$1,500-2,000*

**Denis Mortet, Gevrey-Chambertin, Lavaux St-Jacques 2005**  
*1er Cru, Côte de Nuits*  
97 3 magnums *per lot \$900-1,200*

	<b>Méo-Camuzet, Nuits-Saint-Georges Aux Boudots 2002</b> <i>1er Cru, Côte de Nuits</i> <i>In original carton</i>				<b>Bouchard Père et Fils, Beaune Grèves, Vigne de l'Enfant Jesus 2009</b> <i>1er Cru, Côte de Nuits</i> <i>Lots 104-105 cracked wax capsule, in original wooden case</i> <i>Lot 106 cracked wax capsule, in original wooden case, tissue wrapped prior to Specialist inspection</i> <i>Parcel: lots 104-105</i>			
98	12 bottles		<i>per lot</i>	\$1,500-2,000	104	1 methuselah	<i>per lot</i>	\$800-1,200
	<b>Domaine des Perdrix, Nuits-Saint-Georges, Aux Perdrix 2002</b> <i>1er Cru, Côte de Nuits</i> <i>In two six-bottle original wooden cases</i>			(12)	105	1 "		
	<b>2005</b> <i>Lightly scuffed labels</i>			(12)	106	1 jeroboam	<i>per lot</i>	\$400-600
99	24 bottles		<i>per lot</i>	\$700-900				
	<b>Domaine de L'Arlot, Nuits St. Georges, Clos des Forets St. Georges 2004</b> <i>1er Cru, Côte de Nuits</i>							
100	20 bottles		<i>per lot</i>	\$1,000-1,300				
	<b>Gogues, Nuits-St.-Georges 1er Cru, Clos des Porrets St.-Georges 2009</b> <i>Three retail stickers on capsules, one lightly nicked label, lightly stained label</i>			(6)				
	<b>Gogues, Nuits-St.-Georges 1er Cru, Les Pruliers 2009</b> <i>Lightly wrinkled vintage tags, two scuffed labels</i>			(6)				
	<b>Gogues, Nuits-St.-Georges 1er Cru, Les St.-Georges 2009</b> <i>Retail sticker on capsules, one nicked vintage tag, three lightly wrinkled vintage tags on the bottom, one lightly torn label</i>			(6)				
	<b>Gogues, Nuits-St.-Georges 1er Cru, Les Vaucrains 2009</b> <i>Remains of tissue adhered to capsules</i>			(6)				
101	24 bottles		<i>per lot</i>	\$1,400-2,000				
	<b>Gogues, Nuits-St.-Georges 1er Cru, Les Vaucrains 2005</b> <i>Four wrinkled vintage tags</i>			(12)				
	<b>Domaine des Perdrix, Nuits-Saint-Georges 1er Cru, Aux Perdrix 2005</b>			(8)				
102	20 bottles		<i>per lot</i>	\$1,000-1,500				
	<b>Domaine Jacques Prieur, Beaune Grèves 2005</b> <i>Two lightly wrinkled capsules</i>							
103	12 bottles		<i>per lot</i>	\$800-1,200				
	<b>Comte Armand, Pommard Clos-des-Epeneaux 2002</b> <i>1er Cru, Côte de Beaune</i> <i>In two six-bottle original wooden cases</i>				107	12 bottles	<i>per lot</i>	\$1,000-1,400
	<b>Comte Armand, Pommard Clos-des-Epeneaux 2003</b> <i>1er Cru, Côte de Beaune</i> <i>In two six-bottle original wooden cases</i>				108	12 bottles	<i>per lot</i>	\$800-1,200
	<b>Comte Armand, Pommard Clos-des-Epeneaux 2005</b> <i>1er Cru, Côte de Beaune</i>				109	12 bottles	<i>per lot</i>	\$1,000-1,400
	<b>Comte Armand, Pommard Clos-des-Epeneaux 2008</b> <i>1er Cru, Côte de Beaune</i> <i>Two scuffed labels</i>				110	12 bottles	<i>per lot</i>	\$600-800

**Comte Armand, Pommard  
Clos-des-Epeneaux 2009**  
*1er Cru, Côte de Beaune*  
*Two with retail stickers on capsules, two lightly marked labels*  
111 12 bottles *per lot* \$1,000-1,400

**de Montille, Pommard 1er Cru, Les Grands Epenots 2009**  
*Lightly wrinkled labels* (3)  
**Bouchard Père et Fils, Pommard 1er Cru, Rugiens 2009**  
*In individual wooden cases inside two six-bottle original cartons* (12)  
112 15 bottles *per lot* \$900-1,200

**Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009**  
*Nicked wax capsule,*  
*in original wooden case* methuselah (1)  
**Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009**  
*Cracked wax capsule, in original wooden case, tissue wrapped prior to Specialist inspection* jeroboam (1)  
**Domaine Michel Lafarge, Volnay 1er Cru, Les Caillerets 2003** (1)  
113 1 methuselah, 1 jeroboam and 1 bottle *per lot* \$650-900

**Domaine Comte Armand, Volnay, Les Fremiets 2005**  
*1er Cru, Côte de Beaune*  
*Lightly wrinkled capsules, one with signs of old seepage*  
*In two six-bottle original cartons*  
114 12 bottles *per lot* \$1,000-1,400

**Chandon de Briailles, Savigny-Les-Beaune 1995** (6)  
**Simon Bize & Fils, Savigny-Les-Beaune 1er Cru, Les Fourneaux 2009** (6)  
**Domaine Simon Bize & Fils, Savigny-Les-Beaune 1er Cru, Aux Guettes 2009** (6)  
*One glue stained label*  
115 18 bottles *per lot* \$950-1,300

**Camille Giroud, Clos de la Roche 1995**  
*Level: one 1.5cm, one 2cm; bin soiled labels, one lightly nicked label* (2)

**Camille Giroud, Vosne-Romanée 1er Cru, Les Suchots 1995**  
*Level: four 1.5cm, one 2cm; lightly bin soiled labels, two torn labels* (5)

**Lamarache, Vosne-Romanée 1er Cru, Aux Malconsorts 1996**  
*Levels: 0.5cm; bin soiled labels* (2)

**Domaine des Lambrays, Clos des Lambrays 1995**  
*Level: 0.5cm; lightly marked label* (1)

**1996**  
*Levels: into long capsules; three with signs of overfill seepage, two lightly stained labels, one torn label, one bin soiled label* (5)

116 15 bottles *per lot* \$900-1,200

**Dujac, Echézeaux 1998**  
*Level: 1cm; lightly wrinkled capsule, nicked label* (1)  
**Jacques Prieur, Echézeaux 2005** (8)  
117 9 bottles *per lot* \$2,000-3,000

**Louis Jadot, Chassagne-Montrachet Morgeot, Clos de la Chapelle, Domaine du Duc de Magenta 1995**  
*1er Cru, Côte de Beaune*  
*Levels: 1cm*  
*In original carton*  
118 12 bottles *per lot* \$400-500

**Chave, Hermitage 2000**  
*Rhône*  
119 6 bottles *per lot* \$1,000-1,500

## CHAPOUTIER

"The family motto "Fac et Spera" – do and hope – says it all.

Two words that sum up all the patience and daring that this art demands: patience, in relation to nature which presides; daring, for the winemaker who observes, chooses and assists. These are the words that represent the Chapoutier ethos.

Michel Chapoutier is one of the most highly regarded winemakers in France. Taking over the family firm founded in 1808 at age 26, Michel Chapoutier was, in 1990, at the end of a long line of succession. Under his stewardship he transformed a rather traditional and commercial enterprise into a leading Rhône Valley producer recognized the world over. He combines the modern and the traditional: crusading for biodynamic winemaking, while expanding operations around the globe and experimenting with cutting edge winemaking techniques.

Chapoutier now produces the most diverse and complex wines to be found in the northern Rhône. All the vineyards are now run on biodynamic principles, with the grapes in Hermitage and Châteauneuf du Pape being totally destemmed prior to fermentation. Previously, Chapoutier wines were criticised for the length of time they spent in old wood. Michel Chapoutier has thrown out the old chestnut foudres and now the wines spend a maximum of 18 months in small oak casks, up to a third of which are new. Chapoutier's wines are bottled unfinned and unfiltered to help preserve their character.

Crucial to Michel Chapoutier's philosophy is the production of "tête de cuvées", which include La Mordorée made from 60 year old vines on the Côte Blonde and Hermitage La Pavillon from 70 year old vines at the base of Les Bessards. Michel Chapoutier first produced Hermitage Vin de Paille in 1990 and it is by far the finest sweet wine produced in the Rhône Valley.

### Chapoutier, Ermitage Le Pavillon 1993

Rhône

Levels: one 0.5cm, one 2.5cm, one 3cm, one 4cm; two lightly wrinkled capsules, one nicked label, two lightly wrinkled labels

120 4 jeroboams per lot \$1,000-1,400

### Chapoutier, Ermitage Le Pavillon 1998

Rhône

All levels: 2.5cm or better

Lot 121 in individual original wooden cases inside original carton

121 6 magnums per lot \$1,500-2,000

122 12 bottles per lot \$1,500-2,000

### Chapoutier, Ermitage Le Pavillon 2003

Rhône

Lot 123 one lightly wrinkled label, one with slight signs of old seepage

Lot 123 three in individual original wooden cases

Lot 124 in two six-bottle original wooden cases

123 7 magnums per lot \$2,200-3,500

124 12 bottles per lot \$2,000-3,000

125 10 „ per lot \$1,700-2,600

### Chapoutier, Ermitage Le Pavillon 2005

Rhône

In two three-bottle original wooden cases inside original cartons

126 6 magnums per lot \$1,500-2,000

### Chapoutier, Ermitage Blanc de l'Orée 2000

Rhône

Lot 127 lightly wrinkled capsules, one bin soiled label, one lightly scuffed label

Lot 127 in individual original wooden cases

Lot 128 one wrinkled label, one nicked label

Lot 128 in two six-bottle original wooden cases, one partially damaged

127 2 magnums per lot \$600-800

128 11 bottles per lot \$1,400-1,800

### Chapoutier, Ermitage Blanc de l'Orée 2004

Rhône

In two six-bottle original wooden cases, one with partially damaged lid

129 12 bottles per lot \$2,000-3,000

### Chapoutier, Ermitage Blanc Le Méal 2004

Rhône

In original wooden case

130 6 bottles per lot \$600-750

## GUIGAL

From Roman times to the latter part of the 19th Century the vignoble of Côte-Rôtie enjoyed fame and prosperity. This glory ebbed in decline until the appearance of one family, the Guigals notably Marcel- whose energetic and single-minded pursuit of quality put Côte-Rôtie back on the worlds fine wine map. Marcel Guigal's reputation is based on his three single-vineyard wines; intense, powerful yet supremely elegant and with long-life potential. La Mouline: Made from approximately one hectare of Syrah vines in the Côte Blonde, to which is added roughly 11 Viognier. The wine first appeared under the Mouline name in 1966. La Turque: from a hectare on the Côte Brune, including 5 Viognier. Though not planted until 1982, La Turque burst on the scene in 1985, producing a remarkable wine. Its depth and finesse put Guigal firmly on the international fine wine map. La Landonne: from 2 hectares of Syrah on the Côte Brune, replanted in 1974 and subsequently. The wine has been aptly described as the most magisterial of the remarkable trio.

	<b>Guigal, Côte-Rôtie, Château d'Ampuis 1999</b> <i>Rhône</i> <i>In original wooden case</i>				<b>Guigal, Côte-Rôtie, La Mouline 1999</b> <i>Rhône</i> <i>In original wooden case</i>				
131	12 bottles		<i>per lot</i>	\$1,000-1,400	133	12 bottles		<i>per lot</i>	\$5,000-7,000
	<b>Rostaing, Côte-Rôtie, Côte Blonde 1999</b> <i>Rhône</i> <i>One scuffed label</i> <i>In original carton</i>				<b>Guigal, Côte-Rôtie, La Turque 1995</b> <i>Rhône</i> <i>Lightly bin soiled and torn labels</i>				
132	12 bottles		<i>per lot</i>	\$3,000-4,000	134	5 bottles		<i>per lot</i>	\$2,000-3,000



MISE EN BOUTEILLES  
DU CHATEAU

1998

MISE EN BOUTEILLES  
DU CHATEAU

1998

MISE EN BOUTEILLES  
DU CHATEAU

1998

MISE EN BOUTEILLES  
DU CHATEAU

1998

Château de Beaucastel  
GRANDE CUVÉE  
HOMMAGE A JACQUES PERRIN  
CHATEAUNEUF-DU-PAPE  
APPELLATION CHATEAUNEUF-DU-PAPE CONTROLEE  
Sté FERRIÈRE DES VIGNOBLES PIERRE PERRIN  
AU CHATEAU DE BEAUCASTEL COURTHEZON (Vse) FRANCE  
MISE EN BOUTEILLES DU CHATEAU

Château de Beaucastel  
GRANDE CUVÉE  
HOMMAGE A JACQUES PERRIN  
CHATEAUNEUF-DU-PAPE  
APPELLATION CHATEAUNEUF-DU-PAPE CONTROLEE  
Sté FERRIÈRE DES VIGNOBLES PIERRE PERRIN  
AU CHATEAU DE BEAUCASTEL COURTHEZON (Vse) FRANCE  
MISE EN BOUTEILLES DU CHATEAU

Château de Beaucastel  
GRANDE CUVÉE  
HOMMAGE A JACQUES PERRIN  
CHATEAUNEUF-DU-PAPE  
APPELLATION CHATEAUNEUF-DU-PAPE CONTROLEE  
Sté FERRIÈRE DES VIGNOBLES PIERRE PERRIN  
AU CHATEAU DE BEAUCASTEL COURTHEZON (Vse) FRANCE  
MISE EN BOUTEILLES DU CHATEAU

## BEAUCASTEL

One of the longest lived of all Chateâuneuf-du-Pape, the domaine was founded in 1549 by Pierre de Beaucastel as a simple hovel. The large 270 acre vineyard is meticulously organically farmed and while other growers are gravitating solely toward Grenache; Mourvèdre is championed as a lesser, though distinct grape, such as Counise, Muscardin, and Vaccarese are given their due. The regular cuvee of Beaucastel generally contains one third Mourvèdre. Indeed, it is one of the few major estates to still contain all thirteen permitted varietals for the appellation. The cepage combined with a playful amount of brettanomyces gives an unusual flavor profile of dark roasted fruits, merdre, mushrooms and saddle leather. Though a popular and marketable label, it is clearly not a wine for everyone and generally Beaucastel draws a strong reaction one way or the other. This distinct wine and the Mourvèdre grape, reaches its apogee in the Hommage a Jacques Perrin, a tête cuvee of seventy percent Mourvèdre. A tribute to the stalwart who steadfastly maintained the tradition and uniqueness of Beaucastel, it is easily a fifty year wine in the better vintages due to its massive extraction, weighty substance and stolid structure.

### 100 POINT HOMMAGE

#### Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1998

*Rhône*

*Lot 135 level: 4cm; wax capsule, lightly wrinkled label, nicked label*

*Lot 136 level: 4cm; lightly bin soiled label, nicked label*

*Lot 136 in original wooden case*

*Lot 137 levels: 2cm or better; one loose vintage tag*

*Lot 137 four in individual original wooden cases*

*Lot 139 levels: two lightly wrinkled vintage tags, one*

*lightly scuffed label, three lightly wrinkled label*

*Lot 139 in original wooden case*

135	1 jeroboam	per lot \$1,200-1,500
136	1 "	
137	6 magnums	per lot \$4,000-5,000
138	6 bottles	per lot \$2,000-2,400
139	6 "	

#### Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1999

*Rhône*

*Lot 140 in original wooden case*

*Lot 141 one nicked label, in original wooden case*

140	6 bottles	per lot \$1,200-1,600
141	6 "	

#### Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000

*Rhône*

*Levels: one missing vintage tag, capsule cut to reveal chateau and vintage branded cork*

142	12 bottles	per lot \$2,400-3,200
-----	------------	-----------------------

#### Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2001

*Rhône*

*Lot 143 in individual original wooden cases*

*Lot 144 in two six-bottle original wooden cases*

143	2 magnums	per lot \$800-1,000
144	12 bottles	per lot \$2,400-3,200

#### Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2003

*Rhône*

*Lot 145 wax capsule*

*Lot 147 one torn vintage tag, two loose vintage tags*

145	1 jeroboam	per lot \$700-1,000
146	12 bottles	per lot \$2,000-3,000
147	6 "	per lot \$1,000-1,500

**Château de Beaucastel, Châteauneuf-du-Pape,  
Hommage à Jacques Perrin 2004**

*Rhône*

*Lot 148 signs of old seepage, wine stained capsules*

*Lot 148 in individual original wooden cases*

*Lots 149-150 in two six-bottle original wooden cases*

*Lot 150 two lightly scuffed labels*

148	6 magnums	per lot \$2,000-3,000
149	12 bottles	per lot \$2,000-3,000
150	12 „	

**Château de Beaucastel, Châteauneuf-du-Pape,  
Hommage à Jacques Perrin**

*Rhône*

**1995**

*Level: into neck* (1)

**2004** (6)

151	7 bottles	per lot \$1,200-1,800
-----	-----------	-----------------------

**Château de Beaucastel, Châteauneuf-du-Pape  
2001**

*Rhône*

*In original wooden case*

152	12 bottles	per lot \$700-900
-----	------------	-------------------

**Beaurenard, Châteauneuf-du-Pape Boisrenard  
2003**

*Rhône*

*In four six-bottle original wooden cases*

153	24 bottles	per lot \$800-1,000
-----	------------	---------------------

**Janasse, Châteauneuf-du-Pape, Cuvée Vieilles  
Vignes 1998**

*Rhône*

154	10 bottles	per lot \$600-750
-----	------------	-------------------

**Janasse, Châteauneuf-du-Pape, Cuvée Vieilles  
Vignes 2001**

*Rhône*

*In original wooden case*

155	12 bottles	per lot \$800-1,200
-----	------------	---------------------

**Janasse, Châteauneuf-du-Pape, Cuvée Vieilles  
Vignes 2007**

*Rhône*

*In two six-bottle original cartons*

156	12 bottles	per lot \$1,800-2,400
-----	------------	-----------------------

**Janasse, Châteauneuf-du-Pape, Cuvée Chaupin  
2003**

*Rhône*

*Lot 157 in two six-bottle original wooden cases*

*Lot 158 in four six-bottle original cartons*

157	12 magnums	per lot \$800-1,000
158	24 bottles	per lot \$800-1,000

**Domaine de la Vieille Julienne, Châteauneuf-du-  
Pape, Cuvée Reservée 2000**

*Rhône*

*Lot 159 wrinkled capsules, in two six-bottle original*

*wooden cases*

159	12 bottles	per lot \$1,800-2,400
160	5 „	per lot \$750-1,000

**Pegau, Châteauneuf-du-Pape, Cuvée Réserve 2003**

*Rhône*

*In individual original wooden cases*

161	3 jeroboams	per lot \$600-900
-----	-------------	-------------------



## USSEGLIO

When Francis Usseglio left Italy in 1831, he sought an opportunity to involve himself in Châteauneuf du Pape. In 1848, he bought land and devoted much effort and time into creating a vineyard which has been passed down to several generations of the Usseglio family. The wines are known for intense concentration of flavor within Châteauneuf du Pape.

### Usseglio, Châteauneuf-du-Pape, Cuvée de Mon Aïeul 2003

*Rhône*

*Lot 162 two lightly wrinkled capsules*

*Lots 164-165 three lightly wrinkled labels*

*Lot 165 in original carton*

162	6 magnums	<i>per lot \$600-800</i>
163	12 bottles	<i>per lot \$600-800</i>
164	12 "	
165	12 "	

### Usseglio, Châteauneuf-du-Pape, Réserve des Deux Frères 2001

*Rhône*

*Wrinkled capsules*

*In original wooden case*

166	6 bottles	<i>per lot \$500-700</i>
-----	-----------	--------------------------

### Usseglio, Châteauneuf-du-Pape, Réserve des Deux Frères 2003

*Lot 167 two nicked labels*

*Lot 169 two scuffed labels*

*Lots 168-169 in two six-bottle original wooden cases*

167	12 bottles	<i>per lot \$800-1,200</i>
168	12 "	
169	12 "	

### Domaine Saint Préfert, Réserve Auguste Favier, Châteauneuf-du-Pape 2007

*Rhône*

170	12 bottles	<i>per lot \$500-700</i>
-----	------------	--------------------------

### Henri Bonneau, Châteauneuf-du-Pape, Réserve des Célestins 1995

*Level: 0.5cm*

(1)

### Domaine de la Vieille Julienne

**Châteauneuf-du-Pape 2003**

(1)

**Chapoutier, Châteauneuf-du-Pape Barbe Rac 2003**

(2)

### Domaine de Beaurenard, Châteauneuf-du-Pape

**Boisrenard 2001**

(1)

**Château Beaucastel Châteauneuf du Pape 2001**

(1)

**Domaine de Janasse, Châteauneuf-du-Pape Cuvée**

**Chapuis 2003**

(1)

**Pegau, Châteauneuf-du-Pape, Cuvée da Capo 2003**

(1)

### Janasse, Châteauneuf-du-Pape, Cuvée Vieilles Vignes 1998

*Levels: 1cm or better*

(2)

171	10 bottles	<i>per lot \$950-1,200</i>
-----	------------	----------------------------

### Domaine de la Mordorée, Châteauneuf-du-Pape, Cuvée de la Reine des Bois 2001

*Wrinkled capsules*

172	6 bottles	<i>per lot \$1,000-1,500</i>
-----	-----------	------------------------------

**Château Latour 1982**  
*Pauillac, 1er cru classé*  
*Levels: three bottom neck, three top shoulder; two lightly bin soiled labels, one lightly scuffed label*  
173 6 bottles *per lot \$7,000-9,000*

**Château Latour 1990**  
*Pauillac, 1er cru classé*  
*Levels: ten top shoulder or better, two upper shoulder; three with signs of old seepage, one with tissue adhered*  
*In original wooden case, tissue wrapped prior to Specialist inspection*  
174 12 bottles *per lot \$7,000-9,000*

**Les Forts de Latour 2000**  
*One scuffed label*  
175 12 bottles *per lot \$1,500-2,000*

**Château Margaux 1989**  
*Margaux, 1er cru classé*  
*Levels: bottom neck or better; one nicked label, two with signs of old seepage*  
176 9 bottles *per lot \$3,000-3,800*

**Château Margaux 1995**  
*Margaux, 1er cru classé*  
*Levels: bottom neck or better; one with slight sign of old seepage*  
*In original wooden case, banded prior to Specialist inspection*  
177 12 bottles *per lot \$4,000-5,000*

**Château Pichon-Longueville, Lalande 2000**  
*Pauillac, 2ème cru classé*  
*In original wooden case*  
178 12 bottles *per lot \$2,000-3,000*

**Château Lynch-Bages 2000**  
*Pauillac, 5ème cru classé*  
*In original wooden case*  
179 12 bottles *per lot \$2,000-3,000*

**Château Léoville-Las-Cases**  
*Saint-Julien, 2ème cru classé*  
**1982**  
*Levels: bottom neck or better; ten wrinkled labels, two nicked labels, one bin soiled label* (10)  
**1989**  
*Level: bottom neck; scuffed label* (1)  
180 11 bottles *per lot \$2,600-3,500*

**Château Léoville-Las-Cases 1989**  
*Saint-Julien, 2ème cru classé*  
*Levels: bottom neck or better; wrinkled capsules, five lightly bin soiled labels, one scuffed label*  
*In original wooden case*  
181 12 bottles *per lot \$1,500-2,000*

**Château Léoville-Las-Cases 1996**  
*Saint-Julien, 2ème cru classé*  
*Levels: bottom neck or better*  
*In original wooden case*  
182 12 bottles per lot \$2,000-3,000

**Château Léoville-Las-Cases 2000**  
*Saint-Julien, 2ème cru classé*  
*Three lightly scuffed capsules, one lightly bin soiled label*  
*In original wooden case*  
183 12 bottles per lot \$2,000-3,000

**Château Léoville-Las-Cases 2005**  
*Saint-Julien, 2ème cru classé*  
*In original wooden case*  
184 12 bottles per lot \$2,000-3,000

**Château Léoville-Poyferré 2000**  
*Saint-Julien, 2ème cru classé*  
*In original wooden case*  
185 12 bottles per lot \$1,500-2,000

**Château Montrose 2003**  
*Saint-Estéphe, 2ème cru classé*  
*Three scuffed capsules*  
*In original wooden case*  
186 6 magnums per lot \$2,000-3,000

**Château Cheval-Blanc 1982**  
*Saint-Émilion, 1er grand cru classé (A)*  
*Levels: one into neck, two bottom neck, four top shoulder;*  
*three nicked capsules, one nicked label*  
187 7 bottles per lot \$4,000-5,000

**Château Pavie 2000**  
*Saint-Émilion, 1er grand cru classé (A)*  
*Two bin soiled labels*  
188 12 bottles per lot \$4,000-5,000

**Château Canon 2000**  
*Saint-Émilion, 1er grand cru classé (B)*  
*Lot 190 six wrinkled capsules*  
*Lots 189-190 in original wooden cases*  
189 12 bottles per lot \$700-900  
190 12 ..

**Château Beauséjour-Duffau-Lagarrosse 2000**  
*Saint-Émilion, 1er grand cru classé (B)*  
*In original wooden case*  
191 12 bottles per lot \$700-900

**Château L'Évangile 2005**  
*Pomerol*  
192 12 bottles per lot \$2,000-3,000

**Château Troplong-Mondot 2005**  
*Saint-Émilion, 1er grand cru classe (B)*  
*In original wooden case*  
193 12 bottles per lot \$2,000-3,000

**Château d'Yquem 2001**

*Sauternes, 1er grand cru classé*

194 6 magnums

per lot \$4,500-5,500



**BAROLO**

**Bruno Giacosa, Barolo, Le Rocche del Falletto di Serralunga d'Alba 1999**

*Piedmont  
In two six-bottle original wooden cases*  
195 12 bottles *per lot \$2,000-3,000*

**Bruno Giacosa, Barolo Riserva, Le Rocche del Falletto di Serralunga d'Alba 2000**

*Piedmont,  
Three with signs of old seepage  
In two three-bottle original wooden cases*  
196 6 magnums *per lot \$3,500-4,500*

**Bruno Giacosa, Barolo, Falletto di Serralunga d'Alba 2000**

*Piedmont  
Lot 197 in original wooden case  
Lot 198 one scuffed label, one bin soiled label  
In two six-bottle original wooden cases*  
197 12 bottles *per lot \$1,500-2,000*  
198 12 ..

**Ruffino, Chianti Classico Riserva Ducale Gold Label 1997**

*Tuscany  
Levels: bottom neck or better  
In damaged original wooden case*  
199 12 bottles *per lot \$400-500*

**Gaja, Sperss 2003**

*Piedmont  
In two six-bottle original wooden cases*  
200 12 bottles *per lot \$1,500-2,000*

**Antinori, Tignanello 1999**

*Tuscany  
One wrinkled label, lightly bin soiled labels*  
201 12 bottles *per lot \$800-1,200*

**Artadi, Viña el Pison 2004**

*Rioja  
Lots 202-203 in original wooden cases  
Parcel: lots 202-203*  
202 6 bottles *per lot \$1,000-1,500*  
203 6 ..

**Dow 1994**

204 12 bottles *per lot \$600-800*

---

END OF EVENING SESSION



## A REMARKABLE RANGE OF CHATEAU LAFLEUR AND OTHER WINES FROM THE GUINAUDEAU FAMILY

Château Lafleur is without doubt one of the finest and rarest wines of Bordeaux, producing only around 12,000 bottles of their exceptional Grand Vin from the tiny 4.5 hectare Pomerol vineyard situated amongst illustrious neighbours, Le Pin, Vieux-Château-Certain, La Fleur-Petrus and closest of all, Petrus itself. The wine is typically a near 50/50 harmonious blend of Merlot and Cabernet Franc grown on the gravel, clay and sandy soils of the Pomerol plateau, rich in deposits of potassium and iron. Robert Parker says of Lafleur, "It is one of the most distinctive, most exotic and greatest wines - not only in Pomerol, but in the world." High praise indeed.

The property is owned and run by the Guinaudeau family with Jacques and Sylvie first taking responsibility in 1985, now supported in all matters by their son, Baptiste and his wife, Julie. The family ownership of Lafleur can be traced back directly to 1872 when the property was founded by Jacques's great-great grandfather, Henri Greloud. The Guinaudeau Family became sole owners of Lafleur in 2002.

Following their perennial pursuit of excellence and ever better quality, the family introduced Pensées de Lafleur as a second wine in 1987, which has since been described as 'an insider secret' of the wine world. Indeed, Pensées is now a wine rarity in itself with a production of only a fraction of that of Lafleur being produced each vintage and since the late 1990's, harvested exclusively from mature vines in a specific section of the main vineyard (since the late 1990's Les Pensées ceased to be a second wine, and became a cru apart, coming every year from the same parcel in the centre of the Lafleur vineyard, differing only in soil to the other parcels). The average age of the vines at Lafleur is over 35 years, some being more than 60. Often spoken of in the same breath as Petrus, the wines of Lafleur have more in common perhaps with those of Cheval-Blanc, sharing similar aspects of soils and vineyard plantings. Lafleur is undoubtedly a top level Pomerol Château - but with more alignment to a fine Burgundian Domaine in their vineyard and winery from the twin perspectives of quality and quantity.

Aside from Lafleur and Pensées, the family are also responsible for a growing stable of other exceptional wines, all tended and produced by the dedicated Lafleur team. Château Grand Village near Fronsac is home to Jacques and Sylvie and produces high quality red and white Bordeaux belying its humble classification. Acte was born in 2009, another carefully crafted blend of Merlot and Cabernet Franc (the CF coming from the former Lafleur genetic and their own massale selection) and Les Champs Libres, an ultra-premium dry white, has been produced from Sauvignon Blanc (originating in an old selection from Sancerre) since 2013.

This stock of Lafleur and Pensées is in pristine condition, proof-tagged from the 2005 vintage onwards and packed in banded original wooden cases (a mix of original wooden cases and cartons for the other Family wines) - all have been stored since original release in perfect cellar conditions by WeinArt of Germany, a major European distribution agent and friend of Lafleur and the Guinaudeau Family and vendors for this sale. All wines inspected and photographed by Christie's Wine Department prior to shipment for this sale.

(Some wines featured in this catalogue have had the original bands removed for photography but retained within the wooden cases).

We are indeed honoured to have had the full blessing and support of the Guinaudeau family, plus their invaluable and directive advice in the preparation and promotion of this sale. A short, personal message from Jacques Guinaudeau is shown alongside this introduction.

David Elswood and Anthony Hanson MW

FRIDAY 15 JUNE AT 10.00 AM

**A Message from the Guinaudeau Family**

During the last 30 years, Mr. Neno Mrcela of WeinArt, a renowned wine collector and the distributor of Château Lafleur in Germany, has been developing a very special collection of our wines, consisting of bottles and larger formats from a wide range of vintages. In recent times, Mr. Mrcela has decided to sell a part of this impressive collection. We vouch for the fact that, as an official distributor of our wines, he received ex-chateau allocations directly from our cellars, both in the case of the annual en-primeur sales and special limited releases of older vintages. More than just being our distributor, Neno Mrcela has been a passionate ambassador for Château Lafleur, organising many events, dinners and master classes over the years, which we have frequently attended.

Many bottles in this collection are sealed with the ProofTag seal system, which we have affixed to all bottles of Château Lafleur since the 2005 vintage. When these seals are present on vintages prior to the 2005 vintage, these represent later ex-chateau releases, sent directly from our property to the WeinArt cellars. We welcome this unique opportunity for lovers of our wines to secure rare bottles and larger formats from a range of vintages dating back to the early 1990s which have been carefully stored in impeccable conditions.

Jacques Guinaudeau

For Guinaudeau Vignerons



Jacques and Sylvie Guinaudeau

**Château Lafleur**

*Pomerol*

**1992**

*In slightly damaged original wooden case magnum (1)*

**1993**

*In banded individual original wooden cases magnums (3)*

205 4 magnums *per lot \$1,800-2,200*

**Château Lafleur 1993**

*Pomerol*

*Lot 206 in three three-bottle banded original wooden cases*

*Lot 207 in two three-bottle banded original wooden cases*

206 9 bottles *per lot \$2,000-2,800*

207 6 „ *per lot \$1,300-1,700*

**Château Lafleur 1994**

*Pomerol*

*Lot 208 in banded individual original wooden cases*

*Lot 209 in four three-bottle banded original wooden cases*

208 2 magnums *per lot \$1,100-1,500*

209 12 bottles *per lot \$3,500-4,500*

**Château Lafleur 1995**

*Pomerol*

*In four three-bottle banded original wooden cases*

210 12 bottles *per lot \$5,500-7,000*



1993

Ch<sup>au</sup> Lafleur

MIS EN BOUTEILLES AU CHATEAU

Pomerol

M. Robin

PROPRIÉTAIRE

APPELLATION POMEROL CONTRÔLÉE

Guinaudeau, Viticulteurs à Pomerol France

PRODUIT DE FRANCE

1993

Ch<sup>au</sup> Lafleur

MIS EN BOUTEILLES AU CHATEAU

Pomerol

M. Robin

Guinaudeau, Viticulteurs à Pomerol France

PRODUIT DE FRANCE

AC 33240



1997

Chateau Lafleur

MIS EN BOUTEILLES AU CHATEAU

Pomerol

M. Robin

PROPRIETAIRE

APPELLATION POMEROL CONTROLEE

Guimondeau, Viticulteurs à Pomerol France

PRODUIT DE FRANCE

**Château Lafleur 1996***Pomerol**In banded original wooden case*211 6 bottles *per lot \$1,800-2,400***Château Lafleur 1997***Pomerol**Lot 212 in banded individual original wooden cases**Lot 213 in four three-bottle banded original wooden cases*212 3 magnums *per lot \$1,700-2,200*213 12 bottles *per lot \$3,500-4,500***Château Lafleur 1998***Pomerol**In two three-bottle banded original wooden cases*214 6 bottles *per lot \$2,800-3,500***Château Lafleur 2001***Pomerol**Lot 215 in individual original wooden cases, two banded**Lot 216 in three three-bottle banded original wooden cases*215 3 magnums *per lot \$3,000-4,200*216 9 bottles *per lot \$4,200-5,500***Château Lafleur 2002***Pomerol**Lot 217 in individual original wooden cases**Lots 218-219 in banded individual original wooden cases**Lot 220 in original wooden case*217 2 double-magnums *per lot \$2,200-3,000*218 3 magnums *per lot \$1,800-2,400*219 2 " *per lot \$1,200-1,600*220 6 bottles *per lot \$1,800-2,400***Château Lafleur 2004***Pomerol**Lots 221-223 in individual original wooden cases**Lot 224 in banded individual original wooden cases*221 1 imperial *per lot \$2,200-3,000*222 3 double-magnums *per lot \$3,500-4,500*223 2 " *per lot \$2,400-3,200*224 3 magnums *per lot \$1,800-2,400***Château Lafleur 2005***Pomerol**Lot 225 in banded individual original wooden cases**Lot 226 in banded original wooden case*225 2 magnums *per lot \$4,500-6,000*226 3 bottles *per lot \$3,200-4,200*



### **Château Lafleur 2006**

*Pomerol*

*Lots 227-230 in banded individual original wooden cases*

*Lot 231 in two three-bottle banded original wooden cases*

*Lots 232 & 234 in banded original wooden cases*

*Lot 233 in two six-bottle banded original wooden cases*

*Parcel: lots 227-228, 229-230*

227	1 imperial	per lot \$3,500-4,500
228	1 "	
229	3 double-magnums	per lot \$5,500-7,000
230	3 "	
231	6 magnums	per lot \$5,500-7,000
232	3 "	per lot \$2,800-3,800
233	12 bottles	per lot \$5,500-7,000
234	6 "	per lot \$2,800-3,500

### **Château Lafleur 2007**

*Pomerol*

*Lots 235-239 in banded individual original wooden cases*

*Lots 240-241 in banded original wooden cases*

*Lot 242 in two three-bottle banded original wooden cases*

*Parcel: lots 235-236, 237-239, 240-241*

235	1 imperial	per lot \$2,200-3,000
236	1 "	
237	3 double-magnums	per lot \$3,200-4,500
238	3 "	
239	3 "	
240	3 magnums	per lot \$1,600-2,200
241	3 "	
242	6 bottles	per lot \$1,600-2,200

**Château Lafleur 2008***Pomerol**Lots 243-247 in banded individual original wooden cases**Lot 248 in four three-bottle banded original wooden cases**Parcel: lots 243-244, 245-246*

243	1 imperial	per lot \$3,500-4,500
244	1 "	
245	3 double-magnums	per lot \$5,500-7,000
246	3 "	
247	6 magnums	per lot \$5,500-7,000
248	12 bottles	per lot \$5,500-7,000

**Château Lafleur 2009***Pomerol**Lots 249-254 in banded individual original wooden cases**Lot 255 in two three-bottle banded original wooden cases**Parcel: lots 250-253*

249	1 imperial	per lot \$8,000-10,000
250	1 double-magnum	per lot \$4,000-5,000
251	1 "	
252	1 "	
253	1 "	
254	2 magnums	per lot \$4,000-5,000
255	6 bottles	per lot \$6,000-7,500

**Château Lafleur 2010***Pomerol**Lots 256-259 in banded individual original wooden cases**Lot 260 in two three-bottle banded original wooden cases**Lot 261 in banded original wooden case**Lot 262 in three three-bottle banded original wooden cases**Parcel: lots 256-258*

256	1 imperial	per lot \$8,000-10,000
257	1 "	
258	1 "	
259	2 double-magnums	per lot \$8,000-10,000
260	6 magnums	per lot \$12,000-15,000
261	3 "	per lot \$6,000-7,500
262	9 bottles	per lot \$9,000-12,000

**Château Lafleur 2011***Pomerol**Lots 263-269 in banded individual original wooden cases**Lots 270-274 in two six-bottle banded original wooden cases**Parcel: lots 263-264, 266-267, 270-274*

263	1 imperial	per lot \$2,600-3,500
264	1 "	
265	3 double-magnums	per lot \$4,000-5,500
266	2 "	per lot \$2,600-3,800
267	2 "	
268	6 magnums	per lot \$4,000-5,500
269	3 "	per lot \$2,000-2,800
270	12 bottles	per lot \$4,000-5,500
271	12 "	
272	12 "	
273	12 "	
274	12 "	

**Château Lafleur 2012***Pomerol**Lots 275-279 in banded individual original wooden cases**Lot 280 in four three-bottle banded original wooden cases**Parcel: lots 275-276, 277-278*

275	1 imperial	per lot \$3,000-4,000
276	1 "	
277	2 double-magnums	per lot \$3,000-4,000
278	2 "	
279	3 magnums	per lot \$2,200-3,000
280	12 bottles	per lot \$4,500-6,000

**Château Lafleur 2013***Pomerol**Lots 281-288 in banded individual original wooden cases**Lot 289 in two three-bottle banded original wooden cases**Lots 290-294 in two six-bottle banded original wooden cases**Parcel: lots 281-283, 284-285, 287-288, 290-294*

281	1 imperial	per lot \$2,200-3,000
282	1 "	
283	1 "	
284	3 double-magnums	per lot \$3,500-4,500
285	3 "	
286	2 "	per lot \$2,400-3,200
287	6 magnums	per lot \$3,500-4,500
288	6 "	
289	6 "	
290	12 bottles	per lot \$3,500-4,500
291	12 "	
292	12 "	
293	12 "	
294	12 "	

**Château Lafleur 2014***Pomerol**Lots 295-303 in banded individual original wooden cases**Lots 304-308 in four three-bottle banded original wooden cases**Parcel: lots 295-297, 298-301, 302-303, 304-308*

295	1 imperial	per lot \$3,500-4,500
296	1 "	
297	1 "	
298	1 double-magnum	per lot \$1,800-2,400
299	1 "	
300	1 "	
301	1 "	
302	6 magnums	per lot \$5,500-7,000
303	6 "	
304	12 bottles	per lot \$5,500-7,000
305	12 "	
306	12 "	
307	12 "	
308	12 "	

**Château Lafleur 2015***Pomerol**Lots 309-313 in banded original wooden cases**Lot 314 in banded individual wooden cases**Lot 315 in four three-bottle banded original wooden cases**Lots 316-318 in two six-bottle banded original wooden cases**Lot 319 in three three-bottle original wooden cases**Lot 320 in banded original wooden case**Parcel: lots 309-311, 312-313, 316-318*

309	1 imperial	per lot \$6,000-7,500
310	1 "	
311	1 "	
312	1 double-magnum	per lot \$3,000-4,000
313	1 "	
314	6 magnums	per lot \$9,000-11,000
315	12 bottles	per lot \$9,000-11,000
316	12 "	
317	12 "	
318	12 "	
319	9 "	per lot \$6,500-8,000
320	6 "	per lot \$4,500-5,500

**Pensées de Lafleur 2000***Pomerol**In two six-bottle banded original wooden cases*

321	12 bottles	per lot \$2,000-2,800
-----	------------	-----------------------

**Pensées de Lafleur 2003***Pomerol**In two six-bottle banded original wooden cases*

322	12 bottles	per lot \$1,200-1,600
-----	------------	-----------------------

**Pensées de Lafleur 2005***Pomerol**Lots 323 & 325 in banded original wooden cases**Lot 324 in two six-bottle banded original wooden cases*

323	1 imperial	per lot \$900-1,200
324	12 bottles	per lot \$1,300-1,800
325	6 "	per lot \$650-900

**Pensées de Lafleur 2006***Pomerol**In banded individual original wooden cases*

326	2 double-magnums	per lot \$700-1,000
-----	------------------	---------------------

**Pensées de Lafleur 2007***Pomerol**In banded individual original wooden cases*327 2 imperials *per lot \$1,400-1,800***Pensées de Lafleur 2008***Pomerol**Lots 328-330 in banded individual original wooden cases*328 2 imperials *per lot \$1,400-1,800*329 2 double-magnums *per lot \$700-900*330 9 magnums *per lot \$1,700-2,200***Pensées de Lafleur 2009***Pomerol**Lots 331-332 in banded individual original wooden cases**Lots 333-334 in banded original wooden cases*331 2 imperials *per lot \$2,000-2,800*332 3 double-magnums *per lot \$1,500-2,000*333 6 bottles *per lot \$750-1,000*334 12 half-bottles *per lot \$750-1,000***Pensées de Lafleur 2010***Pomerol**Lot 335 in banded individual original wooden cases**Lot 336 in two three-bottle banded original wooden cases**Lots 337-340 in two six-bottle banded original wooden cases**Lot 341 in banded original wooden case**Lot 342 in two twelve-bottle banded original wooden cases**Parcel: lots 337-340*335 2 imperials *per lot \$1,800-2,400*336 6 magnums *per lot \$1,400-1,800*337 12 bottles *per lot \$1,400-1,800*

338 12 "

339 12 "

340 12 "

341 6 "

342 24 half-bottles *per lot \$700-900**per lot \$1,400-1,800***Pensées de Lafleur 2011***Pomerol**Lots 343-344 in banded individual original wooden cases**Lot 345 in two three-bottle banded original wooden cases**Lots 346-350 in two six-bottle banded original wooden cases**Parcel: lots 346-350*343 2 imperials *per lot \$1,300-1,900*344 3 double-magnums *per lot \$1,000-1,400*345 6 magnums *per lot \$1,000-1,400*346 12 bottles *per lot \$1,000-1,400*

347 12 "

348 12 "

349 12 "

350 12 "



2012

*Pensées  
de Lafleur*

POMEROL

GUINAUDEAU, VIGNERONS  
CHATEAU LAFLEUR À POMEROL





**Pensées de Lafleur 2012***Pomerol**Lots 351-352 in banded individual original wooden cases**Lot 353 in two three-bottle banded original wooden**cases**Lots 354-358 in two six-bottle banded original wooden**cases**Lot 359 in three twelve-bottle banded original wooden**cases**Lot 360 in two twelve-bottle banded original wooden**cases**Parcel: lots 354-358*

351	2 imperials	per lot \$1,000-1,400
352	6 double-magnums	per lot \$1,500-2,000
353	6 magnums	per lot \$750-1,000
354	12 bottles	per lot \$750-1,000
355	12 "	
356	12 "	
357	12 "	
358	12 "	
359	36 half-bottles	per lot \$1,100-1,500
360	24 "	per lot \$750-1,000

**Pensées de Lafleur 2013***Pomerol**Lots 361-364 in banded individual original wooden cases**Lots 365-369 in two six-bottle banded original wooden**cases**Lot 370 in three twelve-bottle banded original wooden**cases**Parcel: lots 365-369*

361	2 imperials	per lot \$1,100-1,500
362	3 double-magnums	per lot \$750-1,000
363	6 magnums	per lot \$750-1,000
364	6 "	
365	12 bottles	per lot \$750-1,000
366	12 "	
367	12 "	
368	12 "	
369	12 "	
370	36 half-bottles	per lot \$1,200-1,600

**Pensées de Lafleur 2014***Pomerol**Lots 371-372 in banded individual original wooden cases**Lots 373 & 375 in banded original wooden cases**Lot 374 in two six-bottle banded original wooden cases*

371	2 imperials	per lot \$1,200-1,600
372	2 double-magnums	per lot \$600-800
373	3 magnums	per lot \$450-600
374	12 bottles	per lot \$900-1,200
375	6 "	per lot \$450-600

**Pensées de Lafleur 2015***Pomerol**Lot 376 in three three-bottle banded original wooden cases**Lot 377 in banded original wooden case**Lot 378 in two twelve-bottle banded original wooden**cases*

376	9 bottles	per lot \$1,000-1,400
377	6 "	per lot \$650-900
378	24 half-bottles	per lot \$1,300-1,800

**Château Grand Village 2005***Bordeaux Supérieur*

379	12 magnums	per lot \$600-800
-----	------------	-------------------

**Château Grand Village***Bordeaux Supérieur***2010**

magnums (12)

**2015**

magnums (12)

380	24 magnums	per lot \$800-1,200
-----	------------	---------------------

**Château Grand Village 2010***Bordeaux Supérieur**Parcel: lots 381-382*

381	24 bottles	per lot \$500-700
-----	------------	-------------------

382	24 "	
-----	------	--

**Château Grand Village 2015***Bordeaux Supérieur*

383	48 bottles	per lot \$600-1,000
-----	------------	---------------------

**Château Grand Village Blanc 2015***Bordeaux*

384	48 bottles	per lot \$600-1,000
-----	------------	---------------------

**Guinaudeau Acte 2009***Bordeaux Supérieur**Parcel: lots 386-387*

385	2 imperials	per lot \$600-1,000
-----	-------------	---------------------

386	24 bottles	per lot \$900-1,100
-----	------------	---------------------

387	24 "	
-----	------	--

**Guinaudeau Acte 2015***Bordeaux Supérieur**Parcel: lots 388-389*

388	24 bottles	per lot \$700-900
-----	------------	-------------------

389	24 "	
-----	------	--

**Guinaudeau Champs Libre 2015***Bordeaux**Parcel: lots 390-393*

390	12 bottles	per lot \$600-800
-----	------------	-------------------

391	12 "	
-----	------	--

392	12 "	
-----	------	--

393	12 "	
-----	------	--

# SUPERLATIVE BORDEAUX FROM THE COLLECTION OF DAVID AND TERESA DISIERE

## LAFITE-ROTSCHILD

The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel, which is just over the border in St.-Estephe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint-Estephe (which is entitled to the Pauillac appellation).

The well-drained soils are composed of deep fine gravel up to 4 meters deep and are mixed with Aeolian sands on a bedrock of tertiary limestone. The 107 hectares of vines are planted with Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines is 35 years, although vines younger than 10 years old are not used in the Grand Vin. 18 hectares of vines are more than 50 years old and the oldest plot, called "La Gravière", is over 130 years old, having been planted in 1886.

### Château Lafite-Rothschild 1982

*Pauillac, 1er cru classé*

*Levels: three bottom neck, two top shoulder; one nicked capsule, one lightly bin soiled label, one tissue stained label*

394 5 bottles per lot \$10,000-15,000

### Château Lafite-Rothschild 1986

*Pauillac, 1er cru classé*

*Lot 395 levels: bottom neck or better; three lightly scuffed capsules*

*In original wooden case*

*Lot 396 levels: bottom neck; scuffed capsules, bin soiled labels, five wine stained labels, slight signs of old seepage*

395 12 bottles per lot \$10,000-14,000

396 9 " per lot \$6,000-8,000

### Château Lafite-Rothschild 1989

*Pauillac, 1er cru classé*

*Levels: eleven bottom neck, one top shoulder; two scuffed capsules, mixed importers*

397 12 bottles per lot \$6,000-8,000

### Château Lafite-Rothschild 1995

*Pauillac, 1er cru classé*

*Levels: bottom neck*

398 4 bottles per lot \$2,000-2,800

### Château Lafite-Rothschild 1996

*Pauillac, 1er cru classé*

*Lots 399-400 levels: into neck; mixed importers*

*Lot 401 levels: into neck; mixed importers, lightly scuffed capsules*

*Parcel: lots 399-400*

399 12 bottles per lot \$8,000-12,000

400 12 "

401 12 "

### Château Lafite-Rothschild 1999

*Pauillac, 1er cru classé*

*Lot 402-403 in original wooden case, tissue wrapped prior to Specialist inspection*

*Parcel: lots 402-403*

402 12 bottles per lot \$6,000-8,000

403 12 "

### Château Lafite-Rothschild 2000

*Pauillac, 1er cru classé*

*Lot 408 mixed importers*

*Parcel: lots 404-407*

404 12 bottles per lot \$14,000-18,000

405 12 "

406 12 "

407 12 "

408 12 "

### Château Lafite-Rothschild 2001

*Pauillac, 1er cru classé*

*Lot 410 mixed importers*

409 12 bottles per lot \$6,000-8,000

410 12 "



LAFITE  
ROTHSCHILD

# MOUTON-ROTHSCHILD



## MOUTON-ROTSCHILD

In 1853 Baron Nathaniel de Rothschild bought Château Brane-Mouton and renamed it Mouton Rothschild. In 1920, Baron Philippe de Rothschild became involved in the estate following the death of Laura-Thérèse who had run the property after becoming widowed by Baron Nathaniel de Rothschild. Baron Philippe de Rothschild worked tirelessly and drove innovations such as commissioning the artist Jean Carlu in 1924 to design a new label. In the same year he also bottled the entire vintage at the Château, a practice that had up until then been virtually unheard of, and is now universally adopted for all the Grand Vins.

In 1945 to celebrate the 'Année de la Victoire' he commissioned the artist Philippe Jullian to design the label which began the tradition of featuring a different artist on the label for each vintage. This tradition continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured on the labels and helped to strengthen the reputation of the Château.

Artists have never been paid for their work, but have received Mouton-Rothschild wine. Baron Philippe de Rothschild's main goal and achievement was the promotion of Château Mouton Rothschild to First-Growth status in 1973. For the Grand Vin the average age of vines is 44 years with a density of 10,000 per hectare planted on gravel soils. Vinification takes place in oak vats for between 15 and 25 days followed by maturation in oak barriques for between 19 and 22 months (the percentage of new barrels depends on the vintage). Annual production is approximately 300,000 bottles.

### Château Mouton-Rothschild 1988

*Pauillac, 1er cru classé*

*Lot 411 levels: nine bottom neck, three top shoulder; lightly bin soiled labels, mixed importers*

*Lot 412 levels: top shoulder or better; lightly bin soiled labels, mixed importers*

*Lot 413 levels: top shoulder; capsules-congés, lightly bin soiled labels*

411	12 bottles	per lot \$3,800-4,800
412	12 "	
413	5 "	per lot \$1,500-2,000

### Château Mouton-Rothschild 1995

*Pauillac, 1er cru classé*

*Levels: bottom neck; lightly bin soiled labels*

414	3 bottles	per lot \$900-1,200
-----	-----------	---------------------

### Château Mouton-Rothschild 1996

*Pauillac, 1er cru classé*

*Lots 415- 416 levels: into neck*

*Lot 417 levels: into neck; lightly bin soiled labels*

*Parcel: lots 415-416*

415	12 bottles	per lot \$4,000-6,000
416	12 "	
417	12 "	

### Château Mouton-Rothschild 2000

*Pauillac, 1er cru classé*

*Lot 418 capsule-congé*

*Parcel: lots 419-423*

418	12 bottles	per lot \$15,000-20,000
419	12 "	
420	12 "	
421	12 "	
422	12 "	
423	12 "	



PRODUCE OF FRANCE



GRAND VIN  
DE  
CHATEAU LATOUR

PREMIER GRAND CRU CLASSE  
PAUILLAC  
1990

PRODUCE OF FRANCE

MIS EN BOUTEILLE AU CHATEAU



GRAND VIN  
DE  
CHATEAU LATOUR

PREMIER GRAND CRU CLASSE

PAUILLAC

1990

APPELLATION PAUILLAC CONTRÔLÉE

CONTAINS 750ML

IMPORTED BY FRANKLIN SELECTIONS, INC., LINTHICUM, MD 21086

CONTAINS Sulfites

ALCOHOL 11% TO 13% BY VOLUME  
CONTAINS Sulfites  
GENERAL WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD AVOID ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF SPONTANEOUS ABORTION. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

## LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of fruit flavor, and for their power, muscularity and heroic longevity. Few wines age with such grace as those of Château Latour. These wines are highly tannic in youth and are famously distinctive in the way they mature slowly, and on their own terms. The other great hallmark of Latour is its consistency – the wines are always impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

### Château Latour 1990

*Pauillac, 1er cru classé*

*Lot 424 levels: bottom neck; four capsules-congés, scuffed capsules, lightly bin soiled labels, two torn labels, mixed importers*

*Lot 425 levels: two bottom neck, three top shoulder; lightly bin soiled labels*

424	12 bottles	per lot \$7,000-9,000
425	5 ..	per lot \$3,000-3,800

### Château Latour 1996

*Pauillac, 1er cru classé*

*Lot 426 levels: bottom neck; four lightly scuffed capsules, lightly bin soiled labels, one red pen marked label*

*Lot 427 levels: bottom neck; two lightly scuffed capsules on the side, in original wooden case*

*Lot 428 levels: bottom neck; lightly scuffed capsules, in original wooden case*

*Lot 429 levels: bottom neck; seven capsules-congés, scuffed capsules, lightly bin soiled labels, two stained labels, two with slight signs of old seepage, mixed importers*

*Lot 430 levels: bottom neck or better; scuffed labels, mixed importers*

*Lot 431 levels: bottom neck; lightly scuffed labels*

426	12 bottles	per lot \$6,000-8,000
427	12 ..	
428	12 ..	
429	12 ..	
430	12 ..	
431	6 ..	per lot \$3,000-4,000

### Château Latour 1997

*Pauillac, 1er cru classé*

*Levels: bottom neck; one wine stained label from other bottle, one nicked label, one with slight signs of old seepage*

*In original wooden case*

432	10 bottles	per lot \$3,000-4,000
-----	------------	-----------------------

## MARGAUX

Margaux is unique among the communes of the Médoc: it is the farthest south (isolated from its three famous cousins to the north, Saint-Estéphe, Saint-Julien and Pauillac) and is made up of several non-contiguous parcels of vineyard land. The appellation of Margaux encompasses the village of Margaux, of course, as well as the villages of Cantenac, Soussans, Labarde, and Arsac. Ideally, the limestone, chalk, clay and sand of Margaux combine (especially where gravel dominates, facilitating drainage) to make a fragrant and silky wine. More Margaux properties were included in the famous classification of 1855 than any other commune.

Château Margaux has been occupied since at least the 12th century, with the site occupied by a fortified castle known as Lamothe or La Mothe (from motte, a small rise in the land), and wine under names such as "Margou" and "Margous" was known in the 15th-century. With the arrival of the Lestonnac family in the 16th century that wine production became of particular importance, and in the 1570s Pierre de Lestonnac expanded the property and cleared many of the grain fields to make way for vines.

### Château Margaux 1996

*Margaux, 1er cru classé*

*Levels: bottom neck; lightly bin soiled labels*

433	2 bottles	per lot \$800-1,200
-----	-----------	---------------------

### Château Margaux 1998

*Margaux, 1er cru classé*

*Lot 434 levels: into neck; three scuffed labels*

*Lot 435 levels: into neck; two scuffed labels, two heavily wine stained labels*

434	12 bottles	per lot \$3,500-4,500
435	11 ..	per lot \$3,200-4,200

### Château Margaux 2000

*Margaux, 1er cru classé*

*Lot 436 mixed importers*

*Lot 437 two lightly bin soiled labels, mixed importers*

*Lots 438-439 three lightly bin soiled labels, mixed importers*

*Lot 440 four lightly bin soiled labels, mixed importers*

*Lot 441 one nicked label, one scuffed label*

*Parcel: lots 438-439*

436	12 bottles	per lot \$7,000-9,000
437	12 ..	
438	12 ..	
439	12 ..	
440	12 ..	
441	6 ..	per lot \$3,500-4,500

## HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendants still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. In 1983 the Dillons acquired the property next door, La Mission Haut-Brion

The average age of the vines is over 35 years, with some vines dating from the 1930s. The red grapes are sorted in the vineyard, then brought to the winery and destemmed, lightly crushed to break open the skins and pumped into tanks. Indigenous yeasts are used for the alcoholic fermentation and the temperature is carefully controlled. Maceration lasts for approximately 15 days. Malolactic fermentation occurs naturally due to the presence of natural lactic bacteria. The wines from different vats are blended and then transferred to predominantly new oak barrels for between 18 to 24 months. Haut-Brion has its own cooperage which ensures that the Château has complete control over the toasting of the barrels, which is normally light.

Haut-Brion is renowned for the classic earthy and smoky character of Graves, combined with the opulent and approachable nature provided by the higher proportion of Merlot in comparison to the other Médoc First Growths.

### Château Haut-Brion 1989

*Pessac (Graves), 1er cru classé*

*Levels: 1.5cm; one scuffed label, two bin soiled and stained labels*

442 3 bottles per lot \$3,500-4,500

### Château Haut-Brion 2000

*Pessac (Graves), 1er cru classé*

*Lots 445-446 two nicked labels*

*Lot 447 one nicked label, three lightly bin soiled labels*

*Lot 448 lightly bin soiled labels*

*Parcel: lots 445-446*

444 12 bottles per lot \$6,500-8,500

445 12 "

446 12 "

447 12 "

448 9 " per lot \$5,000-6,500

### Château Haut-Brion 2001

*Pessac (Graves), 1er cru classé*

*Scuffed labels*

449 5 bottles per lot \$1,400-1,800

### Château Haut-Brion 1990

*Pessac (Graves), 1er cru classé*

*Levels: 2.5cm or better; lightly bin soiled labels, mixed importers*

443 12 bottles per lot \$6,000-8,000

### Château Haut-Brion

*Pessac (Graves), 1er cru classé*

**1990**

*Levels: 2.5cm or better; lightly bin soiled labels* (8)

**1993**

*Levels: 2.5cm; one torn label, bin soiled and scuffed labels* (3)

450 11 bottles per lot \$4,800-6,500





EN BOUTEILLE AU CHATEAU

CHATEAU  
HAUT BRION  
PESSAC

**Château La Mission-Haut-Brion 2000***Pessac (Graves), cru classé**Lot 451 one torn capsule**Lots 452-454 scuffed capsules**Parcel: lots 452-454*

451	12 bottles	per lot \$5,000-7,000
452	12 "	
453	12 "	
454	12 "	

**Château Haut-Brion 1986***Levels: 2cm; lightly bin soiled labels*

(3)

**Château La Mission Haut-Brion 1986***Levels: bottom neck*

(6)

**Château Haut-Brion 1988***Level: 2.5cm; scuffed capsule, lightly bin soiled label* (1)

455	10 bottles	per lot \$2,600-3,500
-----	------------	-----------------------

**Château Cos d'Estournel 1982***Saint-Estéphe, 2ème cru classé**Levels: bottom neck or better*

456	11 bottles	per lot \$2,800-3,500
-----	------------	-----------------------

**Château Montrose 1990***Saint-Estéphe, 2ème cru classé**Levels: bottom neck; slightly depressed corks, lightly scuffed capsules*

457	12 bottles	per lot \$6,000-8,000
-----	------------	-----------------------

**Château Pichon-Longueville, Baron 1982***Pauillac, 2ème cru classé**Levels: two into neck, eight bottom neck, two top shoulder; two lightly corroded capsules, one corroded capsule, five lightly damaged labels, one with slight signs of old seepage*

458	12 bottles	per lot \$2,000-3,000
-----	------------	-----------------------

**Château Pichon-Longueville, Lalande 1982***Pauillac, 2ème cru classé**Levels: six bottom neck, two top shoulder, one upper shoulder; scuffed capsules, three lightly corroded capsules, lightly bin soiled labels*

459	9 bottles	per lot \$4,500-6,000
-----	-----------	-----------------------

**Château Pichon-Longueville, Lalande 1990***Pauillac, 2ème cru classé**Lot 460 levels: bottom neck or better; lightly bin soiled labels**Lot 461 levels: bottom neck; bin soiled labels, two torn labels*

460	12 bottles	per lot \$1,200-1,500
461	10 "	per lot \$1,000-1,500

**Château Pichon-Longueville, Lalande 2000***Pauillac, 2ème cru classé**Lots 462-464 lightly bin soiled labels**Parcel: lots 462-464*

462	12 bottles	per lot \$2,000-3,000
463	12 "	
464	12 "	
465	11 "	per lot \$1,800-2,800

**Château Lynch-Bages 1989***Pauillac, 5ème cru classé**Lot 466 levels: bottom neck or better; scuffed capsules, two lightly bin soiled labels**Lot 467 levels: bottom neck or better; lightly scuffed capsules*

466	12 bottles	per lot \$3,000-4,000
467	12 "	

**Château Lynch-Bages 1990***Pauillac, 5ème cru classé**Levels: bottom neck; lightly scuffed capsules, three lightly bin soiled labels*

468	12 bottles	per lot \$2,800-3,500
-----	------------	-----------------------

**Château Lynch-Bages 2000***Pauillac, 5ème cru classé**Lots 469-470 mixed importers**Parcel: lots 469-470*

469	12 bottles	per lot \$1,800-2,400
470	12 "	

## LEOVILLE-LAS-CASES

Château Léoville-Las-Cases is the most northerly of the Saint Julien properties and closest to the vineyards of Pauillac. The richness and power of their wines means that Léoville-Las-Cases are often mistaken for a top Pauillac. The estate has 97 hectares of vines divided into 125 parcels, the largest and most important is the 50 hectare walled vineyard called Grand Clos.

The vineyards are generally planted with 65% Cabernet Sauvignon, 20% Merlot, 12% Cabernet Franc and 3% Petit Verdot. The grapes are entirely hand-harvested and fermentation which takes place in a mix of wooden, cement and stainless steel vats lasts for between 12 and 24 days at temperatures between 24°C and 28°C. The wine is then aged for between 18-20 months in 60-100% new oak depending on the vintage.

### Château Léoville-Las-Cases 1978

*Saint-Julien, 2ème cru classé*

*Levels: six bottom neck, two top shoulder; lightly bin soiled labels, two wine stained labels, one with signs of old seepage*

471 8 bottles per lot \$650-900

### Château Léoville-Las-Cases 1982

*Saint-Julien, 2ème cru classé*

*Levels: seven bottom neck, three top shoulder; one torn capsule, lightly faded and bin soiled labels*

472 10 bottles per lot \$2,600-3,200

### Château Léoville-Las-Cases 1986

*Saint-Julien, 2ème cru classé*

*Lot 473 levels: bottom neck; one torn capsule, four lightly scuffed capsules, four wrinkled labels*

*Lot 473 in original wooden case*

*Lot 474 levels: nine top shoulder or better, two upper shoulder; five lightly scuffed capsules, one lightly wrinkled capsule at corner*

473 12 bottles per lot \$2,800-3,500

474 11 " per lot \$2,600-3,200

### Château Léoville-Las-Cases 1990

*Saint-Julien, 2ème cru classé*

*Lot 475 levels: bottom neck*

*Lot 476 levels: seven bottom neck, one top shoulder; lightly bin soiled labels*

*Lot 477 levels: bottom neck*

475 12 bottles per lot \$2,400-3,200

476 8 " per lot \$1,600-2,200

477 6 " per lot \$1,400-1,800



**Château Léoville-Las-Cases 2000***Saint-Julien, 2ème cru classé**Lots 478-481 lightly scuffed labels, mixed importers**Lots 482-484 scuffed labels, mixed importers**Parcel: lots 478-481, 482-484*

478	12 bottles	per lot \$2,400-3,200
479	12 "	
480	12 "	
481	12 "	
482	12 "	
483	12 "	
484	12 "	
485	5 "	per lot \$1,000-1,400

**Château Léoville-Las-Cases 2001***Saint-Julien, 2ème cru classé**Lot 487 two lightly scuffed capsules**Lot 488 three lightly scuffed capsules, one wrinkled label**Lots 489-490 four lightly scuffed capsules**Lot 491 lightly scuffed capsules**All lots in original wooden cases; lot 490 in original wooden case with damaged lid*

486	12 bottles	per lot \$1,200-1,500
487	12 "	
488	12 "	
489	12 "	
490	12 "	
491	12 "	

**Clos du Marquis 2000***Saint-Julien**Lot 493 scuffed capsules, one scuffed label*

492	12 bottles	per lot \$500-700
493	11 "	per lot \$450-650

**Château Léoville-Barton 2000***Saint-Julien, 2ème cru classé**Parcel: lots 494-495*

494	12 bottles	per lot \$1,000-1,400
495	12 "	

**Château Ducru-Beaucaillou 1982***Saint-Julien, 2ème cru classé**Levels: eleven bottom neck, one top shoulder; six torn capsules*

496	12 bottles	per lot \$3,000-4,000
-----	------------	-----------------------

**Château Gruaud-Larose 2000***Saint-Julien, 2ème cru classé*

497	12 bottles	per lot \$1,000-1,400
-----	------------	-----------------------

**Château Talbot 2003***Saint-Julien, 4ème cru classé**Lot 499 three lightly bin soiled labels**Lot 500 three scuffed labels**Lot 501 four lightly bin soiled labels**Lot 502 five lightly bin soiled labels, one nicked label*

498	12 bottles	per lot \$600-800
499	12 "	
500	12 "	
501	12 "	
502	12 "	

**Château Palmer 1999***Cantenac (Margaux), 3ème cru classé**Lot 505 one torn capsule, one torn capsule with cork exposed at top**Parcel: lots 503-504*

503	6 magnums	per lot \$2,000-3,000
504	6 "	
505	3 "	per lot \$1,000-1,500

**Château Palmer 2000***Cantenac (Margaux), 3ème cru classé**Parcel: lots 506-509*

506	12 bottles	per lot \$2,800-3,500
507	12 "	
508	12 "	
509	12 "	
510	3 "	per lot \$700-900

**PETRUS****Petrus 1999***Pomerol, cru exceptionnel**Lot 512 one lightly wrinkled capsule**Lot 513 two lightly scuffed capsules, one lightly wrinkled label**Lot 514 two wrinkled labels, torn labels**Lots 511-514 all in two six-bottle original wooden cases, one with partially damaged lid*

511	12 bottles	per lot \$18,000-24,000
512	12 "	
513	12 "	
514	12 "	



6x75 cl

1999

PETRUS

Lot 511

**Vieux-Château-Certan 2000***Pomerol**Parcel: lots 515-516*

515	12 bottles	<i>per lot</i> \$1,800-2,400
516	12 "	

**PAVIE**

Château Pavie's history goes back to Roman times. The first vines in Saint Emilion were planted on the slopes of Ausone and Pavie in the 4th century AD. At the time, the limestone plateau was devoted to mixed farming. Up until the 18th century, "pavies" or clingstone vineyard peaches with red flesh were grown here. Over the years, the peach trees gradually disappeared, and were replaced by vines. The outstanding quality of the terroir on the famous south-facing Côte de Pavie was revealed over generations, and became widely-acknowledged by the mid-twentieth century. Impressed by the estate's history, geographical location, and terroir, Gérard Perse acquired Château Pavie in 1998. Château Pavie has 37 hectares of vines in a single block with three different terroirs: clay-limestone plateau, clay slope, and gravel and clay soil at the foot of the slope. In September 2012, Château Pavie was promoted to Premier Grand Cru Classé "A" status, joining the closed circle of the ten greatest estates in Bordeaux.

**Château Pavie 2000***Saint-Emilion, 1er grand cru classé**Lots 517-518 in original wooden cases**Lots 524-526 mixed importers**Parcel: lots 517-518, 519-523, 524-526*

517	12 bottles	<i>per lot</i> \$4,000-6,000
518	12 "	
519	12 "	
520	12 "	
521	12 "	
522	12 "	
523	12 "	
524	12 "	
525	12 "	
526	12 "	

**Château d'Yquem 1986***Sauternes, 1er grand cru classé**Levels: bottom neck*

527	3 bottles	<i>per lot</i> \$600-750
-----	-----------	--------------------------

**Château d'Yquem***Sauternes, 1er grand cru classé***1990***Level: bottom neck; wine stained label (1)***1997***Levels: bottom neck; three lightly bin soiled labels (9)*

528	10 bottles	<i>per lot</i> \$1,700-2,200
-----	------------	------------------------------

**Château Rieussec 2001***Fargues (Sauternes), 1er cru classé**In original wooden case*

529	12 bottles	<i>per lot</i> \$800-1,200
-----	------------	----------------------------

**Château Suduiraut 2001***Preignac (Sauternes), 1er cru classé*

530	18 half-bottles	<i>per lot</i> \$450-600
-----	-----------------	--------------------------

**Krug Clos du Mesnil 1990***Reims**Levels: into foil; one nicked label, one torn label*

531	2 bottles	<i>per lot</i> \$2,400-3,000
-----	-----------	------------------------------

**Louis Roederer, Cristal 1997***Reims**Five in original foil, one damaged capsule*

532	8 bottles	<i>per lot</i> \$1,200-1,600
-----	-----------	------------------------------



**FINE BURGUNDY**

**Domaine de la Romanée-Conti, Richebourg 1990**

*Grand Cru, Cote de Nuits*

*Level: 1cm; very lightly bin soiled label*

533 1 bottle *per lot \$3,000-4,000*

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1990**

*Grand Cru, Cote de Nuits*

*Levels: 1cm; one creased capsule, one nicked label*

534 2 bottles *per lot \$3,000-4,000*

**Bouchard Père et Fils, La Romanée 1996**

*Grand Cru, Côte de Nuits*

*Levels: 1cm or better; lightly bin soiled labels, one stained label*

535 4 bottles *per lot \$2,400-3,200*

**Bouchard Père et Fils, La Romanée 1999**

*Grand Cru, Côte de Nuits*

*Four bin soiled labels, one bin soiled, stained and torn label*

536 11 bottles *per lot \$8,500-13,000*

**Bouchard Père et Fils, Echézeaux 1999**

*Grand Cru, Côte de Nuits*

*Four nicked labels, three damp stained vintage tags*

537 10 bottles *per lot \$900-1,200*

**Bouchard Père et Fils, Clos de Vougeot 1999**

*Grand Cru, Côte de Nuits*

*In original wooden case*

538 12 bottles *per lot \$800-1,200*

**Bouchard Père et Fils, Clos de Vougeot 2002**

*Grand Cru, Côte de Nuits*

*Parcel: lots 539-540*

539 12 bottles *per lot \$700-900*

540 12 "



**Vincent Girardin, Echézeaux 2002***Grand Cru, Côte de Nuits**Lot 541 one wine stained capsule*

541 12 bottles *per lot \$950-1,400*  
542 11 " *per lot \$900-1,300*

**Drouhin, Bonnes-Mares 1995***Grand Cru, Côte de Nuits**Levels: 1cm or better; lightly corroded capsules, one  
lightly bin soiled label*

546 5 bottles *per lot \$750-1,000*

**Vincent Girardin, Clos de Vougeot, Vieilles Vignes  
2001***Grand Cru, Côte de Nuits**Parcel: lots 543-544*

543 12 bottles *per lot \$600-800*  
544 12 " *per lot \$600-800*

**RARE REMOISSENET****Remoissenet, Mazis Chambertin 1978***Grand Cru, Côte de Nuits**Levels: 2cm or better; recent release*

547 3 bottles *per lot \$900-1,200*

**Domaine Moillard, Romanée-Saint-Vivant 1999***Grand Cru, Côte de Nuits**Lightly bin soiled labels*

545 7 bottles *per lot \$700-950*

**Remoissenet, Echézeaux 1985***Grand Cru, Côte de Nuits**Levels: 2cm; one nicked label; recent release*

548 2 magnums *per lot \$600-800*



**Remoissenet, Gevrey-Chambertin, Clos Saint Jacques 1976**  
*1er Cru, Côte de Nuits*  
*Levels: 1cm or better; three slightly raised corks, recent release*

549 10 bottles *per lot \$2,000-3,000*

**Remoissenet, Gevrey-Chambertin Aux Combottes 1978**  
*1er Cru, Côte de Nuits*  
*Levels: 1cm or better; recent release*

550 12 bottles *per lot \$1,500-2,000*

**Remoissenet, Volnay 1er Cru, Clos Des Chênes 1978**  
*Côte de Beaune*  
*Levels: eight 2cm or better, one 2.5cm; scuffed labels, recent release*

551 9 bottles *per lot \$1,100-1,400*

**Remoissenet, Vosne-Romanée Les Beaumonts 1978**  
*1er Cru, Côte de Nuits*  
*Levels: 2cm or better; one bin soiled label, recent release*

552 10 bottles *per lot \$1,500-2,000*

**Remoissenet, Volnay, Clos des Chenes 1966**  
*Levels: 2cm* (3)

**Remoissenet, Volnay, Clos des Chenes 1969**  
*Levels: 1.5cm* (3)

**Remoissenet, Vosne-Romanée, Aux Malconsorts 1966**  
*Levels: 2.5cm* (2)  
*All recent release*

553 8 bottles *per lot \$950-1,200*

**Bruno Giacosa, Barolo, Le Rocche del Falletto di Serralunga d'Alba 1999**  
*Piedmont*  
*Lot 555 two lightly bin soiled labels*

554 12 bottles *per lot \$2,000-3,000*  
 555 11 " *per lot \$1,800-2,800*

**Bruno Giacosa, Barolo Riserva, Falletto di Serralunga d'Alba 1996**  
*Piedmont*  
*Levels: bottom neck; lightly bin soiled labels, lightly scuffed labels, lightly faded labels, one bin soiled and stained label, slight signs of old seepage*

556 8 bottles *per lot \$2,000-2,400*

**Bruno Giacosa, Barolo, Le Rocche del Falletto di Serralunga d'Alba 1997** (6)  
**Bruno Giacosa, Barolo, Villero di Castiglione Falletto 1996** (3)  
*All levels: bottom neck*

557 9 bottles *per lot \$1,100-1,400*

**Gaja, Costa Russi 2000**  
*Piedmont*

558 6 bottles *per lot \$1,200-1,500*

**Gaja, Sori Tildin 2000**  
*Piedmont*

559 9 bottles *per lot \$1,800-2,200*

**Opus One 1999**  
*Napa Valley* (3)  
**2001**  
*Six in original wooden case* (8)

560 11 bottles *per lot \$2,200-3,000*

**Opus One 2001**  
*Napa Valley*  
*Lots 561-564 in two six-bottle original wooden cases, in original tissues*  
*Parcel: lots 561-564*

561 12 bottles *per lot \$2,400-3,200*  
 562 12 "  
 563 12 "  
 564 12 "



## A HISTORIC OFFERING OF RARE JURA WINES

Domaine Jean Bourdy is a historic French domaine who can trace their roots back to about 1475 when the family dug out the cellar under their house. This is the same cellar where all wines and spirits we will offer today have been aging for decades, sometimes over a century. The first wines were made in 1579.

Today the Domaine is run by the brothers, Jean-Francois and Jean-Philippe Bourdy. In total 10 ha are owned, including the rare Château Chalon of 0.5 ha.

### 1784

Immense Vieille Fine, with velvet mouth feel. Very complex. About 50% ABV.

### 1815

Pre-Phylloxera vintage. Lots of snow and frost in January. After dry May month both June and July were quite wet with frequent rain. This caused uneven flowering. On top of this a big hailstorm took away any hopes, in the end the quantity was well below the average. Harvest commenced on 4 October. Fortunately the wines were of good quality.

### 1820

Pre-Phylloxera vintage. A difficult growing season finally resulted in good quality. The cold June made for a bad uneven flowering. After an normal summer the harvest was started on 26 October. Recorked the size of a normal crop, this was a very small yield.

### 1822

Pre-Phylloxera vintage. Hardly any frost during winter. In fact this year was the warmest of the 19th century. Harvest already began end of August with average rendements. The high sugar in the must of the sweet wines made for slow and difficult fermentations, here patience was required.

### 1849

Pre-Phylloxera vintage. After a normal winter weather in December, January was very wet with many flooding and damage. The flowering which started fairly early was disrupted by snow and frost at the end April. The beautiful summer was very warm. Harvest started on 15 October. 30hl/ha. Very good wines were made!

### 1860

Pre-Phylloxera vintage. Late budding, quite abundant. Uneven flowering in July. A grey summer with lots of rain. Harvest started on 24 October. 27 hl/ha. Selection was necessary as part of the grapes had not fully ripened. Wines with a high natural acidity.

### 1865

Pre-Phylloxera vintage. A long cold winter with a lot of snow at the end of March. Spring arrived soon after causing the budding to start by the end of April followed by flowering on 20 May. Unfortunately a big hailstorm already on the 25th May reduced the crop by a fifth. Summer was very good with many periods of high temperatures. Harvest started on 26 September. Very good with 35/40 hl/ha. One of the best vintages of the 19th century.

### 1868

Pre-Phylloxera vintage. After a cold winter and spring the budding started late in May. The summer that followed was very nice, some occasional showers and a dry period in August lead to the harvest on 22 September. Only average quantity of 20 hl/ha. Great quality!

### 1870

Pre-Phylloxera vintage. Budding started on mid-April. Some short periods of frost without extremes was followed by warmer weather causing a quick even flowering. July and August were very warm and very dry. Harvest started on 25 September. Wines of very high quality.

### 1888

In 1879 Phylloxera was first discovered in the Jura, by 1892 the whole region was affected. This reduced the crops severely from then on.

Spring arrived late, budding started on 15 May. The rainy June month caused for a prolonged flowering from 13 June to 10 July. The cold and wet summer months lead to a late veraison on 1 September. This month was beautiful and resulted in a good ripening of the grapes. Harvest started on 22 October. Small crop of 20 hl/ha, also caused by Phylloxera. Average quality.

**Jean Bourdy, Blanc Vieux d' Arlay 1822**

Arlay (Jura)

Level: 2cm; hand blown glass bottle, handwritten vintage on new label

565 1 bottle per lot \$5,000-7,000

**Jean Bourdy, Blanc Vieux d'Arlay 1870**

Arlay (Jura)

Level: 4cm; wax capsule, new label with handwritten vintage

566 1 bottle per lot \$1,000-1,400

**Jean Bourdy, Blanc Vieux d'Arlay 1888**

Arlay (Jura)

Level: 5cm; vintage embossed wax capsule, new label with handwritten vintage, recorked in June 1984

567 1 bottle per lot \$1,000-1,400

**Jean Bourdy, Blanc Vieux d'Arlay 1895**

Arlay (Jura)

Level: 2cm; vintage embossed wax capsule, hand blown glass bottle, new label with handwritten vintage

568 1 bottle per lot \$1,000-1,500

**Jean Bourdy, Blanc Vieux d'Arlay 1898**

Arlay (Jura)

Lots 569-570 levels: 3cm; new labels with handwritten vintage

Parcel: lots 569-570

569 1 bottle per lot \$1,000-1,400

570 1 ..



Lot 569



Lot 571



Lot 572

**Jean Bourdy, Blanc Vieux d'Arley 1899***Arley (Jura)**Level: 2cm; vintage embossed wax capsule, hand blown glass bottle, new label with handwritten vintage*571 1 bottle *per lot \$1,000-1,400***Jean Bourdy, Blanc Vieux d'Arley 1900***Arley (Jura)**Level: 2cm; wax capsule, new label with handwritten vintage*572 1 bottle *per lot \$1,000-1,400***Jean Bourdy, Blanc Vieux d'Arley 1904***Arley (Jura)**Level: 2cm; wax capsule, facsimile label*573 1 half-bottle *per lot \$1,000-1,400***Jean Bourdy, Blanc Vieux d'Arley 1907***Arley (Jura)**Level: 2cm; wax capsule, new label with handwritten vintage*574 1 bottle *per lot \$800-1,200***Jean Bourdy, Blanc Vieux d'Arley 1911***Arley (Jura)**Level: 3cm; wax capsule, blue glass bottle, label with handwritten vintage*575 1 bottle *per lot \$800-1,200***Jean Bourdy, Blanc Vieux d'Arley 1913***Arley (Jura)**Level: 2cm; new label with handwritten vintage*576 1 bottle *per lot \$800-1,200***Jean Bourdy, Blanc Vieux d'Arley***Arley (Jura)***1931***Level: 2.5cm; wax capsule, new label with handwritten vintage* (1)**1945***Level: 2cm* (1)577 2 bottles *per lot \$500-700***Jean Bourdy, Blanc Vieux d'Arley 1934***Arley (Jura)**Levels: 2cm; lightly bin soiled labels*578 3 bottles *per lot \$750-1,000***Jean Bourdy, Côtes du Jura Blanc 1937***Arley (Jura)**Levels: two 2cm, one 3cm; lightly bin soiled labels*579 3 bottles *per lot \$750-1,000***Jean Bourdy, Côtes du Jura Blanc 1938***Arley (Jura)**Lot 580 levels: 2cm; lightly bin soiled labels**Lot 581 levels: two 2cm, one 3cm; lightly bin soiled labels*580 3 bottles *per lot \$750-1,000*

581 3 ..

**Jean Bourdy, Côtes du Jura Blanc 1942***Arley (Jura)**Levels: two 2cm, one 3cm; lightly bin soiled labels, recent release*582 3 bottles *per lot \$600-800*

**1893**

Severe winter with very low temperatures. Dry and warm spring lead to early flowering. Warm and wet July was followed by a very warm and dry August and September. The harvest started on 25 September was of good quantity; 25-30 hl/ha. The wines were of very high quality. More and more farmers could no longer live of the production of their grapes and corn so they moved to breeding cattle.

**1895**

Spring frost and snow by mid-May characterized the start of the season. A warm and dry vintage. Nice harvest of 35-38 hl/ha of very good quality.

**1898**

Very small harvest.

**1899**

Another very small harvest, only 7 hl/ha.

**1900**

The effects of Phylloxera very hard felt. In the nineteenth century nature was not always smiling on the vigneron in three periods, 1809-1817 / 1851-1856 / 1879-1892 there was a lot of misery. And now the disaster of Phylloxera can be added.

**1904**

An abundant vintage of great quality. One of the first real harvests since Phylloxera.

**1907**

Cold grey spring. Lots of uneven fruit set resulting in small quantity. Year of the revolt.

**1911**

A remarkable vintage, the driest August of the last 15 years. Small harvest due to the hail of 1910. No more then 10-12 hl/ha.

**1913**

Good wines. Still showing well in bottle.

**1921**

Very nice and dry spring with little problems. July and August were very dry followed by a fine warm September. Exceptional quality. Average quantity of 20 hl/ha. By March 1922 some wines were still not finished fermenting caused by the very high sugar degrees. There was Vin Jaune made from Trousseau! One of the three best vintages of the 20th century!

**1928**

Severely reduced harvest by strong spring frosts. Very good quality.

**1929**

Very cold winter with temperatures dropping to -23°C (-9.4°F). Fortunately snow saved the vines. Big harvest of very good quality. Nature was generous; after a very small harvest in 28 an abundant one arrived in 29.

**1934**

This year sees the reintroduction of the old Jura bottle, after a model which has been in our cellars since the 15th century. A great vintage with the rare combination of quality and quantity.

**1935**

Good quality in Arlay, despite the spring frost. In Château-Chalon a large harvest of superior quality, not really affected by the heavy rains just before harvest.

**1937**

After a mild and wet winter the vine suffered much. Despite a dry summer there were some serious Mildew and Oidium attacks. The wines are of excellent quality.

**1938**

Serious frost on 20 and 21 April reduced the crop. Fortunately Château Chalon did not suffer from this frost. Late harvest got on the way on 10 October.

**1942**

Spring was marked by a severe frost on 1 May. This reduced the crop by about 50%. Apart from an occasional shower the summer was dry and warm. Harvest started on 22 September. Exceptional wines of high quality. Great maturity in the Pinot Noir.

**1943**

A fine spring and summer without major difficulties followed by some well-timed and welcome showers on 15 September lead to a harvest on 27 September with the lighter wines. The maturity of the high quality parcels was not quite there yet, so the Bourdy's waited until the 4 October to continue harvest. On 23 October, after a week of warm winds, the Château Chalon grapes were harvested in perfect conditions. Great vintage.



## 1945

This vintage started with a cold snowy winter which lasted until February. The fine spring was dry and a little ahead. This year of the liberation was also one of the driest in memory. In August some strong but very welcome showers refreshed the vines just enough to prevent hydric stress. Though the continuous warm weather did cause some pourriture. By the 10th of September the harvest commenced, one of the earliest on record. All the grapes were harvested in perfect state with lots of natural sugar and acidity. Great vintage.

## 1946

The vintage started with a cold period followed by a dry spring period which lasted until May. Afterwards the clouds and rain set in. May was relatively cold and wet causing an uneven fruit-set. Early August was marked by hot weather which caused some red grapes to suffer. After some rainy spells in September fortunately better weather returned. 1946 was an exceptional vintage for Chardonnay.

## 1947

After a cold December 1946, January was relatively mild but then the cold weather returned throughout February delaying the start of spring. On 25 February 25cm of snow fell. From mid-April warmer weather arrived. The season continued quite warm and even the following months. Summer was hot and dry. Harvest started on 10 September under excellent conditions. The resulting wines were very high in sugar and density. In fact these degrees were not seen since 1893. An exceptional vintage.

## 1949

On 6 March the thermometer registered a -14°C, it's been a longtime since they have seen such low temperatures in March. Good omen for the 1949s. On 10 April the 1948 Vin de Paille was pressed, never been so late. What followed was uneven cold weather in May and early June. On the 20th finally the warmer dry period arrived jumpstarting the flowering. Summer was warm and dry, by the end of August some younger vines started to suffer. On August 24th with the change of the moon finally some rain arrived. By then the harvest quantity was already severely reduced by almost half. On 4 September another heatwave arrived. Harvest started on 27 September under perfect blue skies. A great vintage for Pinot Noir.

## 1951

After a very wet mild winter on 30 April frost attacked the already budding vines. The whole season up until September was marked by uneven cool and wet weather. Autumn was a bit better but not with the so desired warm temperatures and sun. Wines with high acidity and low alcohol were the result. Good vintage for Vin Jaune.

## 1952

The 1952 season started with a mild and humid period. After a cold snowy February and March spring got on the way with warmer weather early April. This continued into May setting off the first flowers of the Chardonnay. The fantastic June completed the flowering. They had to wait until 9 August for the first spells of rain. The rest of summer continued well, the grapes started to mature quite rapidly. What followed was a disastrous September. All aspirations for an excellent vintage were brought down to just a good vintage. Some very good Chardonnays and Château Chalons were made.

## 1953

The winemaking year started with pressing the Vin de Paille 1952. On 11 May the already well growing vines were attacked by a severe frost, fortunately Château Chalon was left untouched. June and July were relatively cool and wet, causing a lot of mildew. The superb August month could not prevent the volume being well below the average. Nature was not very favorable to the Jura vigneron in 1953. The little quantity that was made is of very good quality. Rarely seen nowadays.

## 1954

After a mild winter by mid-April frost and snow arrived. Spring continued fairly cold, fortunately flowering was finished in a slow but steady pace. Summer saw some showers and hailstorms which brought down the volume of the vintage by almost fifty percent. After a wet and cold September finally warm weather arrived in October. Bringing the necessary maturity. The wines of 1954 have quite high acidity levels. Even though a challenging year the wines have turned out surprisingly good.

## 1955

A terrible winter with lots of flooding's in December, January and February. A warm spring without any low temperatures provided for excellent fruit-set. A hailstorm on 14 July reduced the crop by 14%. Normal summer. Even though mid-September was cold by the time October started fine warm weather returned which brought the finale push to full maturity. Slow fermentations due to a cold November.

## 1956

After a mild and wet January on 9 February a strong frost arrived bringing the temperatures down to -23°C (-9,4°F). This period of extremely cold weather caused many vines in France to die, fortunately in Jura the vineyards can handle cold spells of as low as -25°C before damage will be done. This cold weather severely reduced the season only after a beautiful warm May did the vines come to full life. Then a long period of rain arrived, in fact there wasn't a single week without rain between June and 10 September. Though the end of the month and October were better this remains a difficult vintage.

**Jean Bourdy, Côtes du Jura Blanc 1946***Arlay (Jura)**Lot 583 levels: 3cm; lightly bin soiled labels, different shaped bottles**Lot 584 levels: 3cm; lightly bin soiled labels*583 3 bottles *per lot \$600-800*

584 3 „

**Jean Bourdy, Côtes du Jura Blanc 1947***Arlay (Jura)**Lot 585 levels: two 1cm, one 1.5cm; lightly bin soiled labels**Lots 586-587 levels: 2cm; lightly bin soiled labels**Parcel: lots 586-587*585 3 bottles *per lot \$600-800*

586 3 „

587 3 „

**Jean Bourdy, Côtes du Jura Blanc 1952***Arlay (Jura)**Levels: four 2.5cm, one 3cm, one 3.5cm; lightly bin soiled labels*588 6 bottles *per lot \$900-1,200***Jean Bourdy, Côtes du Jura Blanc 1955***Arlay (Jura)**Levels: four 2cm, one 3cm, one 4cm; lightly bin soiled labels*589 6 bottles *per lot \$900-1,200***Jean Bourdy, Côtes du Jura Blanc 1959***Arlay (Jura)**Levels: five 3cm, one 4cm; one oxidized capsule, lightly bin soiled labels*590 6 bottles *per lot \$900-1,200***Jean Bourdy, Côtes du Jura Blanc 1983***Arlay (Jura)**Levels: 3cm; lightly bin soiled labels*591 6 bottles *per lot \$500-700***Jean Bourdy, Côtes du Jura Blanc***Arlay (Jura)***1953***Level: 2cm or better; lightly bin soiled label (1)***1963***Levels: 2cm or better; lightly bin soiled labels (3)*592 4 bottles *per lot \$600-800***Jean Bourdy, Côtes du Jura Blanc***Arlay (Jura)***1967**

(1)

**1968**

(1)

**1971**

(1)

**1973**

(1)

*All levels: 2.5cm or better*593 4 bottles *per lot \$550-750*

**ROUGE****Jean Bourdy, Côtes du Jura Rouge 1955***Arlay (Jura)**Both levels: 2cm or better; lightly bin soiled labels**Parcel: lots 594-595*

594 6 bottles *per lot* \$750-1,000  
595 6 „

**Jean Bourdy, Côtes du Jura Rouge 1970***Arlay (Jura)**Both levels: 2cm or better; lightly bin soiled labels**Parcel: lots 596-597*

596 6 bottles *per lot* \$600-750  
597 6 „

**Jean Bourdy, Côtes du Jura Rouge 1976***Arlay (Jura)**Levels: 1cm or better*

598 6 bottles *per lot* \$600-750

**Jean Bourdy, Côtes du Jura Rouge 1979***Arlay (Jura)**Levels: 1.5cm or better*

599 6 bottles *per lot* \$600-750

**Jean Bourdy, Côtes du Jura Rouge***Arlay (Jura)***1943**

(1)

**1953**

(2)

**1956**

(3)

*All levels: 2cm or better*

600 6 bottles *per lot* \$800-1,200

**Jean Bourdy, Côtes du Jura Rouge***Arlay (Jura)***1957**

(3)

**1959**

(3)

*All levels: 2cm or better*

601 6 bottles *per lot* \$750-1,000

**Jean Bourdy, Côtes du Jura Rouge***Arlay (Jura)***1966**

(3)

**1967**

(3)

*All levels: 2cm or better; lightly bin soiled labels*

602 6 bottles *per lot* \$750-1,000

**Jean Bourdy, Côtes du Jura Rouge***Arlay (Jura)***1981**

(6)

**1982**

(3)

*All levels: 3cm or better*

603 9 bottles *per lot* \$600-900

**1957**

Year of disappointment. The early start of spring brought the vines to quick start, unfortunately this made the young buds susceptible to late frosts. Sadly the cold month of May delayed the fruit-set, apart from the Savagnin. The warm but humid summer brought the grapes further to full maturity. The months running up to the harvest were very dry and sunny, bringing the harvest forward. Very small volume harvested of very good quality.

**1958**

January was cold and wet, in February a period of warm weather arrived. While bottling the Fine 1947 on 11 March about 40cm of snow fell, recalls Jean-Francois' grand-father. This period of frost and snow continued until mid-April. May was warm and sun-rich setting of the flowering in a steady pace. On 16 May a violent storm arrived causing much damage to the forests and reducing the crop. From then on warm weather stayed on right up the harvest.

**1959**

February was mild and dry, March and April went by slowly without and excesses.

From May 2nd to 1st September there was no more than 6 hours of rain. In August some light showers refreshed the vines. For the rest the summer was hot and dry. Already early on this as clearly an exceptional vintage, maybe even better than 1947. A great classic.

**1962**

A long a cold winter which lasted until early May characterized start of the growing season.

After a short period of warmer weather the season continued at below average temperatures up until 10 July. The fruit-set was very good. July and August were generally warm and dry. Apart from some showers on 15 and 20 August. It became very hot by the end of the month.

September started well then on the 16th a cool period arrived which stayed for more than ten days. Fortunately the sun came back on the 25th of September. Traditionally at Domaine Bourdy the ladies start the harvest with the grapes for the Vin de Paille, this was the first week of October in overwhelming hot temperatures. The Château Chalon harvest started on 2 November. An above average harvest volume of wines with a fine acidity and length.

**1963**

The first months of the year were cold and snowy, the season went a bit up and down: March warm, April humid, May warm and June grey and rainy. Apart from one rainy day on the 19th, July was very sunny and dry. All expectations for a great vintage were tempered by a cold and grey August by the end of the month warmer weather arrived which lasted up until October. The wines were saved by a miraculous Indian summer.

**1965**

Not an easy vintage. After a fairly rainy spring finer weather arrived. Especially the end of June was great. Summer was a bit up and down with sunny weather alternating with rainy periods. September started rainy when finally the skies cleared for warmer sunny weather which stayed until harvest. The growing season was delayed by the cold spring hence the harvest didn't start until 11 November. Nice wines with high acidity degrees.

**1966**

Miserable winter. Finally on 22 May the rain stopped, which lasted until 18 June allowing an exceptional flowering. The vines were in very good condition due to the warm weather over summer. In 1966 some good wines were made.

**1967**

Very cold and snowy start of January with temperatures dropping to -23°C. After milder sunny part at the end of January cooler weather arrived with more or less stayed the whole spring. Quite a lot of vines got frosted, bringing down the volume. Though the season started with a delay the hot summer quickly made up for this running up to a harvest on 2 October.

Small quantity harvested, good quality.

**1968**

Cold winter with lots of snow and frost. When the winds changed in April a nice spring announced itself, unfortunately this was only for brief period as May was cold and wet. Only by the 23rd did the below zero temperatures go ahead, flowering started fairly shortly after on the 31st. A fine July raised the hopes for a magnificent vintage, especially the savagnins and pinots looked great. Apart from difficult start of August and heavy rains at the turn of the month the rest of summer went by with good not exceptional weather. Harvest started on 12 October.

**1969**

January fairly mild. February cold and snowy, in the week of 9-17 March a lot of snow fell.

On June 7th a crazy low temperature of -7°C was measured. Flowering started on the 11th of that same month. Until mid-August dry and very warm weather brought the grapes to a quick ripening. More uneven weather arrived, delaying the veraison. The end of season was excellent and dry making for a great vintage. Harvest started on 10 October.

**1970**

In all a strange vintage. After a very long winter the fruit-set was well on the way by May 18th and the flowering got started on the 18th of June. This is very rare. By August 26th the vines were in an exceptional state. September was very sunny and warm. 1970 was a year from the book. A great vintage.

**1971**

The year started with a very low -25°C during winter. Fortunately the vines were covered by 30cms of snow protecting them from the extreme temperatures. Though the lengthy very cold weather did in the end have its effects on especially the pinot and chardonnay vines. Very reduced harvest of only 5 hl/ha in Château Chalon. After the generous 1970 now nature was more severe on the vigneron.

**1976**

A great vintage formed by an exceptional warm summer. The rains early September were warm and had little effect on the quality of the grapes.

**1979**

A memorable vintage in line with 1929. Good for the white, exceptional for the Jura reds and Château Chalon.

**1981**

Difficult growing season, with cold weather followed by hot periods and thunder storms. Rain during harvest made for severe selection of the best grapes. Due to the very small harvest all Savagnins were vinified together, so no Château Chalon made.

**1982**

Fantastic vintage of historical wines. The Château Chalon harvest started on 12 September and finished just in time before on the 14th a 15 hour long heavy rain was unleashed on the hills.

**1983**

After a cool May, June and July were textbook months which got the flowering and fruits-set well on the way. The warm and humid September caused pourriture which made strict selection necessary. A very good vintage.

**1985**

Excellent vintage with fantastically ripened grapes. The very warm August and September made the vintage.

**1991**

It all started well with a nice March and start of April but then a cold period arrived dropping temperatures to -5°C on the 22nd over the young buds. The most disastrous frost since 1953. And the cold stayed bringing another night of frost on the 17 May. Then the weather stayed quite dry and humid. A very small harvest; 39hl in Arlay and only 800 litres of Château Chalon. But what was harvested was of exceptional quality, though very rare!

**1992**

A memorable vintage of good volume, after a small harvest nature corrects itself again. Wines with a good acidic backbone made for long aging.

**1993**

After a dry winter spring was relatively wet. Summer was normal with fairly cool nights. Harvest started on 9 October. Very small quantity of Château Chalon.

**1994**

A vintage of good quality and below average volume. During a violent hailstorm on 14 July half of the crop was lost in one evening. August was warm and September cold and wet. Harvest started on 23 September. Even less Château Chalon harvested compared to 1993 but with higher extract and sugar.

**1995**

The summer months were beautiful, warm and dry. September was cold and humid causing lots of pourriture, strong selection of the grapes was necessary. A very good vintage, though again small volume.

October 2017

Edwin Vos

Director, Head of Wine Sales Continental Europe



**Jean Bourdy, Côtes du Jura Rouge***Arlay (Jura)***1983**

(6)

**1985**

(3)

*All levels: 3cm or better*604 9 bottles *per lot \$600-900***Jean Bourdy, Côtes du Jura Rouge***Arlay (Jura)***1942**

(3)

*Levels: 1cm or better***1945**

(3)

*Levels: 1cm or better***1949**

(3)

*Levels: two 2cm, one 3cm*605 9 bottles *per lot \$1,700-2,400***Jean Bourdy, Vin Jaune de Garde 1865***Arlay (Jura)**Level: 3cm; hand blown glass bottle, handwritten vintage*606 1 clavelin (62cl) *per lot \$2,000-3,000***Jean Bourdy, Vin Jaune de Garde 1890***Arlay (Jura)**Bin soiled and damaged label, hand blown glass bottle, handwritten vintage*607 1 clavelin (62cl) *per lot \$1,500-2,400***Jean Bourdy, Vin Jaune de Garde 1955***Arlay (Jura)**All levels: 1cm**Parcel: lots 609-610, 611-613*608 6 clavelins (62cl) *per lot \$1,500-2,000*609 3 " *per lot \$750-1,000*610 3 " *per lot \$500-700*611 2 " *per lot \$500-700*612 2 " *per lot \$500-700*613 2 " *per lot \$500-700***Jean Bourdy, Vin Jaune de Garde 1956***Arlay (Jura)**All levels: 2cm or better**Parcel: lots 615-616, 617-619*614 6 clavelins (62cl) *per lot \$1,400-1,800*615 3 " *per lot \$700-900*616 3 " *per lot \$700-900*617 2 " *per lot \$500-700*618 2 " *per lot \$500-700*619 2 " *per lot \$500-700***Jean Bourdy, Vin Jaune de Garde 1957***Arlay (Jura)**All levels: 1cm or better**Parcel: lots 620-621, 622-624*620 3 clavelins (62cl) *per lot \$700-900*621 3 " *per lot \$500-700*622 2 " *per lot \$500-700*623 2 " *per lot \$500-700*624 2 " *per lot \$500-700***Jean Bourdy, Vin Jaune de Garde 1959***Arlay (Jura)**Lots 625-626 levels: 2.5cm or better**Lots 627-629 levels: 2cm or better**Parcel: lots 625-626, 627-629*625 3 clavelins (62cl) *per lot \$600-800*626 3 " *per lot \$600-800*627 2 " *per lot \$400-550*628 2 " *per lot \$400-550*629 2 " *per lot \$400-550***Jean Bourdy, Vin Jaune de Garde 1962***Arlay (Jura)**Levels: one 1cm, two 2cm; lightly bin soiled labels*630 3 clavelins (62cl) *per lot \$600-800***Jean Bourdy, Vin Jaune de Garde 1992***Arlay (Jura)**Both levels: 1cm or better**Parcel: lots 631-632*631 6 clavelins (62cl) *per lot \$600-900*632 6 " *per lot \$600-900***Jean Bourdy, Vin Jaune de Garde***Arlay (Jura)***1994**

(3)

**1995**

(3)

**1996**

(6)

*All levels: 2cm or better*633 12 clavelins (62cl) *per lot \$1,000-1,600*

# CHÂTEAU-CHALON





**Jean Bourdy, Château-Chalon 1865***Arlay (Jura)**Level: 2cm; wax capsule, hand blown bottle, handwritten vintage*634 1 clavelin (62cl) *per lot \$3,000-5,000***Jean Bourdy, Château-Chalon 1893***Arlay (Jura)**Level: 3cm; wax capsule, hand blown bottle, handwritten vintage*635 1 clavelin (62cl) *per lot \$2,000-3,000***Jean Bourdy, Château-Chalon 1921***Arlay (Jura)**Level: 2cm; hand blown bottle, handwritten vintage*636 1 clavelin (62cl) *per lot \$700-900***Jean Bourdy, Château-Chalon 1928***Arlay (Jura)**All levels: 2cm or better; lightly bin soiled labels**Parcel: lots 637-638, 639-640*637 2 clavelins (62cl) *per lot \$1,400-1,800*

638 2 "

639 1 clavelin (62cl) *per lot \$700-900*

640 1 "

**Jean Bourdy, Château-Chalon 1929***Arlay (Jura)**Level: 2cm or better; lightly bin soiled label*641 1 clavelin (62cl) *per lot \$650-800***Jean Bourdy, Château-Chalon 1934***Arlay (Jura)**All levels: 2cm or better; wax capsules, facsimile and lightly bin soiled labels**Parcel: lots 642-643, 644-645*642 2 clavelins (62cl) *per lot \$1,200-1,600*

643 2 "

644 1 clavelin (62cl) *per lot \$650-800*

645 1 "

**Jean Bourdy, Château-Chalon***Arlay (Jura)***1935***Level: 1cm; wax capsule, facsimile label (1)***1943***Level: 1cm (1)*646 2 clavelins (62cl) *per lot \$1,000-1,400***Jean Bourdy, Château-Chalon 1937***Arlay (Jura)**Lots 647-649 levels: 2cm**Lots 650 levels: one 2cm, one 2.5cm; lightly bin soiled labels**Lots 651-652 level: 2cm; lightly bin soiled label**Parcel: lots 647-648, 651-652*647 3 clavelins (62cl) *per lot \$1,700-2,200*

648 3 "

649 2 " *per lot \$1,100-1,400*

650 2 "

651 1 clavelin (62cl) *per lot \$550-750*

652 1 "

**Jean Bourdy, Château-Chalon 1942***Arlay (Jura)**Lots 653, 655-658 levels: 2cm**Lot 654 levels: two 2cm, one 3cm**Parcel: lots 655-656, 657-658*653 3 clavelins (62cl) *per lot \$1,500-2,000*

654 3 "

655 2 " *per lot \$1,000-1,400*

656 2 "

657 1 clavelin (62cl) *per lot \$500-700*

658 1 "



**Jean Bourdy, Château-Chalon 1945***Arlay (Jura)**Lot 659, 661-662 levels: 2cm or better; lightly bin soiled labels**Lot 660 levels: 2.5cm; lightly bin soiled labels**Parcel: lots 661-662*

659	2 clavelins (62cl)	<i>per lot</i>	\$900-1,200
660	2 "		
661	1 clavelin (62cl)	<i>per lot</i>	\$500-700
662	1 "		

**Jean Bourdy, Château-Chalon 1947***Arlay (Jura)**Both levels: 1cm*

663	2 clavelins (62cl)	<i>per lot</i>	\$900-1,200
664	1 clavelin (62cl)	<i>per lot</i>	\$450-650

**Jean Bourdy, Château-Chalon 1951***Arlay (Jura)**All levels: 2cm**Parcel: lots 665-666, 667-669*

665	3 clavelins (62cl)	<i>per lot</i>	\$900-1,200
666	3 "		
667	2 "	<i>per lot</i>	\$600-800
668	2 "		
669	2 "		

**Jean Bourdy, Château-Chalon 1952***Arlay (Jura)**Lots 670-671 levels: 3cm**Lots 672-674 levels: 2cm**Parcel: lots 670-671, 672-674*

670	3 clavelins (62cl)	<i>per lot</i>	\$900-1,200
671	3 "		
672	2 "	<i>per lot</i>	\$600-800
673	2 "		
674	2 "		

**Jean Bourdy, Château-Chalon***Arlay (Jura)***1953**

(1)

**1959**

(1)

*All levels: 2cm*

675	2 clavelins (62cl)	<i>per lot</i>	\$550-750
-----	--------------------	----------------	-----------

**Jean Bourdy, Château-Chalon 1954***Arlay (Jura)**All levels: 2cm**Parcel: lots 676-677, 678-680*

676	3 clavelins (62cl)	<i>per lot</i>	\$800-1,000
677	3 "		
678	2 "	<i>per lot</i>	\$550-750
679	2 "		
680	2 "		

**Jean Bourdy, Château-Chalon 1958***Arlay (Jura)**All levels: 2cm**Parcel: lots 681-682, 683-685*

681	3 clavelins (62cl)	<i>per lot</i>	\$800-1,000
682	3 bottles	<i>per lot</i>	\$800-1,000
683	2 clavelins (62cl)	<i>per lot</i>	\$550-750
684	2 "		
685	2 "		

**Jean Bourdy, Château-Chalon 1964***Arlay (Jura)**All levels: 2cm**Parcel: lots 687-688, 689-691*

686	6 clavelins (62cl)	<i>per lot</i>	\$1,500-2,000
687	3 "	<i>per lot</i>	\$750-1,000
688	3 "		
689	2 "	<i>per lot</i>	\$500-700
690	2 "		
691	2 "		

**Jean Bourdy, Château-Chalon 1965 and 1969***Arlay (Jura)***1965***Level: 2cm*

(1)

**1969***Level: 1.5cm*

(1)

692	2 clavelins (62cl)	<i>per lot</i>	\$500-700
-----	--------------------	----------------	-----------

**Jean Bourdy, Château-Chalon 1973***Arlay (Jura)**Levels: 2cm*

693	3 clavelins (62cl)	<i>per lot</i>	\$650-800
-----	--------------------	----------------	-----------

**Jean Bourdy, Château-Chalon 1976**

*Arlay (Jura)*

*Levels: two 2cm, one 3cm*

694 3 clavelins (62cl) *per lot \$650-800*

**Jean Bourdy, Château-Chalon 1993**

*Arlay (Jura)*

*Levels: five 1.5cm or better, one 2cm*

695 6 bottles *per lot \$600-750*

**Jean Bourdy, Château-Chalon 1996**

*Arlay (Jura)*

*Levels: 1.5cm or better*

696 6 bottles *per lot \$600-750*

**Jean Bourdy, Château-Chalon 1970 and 1991**

*Arlay (Jura)*

**1970**

(1)

**1991**

(3)

*All levels: 2cm*

697 4 clavelins (62cl) *per lot \$700-1,000*

**Jean Bourdy, Château-Chalon, Vin de Paille 1815**

*Arlay (Jura)*

*Level: 1.5cm; wax capsule, torn label, vintage handwritten on label*

698 1 bottle *per lot \$4,000-6,000*

**Jean Bourdy, Château-Chalon, Vin de Paille 1820**

*Arlay (Jura)*

*Level: 4.5cm; wax capsule, facsimile label, handwritten vintage on label*

699 1 bottle *per lot \$4,000-6,000*

**Jean Bourdy, Château-Chalon, Vin de Paille 1849**

*Arlay (Jura)*

*Level: 2cm; wax capsule, vintage handwritten on label*

700 1 bottle *per lot \$3,000-5,000*



Lot 700





## VIEILLE FINE

### Jean Bourdy, Vieille Fine, Marc de Franche-Comté 1784

*Arlay (Jura)*

*Level: 3cm; vintage embossed wax capsule, hand blown bottle, new label with handwritten vintage, 50% ABV*

701 1 bottle *per lot \$6,000-8,000*

### Jean Bourdy, Vieille Fine, Marc de Franche-Comté 1893

*Arlay (Jura)*

*Level: 6.5cm; wax capsule, new label with handwritten vintage, 50% ABV*

702 1 bottle *per lot \$1,000-1,400*

### Jean Bourdy, Vieille Fine, Marc de Franche-Comté 1907

*Arlay (Jura)*

*Level: 5cm; wax capsule, new label with handwritten vintage, 50% ABV*

703 1 bottle *per lot \$1,000-1,400*

## VIEUX MARC

### Jean Bourdy, Vieux Marc du Jura 1860

*Arlay (Jura)*

*Level: 4.5cm; wax capsule, new label with handwritten vintage*

704 1 bottle *per lot \$2,000-4,000*

### Jean Bourdy, Vieux Marc du Jura 1868

*Arlay (Jura)*

*Level: 4cm; wax capsule, new label with handwritten vintage*

705 1 bottle *per lot \$1,500-2,000*

### Jean Bourdy, Vieux Marc du Jura 1898

*Arlay (Jura)*

*Level: 3cm; vintage embossed wax capsule, new label with handwritten vintage*

706 1 bottle *per lot \$1,000-1,400*

---



Lot 704



Lot 701



Lot 705

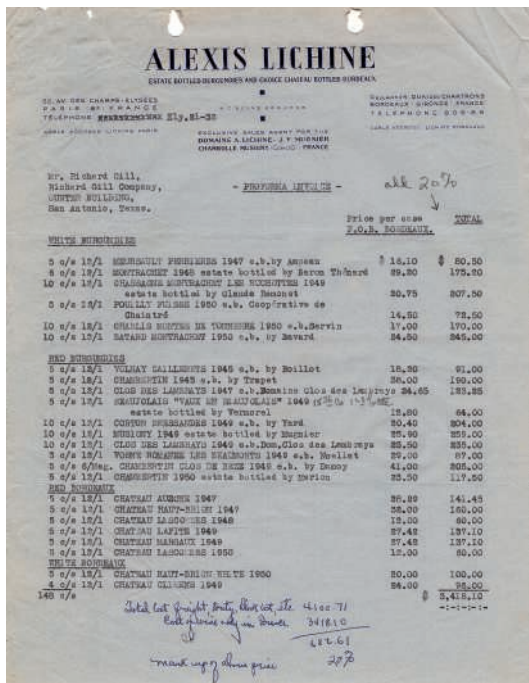




## RICHARD GILL: AN AMERICAN LIFE

Throughout his life, Richard Gill was an avid sportsman, outdoor enthusiast and world traveler. A love of cuisine and foreign lands took him around the world many times, especially to Europe where he developed an interest in wine. Richard Gill established a longtime friendship with Alexis Lichine, one of the wine world's foremost personalities, in early 1953 when Gill received the first of several price lists of Burgundy and Bordeaux available through his firm. Through the course of many letters and exchanges we see first a straightforward business relationship blossom as Richard Gill agreed to become an original investor in the fledgling Alexis Lichine & Co. importing company. This close association would eventually develop into a friendship, as formality gave way to first names and updates about wives and family became the norm.

Lichine would later remark that Richard Gill's cellar, comprising in large part of wines purchased directly from Lichine himself, was the finest that he ever assembled or advised on.



### Château Lafite-Rothschild 1949

*Paulliac, 1er cru classé*

*Lot 707 levels: three top shoulder, six upper shoulder, two upper-mid shoulder, one mid shoulder; six corroded capsules, seven slightly raised capsules, one heavily corroded and partially missing at top, bin soiled labels, heavy sediments*

*Lot 708 levels: one top shoulder, one upper-mid shoulder, two mid shoulder; one lightly corroded capsule with signs of old seepage, bin soiled labels, heavy sediments*

707 12 bottles per lot \$14,000-18,000  
708 4 " per lot \$4,500-6,000

### Château Haut-Brion 1947

*Pessac-Léognan, 1er cru classé*

*Levels: two mid shoulder, one mid-low shoulder; corroded capsules, signs of old seepage, bin soiled labels, one stained label, one missing label, vintage visible below short lead capsule*

709 3 bottles per lot \$3,800-5,000

### Château Haut-Brion, Blanc 1950

*Pessac (Graves), cru classé*

*Levels: one bottom neck, four top shoulder, one upper-mid shoulder; corroded and lightly damaged capsules, bin soiled labels, sediments on the bottom*

710 6 bottles per lot \$6,000-9,000

### Château Léoville-Las-Cases 1959

*Saint-Julien, 2ème cru classé*

*Levels: five upper-mid shoulder, four mid shoulder, one low shoulder; three lightly corroded capsules, one corroded capsule, bin soiled and damp stained labels, one torn label, one partially missing label*

711 10 bottles per lot \$2,400-3,200



**Château Pichon-Longueville, Comtesse de Lalande 1966**

*Paulliac, 2ème cru classé*

*Levels: one bottom neck, one top shoulder; lightly corroded capsules, bin soiled and wine stained labels with handwriting on labels*

712 2 bottles per lot \$250-450

**Château Ausone 1947**

*Saint-Emilion, 1er grand cru classé (A)*

*Levels: two mid-low shoulder, two low shoulder; corroded and discolored capsules, bin soiled labels, one nicked label, one lightly damaged label, signs of old seepage*

713 4 bottles per lot \$4,000-6,000

**Château Climens 1949**

*Barsac, 1er cru classé*

*Levels: one into neck, two top shoulder; two raised capsules, one missing label with vintage clearly visible on cork, two bin soiled labels*

714 3 bottles per lot \$1,200-1,800

**CLOS DES LAMBRAYS**

The Clos des Lambrays in Morey Saint Denis comprises several different individual lieux-dits, each with slight variations in soil and aspect. The Clos was first mentioned by name in the 14th century and, like many famed vineyards, was divided among several buyers following the French Revolution. Mostly re-assembled under a single owner by the end of the 19th century, the Cosson family took control in 1938 and directed operations through 1979; the Clos des Lambrays became an official Grand Cru in 1981.

The 1947 and 1949 Clos des Lambrays were ordered by Richard Gill on February 26, 1953 and were included in an invoice dated August 29, 1953. Richard Gill's confirmed order for 148 cases of wine from Alexis Lichine, departed on board the SS Perou of the French Line, from Le Havre to New York on August 22nd, 1953

**Domaine des Lambrays, Clos des Lambrays 1947**

*Côte de Nuits*

*All levels from base of cork*

*Levels: four 5cm, one 6cm; slightly raised corks, one cut capsule revealing domaine branded cork, bin soiled labels, one nicked label, loose back labels, two missing back labels*

715 5 bottles per lot \$6,000-8,000

**Domaine des Lambrays, Clos des Lambrays 1949**

*Côte de Nuits*

*All levels from base of neck*

*Levels: one 5cm, one 5.5cm, two 6cm; cracked wax capsules, one partially missing at top, one remains of capsule, nicked and lightly bin soiled labels, signs of old seepage*

716 4 bottles per lot \$3,000-4,000

**Domaine Yard, Corton-Bressandes**

**Tête de Cuvée 1949**

*Grand Cru, Côte de Beaune*

*Levels: one 5.5cm, one 6cm, one 6.5cm; two damaged capsules, one corroded capsule, nicked and lightly bin soiled labels, one loose label*

717 4 bottles per lot \$1,600-2,400

**Louis Gros, Richebourg 1957**

*Grand Cru, Côte de Nuits*

*Levels: 6cm; corroded capsules, slightly shrunken corks, bin soiled and nicked labels, one partially detached label, signs of old seepage*

718 5 bottles per lot \$1,700-2,400

**CHATEAU LASCOMBES**

In 1952, Château Lascombes was purchased by Alexis Lichine in conjunction with a syndicate of American investors, including David Rockefeller. Earlier in the decade Lichine had also purchased the moribund Château Le Prieur and renamed it Prieuré-Lichine. At Lascombes Lichine vastly improved the quality of wine produced and oversaw an increased export to the American market.

**Château Lascombes 1948**

*Margaux, 2ème cru classé*

*Lot 719 levels: two top shoulder, two upper shoulder, seven upper-mid shoulder, one mid shoulder; six corroded capsules, five partially missing at top, bin soiled and nicked labels, slight signs of old seepage*

*Lot 720 levels: one top shoulder, three upper shoulder, two upper-mid shoulder; two lightly corroded capsules, bin soiled and nicked labels, one detached label, signs of old seepage*

719 12 bottles per lot \$1,500-2,000

720 6 " per lot \$750-1,000



Lot 725

**BOLLINGER R.D.**  
DÉGORGEMENT DÉGORGÉ

THE FINAL STEP IN PREPARING CHAMPAGNE FOR THE MARKET IS THE "DÉGORGEMENT", THE OPERATION WHICH REMOVES THE CELLAR CORK FROM THE BOTTLE AND EXPELS THE NATURAL SEDIMENT OF FERMENTATION. THIS GREAT BOLLINGER R.D. REMAINED UNDISTURBED IN THE BOLLINGER CAVES FOR OVER 10 YEARS.

SOLE AGENTS FOR THE U.S.A. **JULIUS WILE SONS & CO. INC.** NEW YORK, N.Y.  
1 PINT 10 FLUID OZS. ALCOHOL 13% BY VOLUME

CHAMPAGNE  
**BOLLINGER**  
AY-FRANCE  
**R.D. 1961**  
DÉGORGÉ LE 3 FÉVRIER 1972  
PRODUCE OF FRANCE N.M. 2 433 352

SOLE AGENTS FOR THE U.S.A. **JULIUS WILE SONS & CO. INC.** NEW YORK, N.Y.  
1 PINT 10 FLUID OZS. ALCOHOL 13% BY VOLUME

CHAMPAGNE  
**BOLLINGER**  
AY-FRANCE  
**R.D. 1961**  
DÉGORGÉ LE 3 FÉVRIER 1972  
PRODUCE OF FRANCE N.M. 2 433 352

**Château Lascombes 1950***Margaux, 2ème cru classé**Lot 721 levels: five top shoulder, five upper shoulder, two upper-mid shoulder; corroded capsules, slight signs of old seepage, bin soiled, wine stained and slightly damaged labels**Lot 722 levels: six upper shoulder, six upper-mid shoulder; corroded and damaged capsules, five partially missing at top, slight signs of old seepage, nicked and bin soiled labels**Lot 723 levels: two top shoulder, three upper-mid shoulder, three mid shoulder; corroded capsules, five partially missing at top, slight signs of old seepage, nicked and bin soiled labels*

721	12 bottles	per lot \$1,000-1,400
722	12 ..	
723	8 ..	per lot \$650-950

**Château Lascombes 1959***Margaux, 2ème cru classé**Levels: three top shoulder, two upper shoulder, three upper-mid shoulder, four mid shoulder; corroded capsules, heavily bin soiled and torn labels, signs of old seepage*

724	12 bottles	per lot \$1,500-2,000
-----	------------	-----------------------

**Bollinger Brut, R.D. 1961***Aÿ**Levels: one 1cm, three 1.5cm, two 2.5cm, three 3cm, one 3.5cm, two 4cm; one missing foil, one partially missing foil, one detached back label, bottles and labels lightly bin soiled, disgorged 1972*

725	12 bottles	per lot \$7,000-9,000
-----	------------	-----------------------

**Hallgartener Schönhell, Riesling Spätlese 1952***Rheingau, Fürst Lowenstein**Lot 726 levels: six 2.5cm or better, five 3cm, one 3.5cm; one slightly raised cork, two loose labels, one torn and partially detached label, signs of old seepage**Lot 727 levels: three 3cm, five 4cm, two 5cm, one 5.5cm; two slightly raised corks, damaged capsules, one heavily corroded and partially missing capsule, bin soiled labels, three torn labels, five missing neck tags, signs of old seepage*

726	12 bottles	per lot \$950-1,200
727	11 ..	per lot \$900-1,700

**H. Sichel Sonne, Marcobrunner Riesling Cabinet 1949***Rheingau**Levels: one 5cm, one 5.5cm; lightly bin soiled labels, damaged neck tags*

728	2 bottles	per lot \$400-600
-----	-----------	-------------------

**Staatsweingüter Eltville Rüdeshheimer Berg Burgweg, Riesling Spätlese 1952***Rheingau**Levels: five 2.5cm or better, three 4.5cm; slightly raised corks, one lightly corroded at base, lightly bin soiled and lightly damaged labels, one torn label, one nicked label, slight signs of old seepage*

729	8 bottles	per lot \$800-1,200
-----	-----------	---------------------

**Schlossabzug der Gräflich von Schönborn' chen Kellerei Hochheimer Domdechany, Riesling Spätlese 1952***Rheingau,**Levels: one 4cm, three 5.5cm; two slightly raised corks, one heavily damp stained label, one missing neck tag, one with signs of old seepage*

730	4 bottles	per lot \$400-600
-----	-----------	-------------------

**SUPERB WINES FROM  
THE CELLARS OF A NEW YORK CONNOISSEUR**

**Dom Pérignon 1990**

*Epernay*

*Lot 731 levels: into foil; one with damaged foil, lightly scuffed labels*

*Lots 732-733 levels: into or around foil; lightly bin soiled and scuffed labels*

731	12 bottles	per lot \$3,000-4,000
732	9 "	per lot \$2,200-3,000
733	7 "	per lot \$1,800-2,200

**Dom Pérignon 2002**

*Epernay*

*In individual coffrets*

734	4 bottles	per lot \$500-600
-----	-----------	-------------------

**LEGENDARY CHEVAL BLANC 1947**

**Château Cheval Blanc 1947**

*Saint-Emilion, 1er grand cru classé (A)*

*Levels: one top shoulder, one upper shoulder, one mid shoulder; scuffed and lightly corroded capsules, three depressed and damaged capsules with corks exposed at top, short capsules reveal vintage branded corks, one capsule cut prior to Specialist inspection, revealing fully branded "Cheval Blanc, Fourcaud-Laussac 1947," lightly bin soiled labels, inscribed labels at bottom right hand corner*

735	3 bottles	per lot \$18,000-24,000
-----	-----------	-------------------------

**Château Latour 1955**

*Pauillac, 1er cru classé*

*Levels: bottom neck; one capsule cut to reveal Château and vintage branded cork, one capsule cut to reveal Château branded cork with vintage obscured, lightly bin soiled labels, one stained and scuffed label, bottles rebottled and reconditioned at Château in 1990, new labels and capsules, six with "sous le no. 65," one with "sous le no. 75," Ginday slip labels overlapping at front*

736	7 bottles	per lot \$4,200-5,500
-----	-----------	-----------------------

**Château Latour 1970**

*Pauillac, 1er cru classé*

*Lot 737 levels: three bottom neck, six top shoulder, three upper shoulder; corroded and torn capsules, bin soiled and glue stained labels*

*Lot 737 in original wooden case with damaged lid*

*Lot 738 levels: six top shoulder, five upper shoulder; lightly corroded capsules, two torn capsules, lightly bin soiled labels, three nicked labels*

737	12 bottles	per lot \$3,000-4,000
738	11 "	per lot \$2,800-3,500

**Château Lafite-Rothschild 1988**

*Pauillac, 1er cru classé*

*Levels: into neck*

*In original wooden case*

739	12 bottles	per lot \$6,000-8,000
-----	------------	-----------------------

**Château La Mission-Haut-Brion 1975**

*Pessac (Graves), cru classé*

*Levels: two bottom neck, ten top shoulder; creased capsules, ten lightly corroded capsules, two corroded capsules, five with slight signs of old seepage, lightly bin soiled labels, two stained labels*

740	12 bottles	per lot \$9,000-12,000
-----	------------	------------------------

**Château Haut-Brion 1990**

*Pessac (Graves), 1er cru classé*

*Levels: 2.5cm; lightly bin soiled labels*

741	2 bottles	per lot \$1,000-1,400
-----	-----------	-----------------------

**Château Margaux 1983**

*Margaux, 1er cru classé*

*Lot 742 levels: one bottom neck, ten top shoulder, one upper shoulder; lightly corroded capsules, four with slight signs of old seepage, lightly bin soiled labels, mixed importers*

*Lot 743 levels: two bottom neck, four top shoulder, one upper shoulder; lightly corroded capsules, lightly bin soiled labels*

742	12 bottles	per lot \$5,000-7,000
743	7 "	per lot \$3,800-5,500



**Château Palmer 1970**  
*Cantenac (Margaux), 3ème cru classé*  
*Levels: ten upper shoulder, two mid shoulder; lightly corroded and creased capsules, one torn capsule, one corroded capsule, lightly bin soiled labels, one detached label*  
 744 12 bottles *per lot \$2,400-3,200*

**Château Palmer 1983**  
*Cantenac (Margaux), 3ème cru classé*  
*Lot 745 levels: eight bottom neck, four top shoulder; eleven lightly corroded capsules, one corroded capsule, lightly bin soiled labels*  
*Lot 745 in original wooden case*  
*Lot 746 levels: four bottom neck, three top shoulder; lightly corroded capsules, one damaged capsule, lightly bin soiled labels*  
 745 12 bottles *per lot \$4,000-6,000*  
 746 7 „ *per lot \$2,400-3,200*

**Château Pichon-Longueville, Lalande 1982**  
*Pauillac, 2ème cru classé*  
*Levels: one bottom neck, four top shoulder, four upper shoulder; wrinkled capsules, four lightly corroded capsules, two torn labels, lightly bin soil labels*  
 747 9 bottles *per lot \$4,500-6,000*

**Château Lynch-Bages 1989**  
*Pauillac, 5ème cru classé*  
*Levels: into neck; lightly bin soiled labels*  
 748 11 bottles *per lot \$2,800-3,500*

**Château Pichon-Longueville, Lalande 1995** (5)  
**Château Lynch-Bages 1985**  
*All levels: into neck* (3)  
 749 8 bottles *per lot \$850-1,100*

**Château de Fargues**  
*Fargues (Sauternes)*  
**2001** (3)  
**2001** half-bottles (15)  
 750 3 bottles and 15 half-bottles *per lot \$550-700*

**Barbeito, Malvasia Velha 1948**  
*Madeira*  
*Cracked wax capsule, bottled by Rare Wine Co. in 2000*  
 751 1 bottle *per lot \$350-400*

**Château de Laubade, Armagnac, Special Reserve**  
*Bas Armagnac*  
*Both levels: 4cm or better; a blend of the 1948 and 1956 vintages*  
*Both in individual wooden presentation boxes inside original cartons*  
 752 12 bottles *per lot \$600-800*  
 753 12 „



	<p><b>Château Margaux 1981</b>  <i>Margaux, 1er cru classé</i>  <i>Levels: seven bottom neck, five top shoulder or better; two nicked capsules, one lightly damp stained label, lightly bin soiled labels, slight signs of old seepage</i>  <i>In original wooden case</i></p>		
754	12 bottles	per lot \$3,200-4,200	
	<p><b>Château Margaux 1982</b>  <i>Margaux, 1er cru classé</i>  <i>Levels: six bottom neck, four top shoulder, two upper shoulder; eleven lightly corroded capsules, one corroded capsule, one slightly creased capsule</i>  <i>In original wooden case</i></p>		
755	12 bottles	per lot \$9,000-12,000	
	<p><b>Château Mouton-Rothschild 1988</b>  <i>Pauillac, 1er cru classé</i>  <i>Levels: eleven top shoulder or better, one upper shoulder; six lightly corroded capsules, lightly bin soiled labels</i>  <i>In original wooden case</i></p>		
756	12 bottles	per lot \$3,800-4,800	
	<p><b>Château Grand Puy Lacoste 1982</b>  <i>Level: into neck; lightly scuffed capsule, lightly bin soiled label, retail price sticker adhered to bottle, signs of old seepage</i></p>	double-magnum (1)	
	<p><b>Château Figeac 1982</b>  <i>Level: bottom neck; retail price sticker adhered to bottle</i></p>	double-magnum (1)	
	<p><b>Château Larmande 1982</b>  <i>Level: bottom neck; damaged wax capsule, missing top capsule, lightly bin soiled label, retail price sticker adhered to bottle, signs of old seepage</i></p>	double-magnum (1)	
757	3 double-magnums	per lot \$2,000-2,800	
	<p><b>Château Ducru-Beaucaillou 1982</b>  <i>Level: bottom neck; lightly bin soiled labels</i></p>	double-magnum (1)	
	<p><b>Château Montrose 1982</b>  <i>Level: bottom neck; scuffed capsule, bin soiled and damp stained label</i></p>	double-magnum (1)	
	<p><b>Château Léoville Las-Cases 1982</b>  <i>Level: bottom neck; lightly bin soiled label, retail sticker adhered to bottle</i></p>	double-magnum (1)	
758	3 double-magnums	per lot \$2,800-3,800	
	<p><b>Château d'Yquem 1988</b>  <i>Sauternes, 1er grand cru classé</i>  <i>Lot 759 level: bottom neck; scuffed capsule</i>  <i>Lot 759 in original wooden case</i>  <i>Lot 760 levels: bottom neck or better; one creased label, one with slight signs of old seepage</i></p>		
759	1 imperial	per lot \$1,700-2,200	
760	11 bottles	per lot \$2,400-3,200	
	<p><b>Château d'Yquem 1990</b>  <i>Sauternes, 1er grand cru classé</i>  <i>Levels: bottom neck</i>  <i>In original wooden case</i></p>		
761	12 bottles	per lot \$2,800-3,800	
	<p><b>Château Suduiraut 1983</b>  <i>Preignac (Sauternes), 1er cru classé</i>  <i>Levels: top shoulder or better; lightly corroded capsules, lightly bin soiled and lightly damp stained labels, slight signs of old seepage</i>  <i>In original wooden case</i></p>		
762	24 half-bottles	per lot \$500-700	



**DOMAINE DE LA ROMANEE-CONTI  
ASSORTMENTS FROM THE LEGENDARY 1990  
VINTAGE**

**Domaine de la Romanée-Conti, Assortment 1990**

*Grand Cru, Côte de Nuits*

**Romanée Conti**

*Level: 1.5cm*

(1)

**La Tâche**

*Levels: two 1.5cm, one 2.5cm*

(3)

**Richebourg**

*Levels: one 1cm, one 3cm*

(2)

**Romanée St. Vivant**

*Levels: 1.5cm*

(3)

**Echézeaux**

*Levels: 2cm*

(2)

**Grands Echézeaux**

*Level: 2cm*

(1)

*Above in original wooden case*

763 12 bottles *per lot \$45,000-60,000*

**Domaine de la Romanée-Conti, Assortment 1990**

*Grand Cru, Côte de Nuits*

**Romanée Conti**

*Level: 1cm; slight signs of old seepage, lightly scuffed label and vintage tag*

(1)

**La Tâche**

*Levels: two 1.5cm, one 2cm; two with slight signs of old seepage, one with signs of old seepage, one lightly wine stained vintage tag*

(3)

**Richebourg**

*Levels: 1.5cm; one with signs of old seepage*

(2)

**Romanée St. Vivant**

*Levels: one 0.5cm, one 1cm, one 1.5cm; slightly raised capsules, slight signs of old seepage*

(3)

**Echézeaux**

*Levels: 1.5cm*

(2)

**Grands Echézeaux**

*Level: 1cm; slightly raised capsule, slight signs of old seepage*

(1)

*Above in original wooden banded case prior to Specialist inspection*

764 12 bottles *per lot \$45,000-60,000*

**Domaine de la Romanée-Conti, Romanée-Conti  
1982**

*Grand Cru, Côte de Nuits*

*Levels: one 3cm, one 3.5cm; lightly corroded capsules*

765 2 bottles *per lot \$14,000-18,000*

**Domaine de la Romanée-Conti, Romanée-Conti  
1990**

*Grand Cru, Côte de Nuits*

*Level: 1cm*

766 1 bottle *per lot \$14,000-19,000*

**Domaine de la Romanée-Conti, La Tâche 1990**

*Grand Cru, Côte de Nuits*

*Levels: one 2cm, one 2.5cm; one slightly creased capsule, one with slight signs of old seepage*

767 2 bottles *per lot \$10,000-12,000*

**RARE PETRUS AND ICONIC WINES FROM THE  
DOMAINE DE LA ROMANEE-CONTI**

**ROMANEE-CONTI**

This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was out-bid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

**Domaine de la Romanée-Conti, Romanée-Conti  
1959**

*Grand Cru, Côte de Nuits*

*Level: 6.5cm; lightly torn label*

768 1 bottle *per lot \$9,500-14,000*

**Domaine de la Romanée-Conti, Romanée-Conti 1990**

*Grand Cru, Côte de Nuits*

*Levels: 2cm; lightly rubbed labels, two monopole tags folded at corners*

△769 3 bottles per lot \$50,000-70,000

**Domaine de la Romanée-Conti, La Tâche 1990**

*Grand Cru, Côte de Nuits*

*Levels: one 1cm, one 1.5cm, one 3cm*

770 3 bottles per lot \$15,000-20,000

**Domaine de la Romanée-Conti, Richebourg 1988**

*Grand Cru, Côte de Nuits*

*Levels: one 2cm, one 3cm; lightly bin soiled labels, "Interdiction d'Exporter aux USA" stamped labels*

771 2 magnums per lot \$10,000-15,000

**Domaine de la Romanée-Conti, Montrachet 1990**

*Grand Cru, Côte de Beaune*

*Levels: eight 1.5cm or better, four 2cm; two with slight signs of old seepage*

*In original wooden case*

772 12 bottles per lot \$60,000-80,000





## PETRUS

Within the world of fine wine appreciation, there is something of an 'ultra-elite,' an inner-circle that few wines will ever enter. This is a group of maybe five or six, almost exclusively French wines, whose prices and reputations exceed those of all others. In the best vintages few wines compare in terms of price or critical acclaim, these wines are best known for their power, concentration and multi-layered complexity. Pétrus is the ultimate expression of the opulence and charm that right bank wines can deliver when at their best.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years.

### **Petrus 1989**

*Pomerol, cru exceptionnel*

*Levels: into neck; two torn capsules at base, two wine stained labels, one glue stained label, one torn label, lightly bin soiled labels*

773 6 magnums *per lot* \$35,000-50,000

### **Petrus 1990**

*Pomerol, cru exceptionnel*

*Levels: into neck; two lightly scuffed capsules  
In original wooden case*

774 3 double-magnums *per lot* \$40,000-55,000



MIS EN BOUTEILLE  
AU CHATEAU

MIS EN BOUTEILLE  
AU CHATEAU

MIS EN BOUTEILLE  
AU CHATEAU

1990  
**PETRVS**  
POMEROL  
Grand Vin  
M<sup>me</sup> L. P. LACOSTE - LOUBAT  
PROPRIETARE A POMEROL (GIRONDE) FRANCE  
MIS EN BOUTEILLES AU CHATEAU

1990  
**PETRVS**  
POMEROL  
Grand Vin  
M<sup>me</sup> L. P. LACOSTE - LOUBAT  
PROPRIETARE A POMEROL (GIRONDE) FRANCE  
MIS EN BOUTEILLES AU CHATEAU

1990  
**PETRVS**  
POMEROL  
Grand Vin

**PETRVS**

1990

APPELLATION POMEROL CONTRÔLÉE  
PRODUCE OF FRANCE  
CONTAINS SULFITES  
IMPORTED BY  
**SEAGRAM  
CHATEAU & ESTATE  
WINES CO.**  
Shipped by : J.-P. MOUEIX - LIBOURNE - FRANCE

APPELLATION POMEROL CONTRÔLÉE  
PRODUCE OF FRANCE  
CONTAINS SULFITES  
IMPORTED BY  
**SEAGRAM  
CHATEAU & ESTATE  
WINES CO.**  
Shipped by : J.-P. MOUEIX - LIBOURNE - FRANCE

RED BORDEAUX WINE  
ALCOHOL 13.5% BY VOL.  
NEW YORK NY

Lot774

## HISTORIC AMARONE FROM BERTANI

Founded in 1857 by brothers Giovan Battista and Gaetano Bertani in north Verona, Bertani have risen to become the market leader for Valpolicella the world over. They have been making Amarone purposefully dry since 1959, prior to this the style was known with some sweetness (marketed under the name Recioto). The winery has long been known to have commercially available vintages back to 1962, therefore the 1958 on offer below is a rather unique opportunity for collectors.

Bertani Amarone is typically made from 80% Corvina and 20% Rondinella grapes grown in the Tenuta Novare hills, in the heart of the Valpolicella Classico D.O.C.G., in vineyards devoted entirely to producing drying grapes. Harvest is done by hand in the second week of September. After careful bunch selection, the grapes are taken to the drying rooms (appassimento process) and laid in a single layer on bamboo racks called "arèle" in accordance with traditional production methods. They remain here for about 120 days to concentrate and develop a rich aromatic profile. In mid-January the grapes are destemmed and crushed. Maceration at 4-5°C for about 20 days, then a slow fermentation starts – about 30 days in concrete vats at a maximum temperature of 18°C. Then ageing in large barrels for at least six years, in bottle for at least 12 months to give it a stable structure, making it one of the longest-lived red wines in the world.

Amarone is a wine of intense red color, with garnet nuances. There are the typical notes of plum, cherry and Morello cherry on the nose, followed by a great variety of tones: nuts, tea leaves, liquorice and spices. On the palate there are hints of red berry fruits, softened by plush vanilla notes, in perfect harmony with the acidity and tannins.



Lot 775



# VINTAGE GUIDE

## **1959\*\*\*\***

Very good seasonal condition, characterized by a fairly dry spring and winter. This caused a reduced crop by excellent levels of ripening. The summer was hot and sunny the good autumn flavored very healthy grapes with high sugar content.

Bottling Date: June 1987

## **1960\*\*\***

Spring was cold and marked by icy conditions late in the season. A very dry summer followed, leading to a reduced crop by excellent levels of ripening.

Bottling Date: February 1987

## **1962\*\*\*\***

Little rainfall inferior to the average of the previous years; Temperature in the average of the last years. Harvest of grapes fairly healthy.

Bottling Date: October 1984

## **1964\*\*\*\*\***

Very good vintage with abundant rainfall in the spring time. In July and August long period of dryness, only few rains in September. October very nice and dry.

Bottling Date: October 1983

## **1967\*\*\*\*\***

A very good vintage for Amarone production: a fairly dry and very hot summer followed by wet spring. Harvest of perfectly healthy grapes.

Bottling Date: October 1985

## **1968\*\*\*\*\***

Good vintage. Spring rainfall in the average. In July and August typical temperature of this period with few rains that allowed a good ripening of the grape. September was dry and October fair.

Bottling Date: November 1984

## **1971\*\*\*\***

Even if with more rain than usual, summer was hot and sunny and it flavored perfect ripening conditions. The grape was harvested healthy and with good sugary level.

Bottling Date: January 1981

## **1972\*\*\***

Rainfall in the average, some rain in the first decade of September. The month of August was torrid and grapes achieved optimum level of ripening.

Bottling Date: February 1982

## **1973\*\*\*\***

Well balanced vintage in both temperature and rainfall, whether in the first months of the spring or in the summer ones. The harvest was quite abundant but a good selection of the bunches permitted to obtain a great quality wine.

Bottling Date: April 1983

## **1974\*\*\*\*\***

Well balanced vintage in both temperature and rainfall, in the average also for the summer months. Obtained a very good and abundant product.

Bottling Date: July 1984

\*\*\*

1975-1978, 1987, 1989,

\*\*\*\*

1980, 1981, 1986, 1993, 1994, 1996, 2003,

\*\*\*\*\*

1979, 1983, 1985, 1988, 1990, 1995, 1997, 1998,

1999-2001, 2004, 2005-2007

**Bertani, Amarone della Valpolicella Classico 1958**  
Veneto  
Levels: 5cm; recent producer release, original tissues  
In original wooden case  
775 6 bottles per lot \$3,500-4,500

**Bertani, Amarone della Valpolicella Classico 1959**  
Veneto  
Levels: 3.5cm; recent producer release  
In original wooden case  
776 6 bottles per lot \$2,400-3,200

**Bertani, Amarone della Valpolicella Classico 1960**  
Veneto  
Levels: 4cm or better  
In original wooden case  
777 6 bottles per lot \$2,400-3,200

**Bertani, Amarone della Valpolicella Classico 1962**  
Veneto  
Levels: three 3cm, two 3.5cm, one 4cm  
In original wooden case  
778 6 bottles per lot \$2,400-3,200

**Bertani, Amarone della Valpolicella Classico 1964**  
Veneto  
Levels: 4.5cm or better  
In original wooden case  
779 6 bottles per lot \$1,800-2,400

**Bertani, Amarone della Valpolicella Classico 1967**  
Veneto  
Levels: 4cm or better  
In original wooden case  
780 6 bottles per lot \$1,800-2,400

**Bertani, Amarone della Valpolicella Classico 1968**  
Veneto  
Levels: two 2.5cm, one 3cm, three 3.5cm  
In original wooden case  
781 6 bottles per lot \$1,800-2,400

**Bertani, Amarone della Valpolicella Classico 1970**  
Veneto  
Levels: five 4cm, one 4.5cm; six lightly wrinkled capsules,  
one with slight signs of old seepage  
In original wooden case  
782 6 bottles per lot \$1,800-2,400

**Bertani, Amarone della Valpolicella Classico 1971**  
Veneto  
Levels: 3.5cm or better  
In original wooden case  
783 6 bottles per lot \$1,800-2,400

**Bertani, Amarone della Valpolicella Classico 1972**  
Veneto  
Levels: 3cm  
In original wooden case  
784 6 bottles per lot \$1,800-2,400

**Bertani, Amarone della Valpolicella Classico 1973**  
Veneto  
Levels: 3.5cm or better  
In original wooden case  
785 6 bottles per lot \$1,800-2,400

**Bertani, Amarone della Valpolicella Classico 1975**  
Veneto  
Levels: 4cm or better  
In original wooden case  
786 6 bottles per lot \$1,800-2,400

**Bertani, Amarone della Valpolicella Classico 1976**  
Veneto  
Levels: 3.5cm or better  
In original wooden case  
787 6 bottles per lot \$1,800-2,400

**Bertani, Amarone della Valpolicella Classico 1977**  
Veneto  
Levels: 4cm or better  
In original wooden case  
788 6 bottles per lot \$1,800-2,400

<p><b>Bertani, Amarone della Valpolicella Classico 1978</b>  <i>Veneto</i>  <i>Levels: 4cm; one with slight signs of old seepage</i>  <i>In original wooden case</i></p> <p>789 6 bottles <span style="float: right;">per lot \$1,800-2,400</span></p>	<p><b>Bertani, Amarone della Valpolicella Classico 1988</b>  <i>Veneto</i>  <i>Levels: 3cm</i>  <i>In original wooden case</i></p> <p>795 6 bottles <span style="float: right;">per lot \$1,200-2,000</span></p>
<p><b>Bertani, Amarone della Valpolicella Classico 1980</b>  <i>Veneto</i>  <i>Levels: four 2.5cm, two 3cm</i>  <i>In original wooden case</i></p> <p>790 6 bottles <span style="float: right;">per lot \$1,800-2,400</span></p>	<p><b>Bertani, Amarone della Valpolicella Classico 1989</b>  <i>Veneto</i>  <i>Levels: five 3cm or better, one 3.5cm; lightly glue stained labels</i>  <i>In original wooden case</i></p> <p>796 6 bottles <span style="float: right;">per lot \$1,200-2,000</span></p>
<p><b>Bertani, Amarone della Valpolicella Classico 1981</b>  <i>Veneto</i>  <i>Levels: 3cm or better</i>  <i>In original wooden case</i></p> <p>791 6 bottles <span style="float: right;">per lot \$1,500-2,000</span></p>	<p><b>Bertani, Amarone della Valpolicella Classico 1990</b>  <i>Veneto</i>  <i>Levels: 3cm or better</i>  <i>In original wooden case</i></p> <p>797 6 bottles <span style="float: right;">per lot \$1,200-2,000</span></p>
<p><b>Bertani, Amarone della Valpolicella Classico 1983</b>  <i>Veneto</i>  <i>Levels: 3cm or better</i>  <i>In original wooden case</i></p> <p>792 6 bottles <span style="float: right;">per lot \$1,500-2,000</span></p>	<p><b>Bertani, Amarone della Valpolicella Classico 1993</b>  <i>Veneto</i>  <i>Levels: 3cm or better</i>  <i>In two six-bottle original wooden cases</i></p> <p>798 12 bottles <span style="float: right;">per lot \$1,800-2,400</span></p>
<p><b>Bertani, Amarone della Valpolicella Classico 1986</b>  <i>Veneto</i>  <i>Levels: 2.5cm</i>  <i>In original wooden case</i></p> <p>793 6 bottles <span style="float: right;">per lot \$1,500-2,000</span></p>	<p><b>Bertani, Amarone della Valpolicella Classico 1995</b>  <i>Veneto</i>  <i>Levels: 2.5cm</i>  <i>In two six-bottle original wooden cases</i></p> <p>799 12 bottles <span style="float: right;">per lot \$1,800-2,400</span></p>
<p><b>Bertani, Amarone della Valpolicella Classico 1987</b>  <i>Veneto</i>  <i>Levels: 3cm or better</i>  <i>In original wooden case</i></p> <p>794 6 bottles <span style="float: right;">per lot \$1,500-2,000</span></p>	<p><b>Bertani, Amarone della Valpolicella Classico 1996</b>  <i>Veneto</i>  <i>Levels: 3cm or better</i>  <i>In two six-bottle original wooden cases</i></p> <p>800 12 bottles <span style="float: right;">per lot \$1,800-2,400</span></p>

**Bertani, Amarone della Valpolicella Classico 1998**  
Veneto  
*Levels: 3cm or better*  
*In two six-bottle original wooden cases*  
801 12 bottles *per lot \$1,800-2,400*

**Bertani, Amarone della Valpolicella Classico 1999**  
Veneto  
*In two six-bottle original wooden cases*  
802 12 bottles *per lot \$1,800-2,400*

**Bertani, Amarone della Valpolicella Classico 2000**  
Veneto  
*In two six-bottle original wooden cases*  
803 12 bottles *per lot \$900-1,200*

**Bertani, Amarone della Valpolicella Classico 2001**  
Veneto  
*Original tissues*  
*In two six-bottle original wooden cases*  
804 12 bottles *per lot \$900-1,200*

**Bertani, Amarone della Valpolicella Classico 2003**  
Veneto  
*In two six-bottle original wooden cases*  
805 12 bottles *per lot \$900-1,200*

**Bertani, Amarone della Valpolicella Classico 2004**  
Veneto  
*In two six-bottle original wooden cases*  
806 12 bottles *per lot \$900-1,200*

**Bertani, Amarone della Valpolicella Classico 2005**  
Veneto  
*In two six-bottle original wooden cases*  
807 12 bottles *per lot \$900-1,200*

**Bertani, Amarone della Valpolicella Classico 2006**  
Veneto  
*In two six-bottle original wooden cases*  
808 12 bottles *per lot \$900-1,200*

**Bertani, Amarone della Valpolicella Classico 2007**  
Veneto  
*In two six-bottle original wooden cases*  
809 12 bottles *per lot \$900-1,200*

**Bertani, Amarone della Valpolicella Classico 2008**  
Veneto  
*In two six-bottle original wooden cases*  
810 12 bottles *per lot \$900-1,200*

---



# MADEIRA



### THREE CENTURIES OF FINE MADEIRA

#### Justino Henriques, Verdelho Solera 1748

Madeira

Level: into neck; cracked wax capsule, Vinhos Justino Henriques (VJH) seal, lightly bin soiled label, bottle 25 of 700

811 1 bottle per lot \$7,000-9,000

#### Quinta do Serrado, Malmsey 1830

Madeira

Level: into neck; cracked wax capsule, stenciled bottle

812 1 bottle per lot \$2,000-3,000

#### Shortridge Lawton & Co Boal 1847

Madeira

Lot 813 levels: into neck; cracked wax capsules, bottle no. 362 and 447 of 600 bottles reserved for Sherry Lehmann & Co NY

Lot 814 levels: into neck; cracked wax capsules, bottle no. 346 and 410 of 600 bottles reserved for Sherry Lehmann & Co NY

Lot 815 levels: one into neck, one mid shoulder; one with signs of old seepage, bottle no. 303 and 511 of 600 bottles reserved for Sherry Lehmann & Co NY

Parcel: lots 813-814

813 2 bottles per lot \$2,400-3,000

814 2 "

815 2 "

#### Barbeito, Boal 1863

Madeira

Level: into neck; embossed wax capsule, stenciled bottle

816 1 bottle per lot \$1,000-1,400

#### Cossart Gordon & Co, Sercial 'MJ' 1870

Madeira

Level: bottom neck; embossed metal Cossart Gordon capsule, stenciled bottle

817 1 bottle per lot \$800-1,200

#### Barbeito, Malvasia 1875

Madeira

Level: into neck; embossed wax capsule, stenciled bottle

818 1 bottle per lot \$1,000-1,400

#### Blandy, Verdelho Solera 1880

Madeira

Level: into neck

819 1 bottle per lot \$600-800

#### Barbeito, Reserva Velha Malvasia 1885

Madeira

Level: into neck; cracked wax capsule, a Rare Wine Co Selection, bottled 2002

820 1 bottle per lot \$1,000-1,400

#### Barbeito, Reserva Velha Malvasia 1886

Madeira

Level: into neck; cracked wax capsule, a Rare Wine Co Selection, bottled 2002

821 1 bottle per lot \$1,000-1,400

#### Barbeito, Malvasia 1916

Madeira

Levels: into neck; embossed metal capsules, stenciled bottles

822 2 bottles per lot \$1,200-1,600

#### Barbeito, FV Malvasia 1920

Madeira

Levels: into neck; cracked wax capsules, stenciled bottles

823 2 bottles per lot \$1,200-1,600

#### d'Oliveiras, Boal Reserva 1922

Madeira

Embossed wax capsules, stenciled bottles, neck label states over 70 years spent aging in wood

824 3 bottles per lot \$1,200-1,800

#### A. A. Ferreira, Port 1847

Port

Level: into neck; remains of wax capsule

825 1 bottle per lot \$2,000-3,000

#### Blandy' Grabham Bual- Solera 1856

Madeira

Bottle 221 of 600, cracked waxed capsule, bin soiled and wine stained label

826 1 bottle per lot \$800-1,200

#### Cossart Gordon Solera 1868

Madeira

Level: top shoulder; shipper embossed metal capsule, bin soiled label

827 1 bottle per lot \$600-800

## WINES FROM THE ESTATE OF OGDEN MILLS PHIPPS

### **Lenox, Believed 1796**

*Madeira*

*Lots 828-830 level: bottom neck; hand blown glass with*

*R Lenox embossed on shoulder, no label*

*Parcel: lots 828-830*

828	1 bottle	<i>per lot \$6,000-8,000</i>
829	1 "	
830	1 "	

### **Habersham, Hurricane Madeira**

*Madeira*

*Level: mid-low shoulder; heavily oxidized capsule*

831	1 bottle	<i>per lot \$3,000-4,000</i>
-----	----------	------------------------------







**Habersham, Painted Pipe Madeira***Madiera*

*Lot 832 levels: into neck; one heavily oxidized capsule, one lightly oxidized capsule, one with detached label*  
*Lot 833 levels: bottom neck; heavily oxidized capsules, bin soiled labels, one with signs of old seepage*  
*Lot 834 level: top shoulder; heavily oxidized capsule with exposed cork, bin soiled label*  
*Above all bottles are decanted, demijohned & rebottled for Mrs. Vanderbilt by Morten and Co in June 1907 (recorked December 10, 1937)*

832 2 bottles per lot \$6,000-8,000  
 833 2 " "  
 834 1 bottle per lot \$3,000-4,000

**L. P. Madeira "Wanderer", Per India***Madiera*

*Lot 835 levels: top shoulder; heavily corroded capsules, bin soiled labels*  
*Lot 836 levels: one upper shoulder, one mid-low shoulder; heavily corroded capsules, bin soiled labels*  
*Both lots imported in 1827, bottled in 1832, decanted, demijohned & rebottled for Mrs. Vanderbilt in June 1907 (recorked December 10, 1937).*

835 2 bottles per lot \$6,000-8,000  
 836 2 " "

**Webb Madeira 1819***Madiera*

*Level: mid-low shoulder; heavily oxidized capsule, bin soiled label*  
*Imported by Barclay Livingston & Co. in February 1828, decanted, demijohned & rebottled for Mrs. Vanderbilt in June 1907 by Morten & Co*

837 1 bottle per lot \$3,000-4,000

**Newton, Gordon, Murdock & Scott Madeira 1824***Madiera*

*Lots 838-839 levels: mid shoulder; heavily oxidized capsule*  
*Lot 840 level: mid-low shoulder; heavily oxidized capsule*  
*All lots decanted, demijohned & rebottled for Mrs. Vanderbilt in June 1907 (recorked December 10, 1937)*  
*Parcel: lots 838-839*

838 1 bottle per lot \$3,000-4,000  
 839 1 " "  
 840 1 " "

**Believed Fearing Madeira***Madiera*

*All levels: bottom neck; cracked wax capsules, no labels, wine identified by handwritten neck tags on one of the bottles*

*Parcel: lots 841-842*

841 2 bottles per lot \$2,000-3,000  
 842 2 " "  
 843 1 bottle per lot \$1,000-1,500

**Wingate Port 1820***Port*

*Lot 844 levels: into neck; exposed capsules at top, faintly typed label stating "Wingate"*  
*Lot 845 levels: one into neck, one mid shoulder; exposed capsules at top, faintly typed label stating "Wingate"*  
*Both lots recorked in 1937, imported by Barclay Livingston and Co in February 1828*

844 2 bottles per lot \$1,000-1,400  
 845 2 " "

**Bellow's Vintage Port 1840***Port*

*Levels: bottom neck; remains of metal capsules with cork exposed, handwritten labels, recorked December 10, 1937.*

846 2 bottles per lot \$800-1,200

**M.E. Bellows Port 1840**

*Level: upper shoulder; oxidized metal capsule, bin soiled label, import by M.E. Bellows on 50 Broad Street NY, recorked December 10, 1937* (1)

**Very Fine Old Port, Believed 1878**

*Typewritten label, picked by Charles Bellows in Oporto 1916 from Private collection, recorked in 1937* (1)

847 2 bottles per lot \$700-1,000

**Bourne Turner & Co, Vintage Port 1887***Port*

*Lot 848 levels: top shoulder; exposed cork at top, heavily bin soiled and stained labels*  
*Lot 849 levels: top shoulder; exposed cork at top, heavily bin soiled and stained labels, one torn label, one lightly torn label, one detached label*  
*Both lots recorked in 1920 and 1937*

848 6 bottles per lot \$2,400-3,800  
 849 5 " " per lot \$2,000-3,000



**PURE RYE  
WHISKEY  
(1916)**



**PURE RYE  
WHISKEY  
(1916)**



**PURE RYE  
WHISKEY  
(1916)**

**Bourne Turner & Co, Vintage Port 1896***Port**Lot 850 levels: top shoulder or better; exposed cork at top, believed to be exposed at time of recorking, heavily bin soiled, stained and torn labels**Lot 851 levels: top shoulder or better; two raised corks, exposed cork at top, believed to be exposed at time of recorking, heavily bin soiled, stained and torn labels**Lot 852 levels: top shoulder or better; four raised corks, exposed cork at top, believed to be exposed at time of recorking, heavily bin soiled, stained and torn labels, two missing labels**Lot 853 levels: four top shoulder, two upper shoulder; two raised corks, bin soiled labels, one detached label, one missing label**Lot 854 levels: two top shoulder, three upper shoulder; exposed cork at top, believed to be exposed at time of recorking, heavily bin soiled, stained and torn labels, one missing label, one partially missing label**All lots recorked in 1920 and 1937*

850	6 bottles	per lot \$2,400-3,800
851	6 "	
852	6 "	
853	6 "	
854	5 "	per lot \$2,000-3,000

**Old Port Wine, Believed 19th Century***Port**Exposed corks, bin soiled and damp stained labels, labels state Old Port Wine*

855	6 bottles	per lot \$1,200-1,800
-----	-----------	-----------------------

**Old Port "Mrs Vanderbilt", Believed 19th Century***Port**Levels: top shoulder; recorked, exposed corks, handwritten labels*

856	2 bottles	per lot \$600-800
-----	-----------	-------------------

**RAREST SPIRITS****The Glenlivet, 16 Year Old Coronation 1937***Speyside**Unblended, distilled on May 12, 1937, the day of the coronation of George VI, bottled in 1953*

857	1 bottle	per lot \$3,000-4,000
-----	----------	-----------------------

**Sherwood Rye Believed 1898***Maryland**No label, details confirmed on handwritten neck tag which states "confirmed and recorked for test on June 1921"*

858	1 bottle	per lot \$1,000-1,400
-----	----------	-----------------------

**Pure Rye Whiskey 1916***Lot 859 levels: upper shoulder; cork stoppers, label state Pure Rye 1916, possible private bottling, one faded torn and illegible label, dirt covered wax capsules over cork stoppers, darker bottles,**Lot 860 levels: two upper shoulder, one mid low shoulder; cork stoppers, label state Pure Rye 1916, possible private bottling, one faded torn and illegible label, dirt covered wax capsules over cork stoppers**Lot 861 levels: upper shoulder; cork stoppers, label state Pure Rye 1916, possible private bottling, one faded torn and illegible label, dirt covered wax capsules over cork stoppers**Lot 862 levels: one upper shoulder, one mid shoulder; cork stoppers, label state Pure Rye 1916, possible private bottling, one faded torn and illegible label, dirt covered wax capsules over cork stoppers*

859	3 bottles	per lot \$1,500-2,000
860	3 "	
861	3 "	
862	2 "	per lot \$1,000-1,400

**Very Fine Old Horsey, Rye Whiskey***Maryland**Believed early 20th century**Distilled by Outerbridge Horsey Co.*

863	2 quart bottles	per lot \$800-1,000
-----	-----------------	---------------------

**H McKenna's Old Fashioned Kentucky Old Line Sour Mash Whiskey***Fairfield, Kentucky**Levels: mid-low shoulder**Believed Prohibition era*

864	2 quart bottles	per lot \$800-1,000
-----	-----------------	---------------------

**VENERABLE GIN****Morten and Co, Pickwick Finest Club Dry Gin***Levels: two upper shoulder, eight mid shoulder, two mid-low shoulder; believed 1940s, corroded metal capsules, slightly shrunken corks, six missing labels*

865	12 bottles	per lot \$1,200-1,800
-----	------------	-----------------------

**Old English Domestic Dry Gin***Lots 866-868 levels: mid shoulder; bottled by Baldwin Brothers on November 15th, 1919, exposed cork stoppers, slightly shrunken corks*

866	12 bottles	per lot \$1,200-1,800
867	10 "	per lot \$1,000-1,500
868	6 "	per lot \$600-900

**Old Gin***Bottled in 1919**Levels: top shoulder; cork stoppers, one detached label, three missing labels*

869	8 bottles	per lot \$800-1,200
-----	-----------	---------------------

**AN EXTRAORDINARY CACHE OF PRE-WAR  
BACARDI**

**Cuban Bacardi Rum**

*Believed 1930s*

*Lot 870 levels: three 4.5cm, two 5cm, one 5.5cm; depressed corks, one missing label, heavily bin soiled labels, two partially detached, two torn labels*

*Lot 871 levels: two 4.5cm, three 5cm, one 6cm; depressed corks, no capsules, heavily bin soiled remains of labels, two partially detached labels, one heavily wrinkled label*

*Lot 872 levels: two 4.5cm, four 5cm; depressed corks, no capsules, bin soiled labels and bottles, one torn label, four missing labels*

*Lot 873 levels: four 5cm, two 5.5cm; five depressed corks, heavily bin soiled labels, three partially detached, two torn labels*

*Lot 874 levels: five 5cm, one 5.5cm; depressed corks, no capsules, three missing labels, two loose labels, two torn labels and bottles, bin soiled labels*

*Lot 875 levels: two 4.5cm, two 5.5cm, two 6cm; depressed corks, no capsules, heavily bin soiled and torn labels, four missing labels*

*Lot 876 levels: four 5cm, one 7cm; missing labels, depressed corks, no capsules*

*Lot 877 levels: four 5.5cm or better, one 7cm; depressed corks, no capsules, four missing labels, one bin soiled and partially detached label*

*Lot 878 levels: one 4.5cm, two 5cm; depressed corks, heavily bin soiled labels, one torn label, one partially detached and torn label*

870	6 bottles	per lot \$1,800-2,400
871	6 "	
872	6 "	
873	6 "	
874	6 "	
875	6 "	
876	5 "	per lot \$1,500-2,000
877	5 "	
878	3 "	per lot \$900-1,200

**Old Fitzgerald "1849"**

*Kentucky*

*All believed 1980s, with bin soiled and torn labels*

*Lots 879-880 in original cartons*

*Parcel: lots 879-880*

879	12 bottles	per lot \$2,400-3,800
880	12 "	
881	2 "	per lot \$400-600



Lot 873

## MACALLAN IN LALIQUE

### **The Macallan, Lalique 55 Year Old**

*Speyside*

*Bottle number 298 of 420, Lalique crystal  
decanter, detached copper buckle*

*In leather presentation case*

882 1 bottle *per lot* \$45,000-65,000

---





*The*  
**MACALLAN**

HIGHLAND SINGLE MALT  
SCOTCH WHISKY

**55**

FIFTY FIVE YEARS OLD

IN  
LALIQUE



**The Macallan, Laliqye 57 year Old**

*Speyside*

*Limited edition number 212 of 400, in Laliqye decanter with crystal stopper, inside presentation case with booklet, 48.5% ABV*

883 1 bottle

*per lot \$45,000-65,000*



**Glenfarclas 50 Year Old**

*Distilled 1955, bottled 2005 by J & G Grant to celebrate the bi-centenary of John Grant's birth 1805-2005.*

*In presentation box, in crystal decanter with embossed wax stamp and crystal stopper. (Glenfarclas distillery for The Whisky Exchange.)*

884 1 bottle per lot \$4,000-5,000

---

**Pierre Huet, Vieux Calvados Selection Raymond Baudouin 1893**

*Cracked wax capsule*

885 1 bottle per lot \$1,000-1,400

---

**Overholt, Rye Whiskey 1909**

*Broad Ford, Pennsylvania*

*Lot 886 level: 1.5cm; loose capsule cover, torn label*

*Lot 887 level: 2.5cm; loose capsule cover, torn label*

*Lot 888 level: 2.5cm; loose capsule cover, heavily torn label*

*Lot 889 level: 3cm; loose capsule cover adhered with tape, heavily torn label*

886 1 bottle per lot \$1,700-1,900

887 1 "

888 1 "

889 1 "

---

**Château Calon-Ségur 2003**

*Saint-Estèphe, 3ème cru classé*

*In original wooden case*

890 12 bottles per lot \$750-1,000

**Château Pichon-Longueville, Baron 2003**

*Paulliac, 2ème cru classé*

*One cracked and partially missing wax capsule*

*In individual original wooden cases*

891 2 double-magnums per lot \$650-1,000

**Faiveley, Chambertin Clos de Bèze**

*Grand Cru, Côte de Nuits*

**1990**

*Level: 2.5cm*

(1)

**1995**

*Levels: 2cm*

(2)

**1996**

(2)

**1997**

(3)

**2002**

(1)

**2004**

(3)

892 12 bottles per lot \$1,400-1,900

**Faveley, Corton, Clos des Cortons***Grand Cru, Côte de Beaune***1990** (1)**1995** (4)*Two torn labels* (4)**1996** (1)*One torn label* (1)**2001** (4)**2002** (4)**2004** (3)**2005** magnum (1)**2008** (3)*Torn vintage neck tags* (3)893 1 magnum and 20 bottles *per lot* \$1,500-1,900**Georges Roumier, Chambolle Musigny, Les Cras****2001** (2)**2004** (3)**Georges Roumier, Ruchottes Chambertin 2006** (3)**Georges Roumier, Morey St. Denis Clos de la****Bussière 2003** (3)894 11 bottles *per lot* \$1,300-1,800**Rousseau, Charmes Chambertin***Grand Cru, Côte de Nuits***1997** (2)*Wine stained labels* (2)**2001** (3)*Two corroded capsules, one wine stained label* (3)**2002** (3)**2008** (2)895 10 bottles *per lot* \$1,500-2,000**NINETEENTH CENTURY LATOUR****Château Latour 1893***Pauillac, 1er cru classé**Level: mid shoulder; Château and vintage embossed**capsule revealing Château and vintage cork, corroded**and raised capsule, badly discolored label obscuring**Château and vintage*896 1 bottle *per lot* \$2,800-4,800**PROVENANCE**Christie's, Manson & Woods Ltd., Fine and Rare Wines,  
London, May 13, 1993, lot 382**Sandeman 1947***Port**Cracked wax shipper and vintage embossed capsules,**bin soiled labels*897 5 bottles *per lot* \$1,400-1,900**Château d'Yquem 1928***Sauternes, 1er grand cru classé**Level: upper-mid shoulder; lightly corroded capsule,**slight signs of old seepage, Château embossed capsule**revealing Château and vintage branded cork, Christie's**lot sticker over capsule, heavily bin soiled label with**Indiana tax stamp*898 1 bottle *per lot* \$2,200-3,200**PROVENANCE**

Christie's Chicago, February 8, 1992 Sale 7293 Lot 429

**Château d'Yquem 1934***Sauternes, 1er grand cru classé**Level: upper shoulder; no label, Château and vintage**embossed cork and capsule, corroded capsule*899 1 bottle *per lot* \$800-1,200**THREE COLLECTIONS OF  
SINE QUA NON**

Sine Qua Non officially hit the scene in the mid 1990s, with heavy, odd-shaped bottles, gaudy labels and ostentatious proprietary names such as Omadhaun Poltron, Imposter McCoy and The Other Hand. Brilliant pieces of marketing, there are often serial like stories attached to each. Yields are incredibly miniscule, often under one ton per acre from a combination of old vines, canopy management and shoot thinning. The winery, utilizes indigenous yeasts, a lengthy cold soak, traditional open top fermenters, several punch downs, extended skin contact, malolactic fermentation in new oak casks, and just one racking prior to bottling. The wines are outrageously rich yet have subtlety and definition of flavor. Originally, the Rhône varieties were sourced from the Alban, Bien Nacido, and Stolpman vineyards with the pinot juice coming from the famed Shea Vineyard of Oregon. With artisanal practices and acute attention to detail in the vineyard, winery and canvas, production is exceedingly minute with most cuvées hovering around 500 cases a year and even less for the late-harvest wines. The Krankls fully invest their heart, soul and personality into the art of each bottle.

The following represents three collectors, two of which were removed from the same professional storage facility, the other from home cellarage.

**Sine Qua Non, Incognito, Grenache 2000***Torn label* (1)**Sine Qua Non, Stein, Grenache 2012***Nicked label* (1)**Sine Qua Non, ♀ (Female), Grenache 2013** (1)**Sine Qua Non, Shakti, Grenache 2014***Nicked label* (1)900 4 bottles *per lot* \$900-1,200

**Sine Qua Non, Dark Blossom, Grenache 2011**  
Central Coast  
901 6 bottles per lot \$1,400-1,800

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2003** half-bottles (2)  
**Sine Qua Non, Mr. K Straw Man, Semillion 2003** half-bottle (1)  
*Above in original wooden case*

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2002** half-bottles (2)

**Sine Qua Non, Mr. K Straw Man, Semillion 2002** half-bottle (1)  
*Above in original wooden case*

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2002** half-bottles (2)

**Sine Qua Non, Mr. K Straw Man, Semillion 2002** half-bottle (1)

*Above in original wooden case*  
902 9 half-bottles per lot \$800-1,000

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2006** half-bottles (2)

**Sine Qua Non, Mr. K straw Man, Marsanne 2006** half-bottle (1)  
*Above in original wooden case*

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2006** half-bottles (2)

**Sine Qua Non, Mr. K Straw Man, Marsanne 2006** half-bottle (1)  
*Above in original wooden case*

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2005** half-bottles (2)

**Sine Qua Non, Mr. K Straw Man, Marsanne 2005** half-bottle (1)  
*Above in original wooden case*

903 9 half-bottles per lot \$800-1,000

**Sine Qua Non, To The Rescue, Vin de Paille, Roussanne 2006** half-bottles (2)  
**Sine Qua Non, To the Rescue, Vin de Paille, Grenache 2007** half-bottles (2)

*Above in original wooden case*

**Sine Qua Non, Jinete Bajo, Eleven Confessions Vineyard, Vin de Paille, Roussanne 2008** half-bottles (3)  
*In original wooden case*

**Sine Qua Non, Mr. K Ice Man, Viognier 2006** half-bottle (1)

**Sine Qua Non, Mr. K Straw Man, Sémillon 2004** half-bottles (2)

*Above in original wooden case*  
904 10 half-bottles per lot \$900-1,300

**Sine Qua Non, Atlantis Fe2O3-2D, Grenache, Vin de Paille 2005** half-bottle (1)

**Sine Qua Non, Atlantis Fe2O3-3E, Roussanne, Vin de Paille 2005** half-bottle (1)  
905 2 half-bottles per lot \$100-200

**Sine Qua Non, To The Rescue, Vin de Paille, Roussanne 2006** half-bottles (2)

**Sine Qua Non, To The Rescue, Vin de Paille, Grenache 2007** half-bottles (2)  
*Above in original wooden case*

906 4 half-bottles per lot \$350-500

**Sine Qua Non, The Duel, Grenache 2008** (3)  
**Sine Qua Non, The Duel, Syrah 2008** (3)

*Both lots in original wooden cases*

*Parcel: lots 907-908*

907 6 bottles per lot \$1,800-2,400  
908 6 ..

**Sine Qua Non, Jinete Bajo, Vin de Paille, Roussanne 2008**  
*Central Coast*  
*In original wooden case*  
 909 3 half-bottles per lot \$100-200

**Sine Qua Non, This is Not An Exit, Eleven Confessions Vineyard, Syrah 2009** (4)  
**Sine Qua Non, Esto No Es Una Salida, Eleven Confessions Vineyard, Grenache 2009** (2)  
*Both lots in original wooden cases*  
*Parcel: lots 910-911*  
 910 6 bottles per lot \$1,800-2,200  
 911 6 "

**Sine Qua Non, Dark Blossom, Grenache 2011**  
*Central Coast*  
 912 12 bottles per lot \$2,800-3,500

**Next of Kyn, Cumulus Vineyard, #1, Syrah**  
*Central Coast*  
**2007** magnum (1)  
**2007** (3)  
*Above in original wooden case, missing rubber band*  
 913 1 magnum and 3 bottles per lot \$1,900-2,600

**Next of Kyn, Cumulus Vineyard, #2, Syrah**  
*Central Coast*  
**2008** magnum (1)  
**2008** (3)  
*Above in original wooden case*  
 914 1 magnum and 3 bottles per lot \$1,500-1,900

**Next of Kyn, Cumulus Vineyard, #3, Syrah**  
*Central Coast*  
**2009** magnum (1)  
**2009** (3)  
*Above in original wooden case*  
 915 1 magnum and 3 bottles per lot \$1,700-2,200

**Next of Kyn, Cumulus Vineyard, #4**  
*Central Coast*  
**2010** magnum (1)  
**2010** (3)  
*Above in original wooden case*  
 916 1 magnum and 3 bottles per lot \$1,900-2,600

**Sine Qua Non, Mr. K The Noble Man, Chardonnay 2005** half-bottles (2)  
**Sine Qua Non, Mr. K The Straw Man, Marsanne 2005**  
*Above in original wooden case* half-bottle (1)  
**Sine Qua Non, Mr. K The Noble Man, Chardonnay 2006** half-bottles (2)  
**Sine Qua Non, Mr. K The Straw Man, Marsanne 2006**  
*Above in original wooden case* half-bottle (1)  
**Sine Qua Non, Mr. K The Noble Man, Chardonnay 2002** half-bottles (2)  
 917 8 half-bottles per lot \$550-800

**Pierre Peters, Cuvée Spéciale, Les Chétilons 1998**

*Le Mesnil-Sur-Oger*

△918 5 magnums *per lot \$2,000-3,000*

**Domaine de la Romanée-Conti, La Tâche 1962**

*Grand Cru, Côte de Nuits*

*Levels: one 6.0cm, one 7.0cm, one 7.5cm; oxidized capsules, one slightly raised cork, one with slight signs of old seepage, one nicked label, lightly bin soiled labels*

919 3 bottles *per lot \$6,000-7,500*

**Méo-Camuzet, Vosne-Romanée, Les Chaumes 2002**

*1er Cru, Côte de Nuits*

*Lightly bin soiled labels*

△920 12 bottles *per lot \$2,400-3,500*

**Etienne Sauzet, Bâtard-Montrachet 2006**

*Grand Cru, Côte de Beaune*

*In original wooden case*

△921 3 bottles *per lot \$650-950*

**Ponsot, Morey-Saint-Denis, Cuvée des Alouettes 1993**

*1er Cru, Côte de Nuits*

*Levels: 2cm or better; signs of old seepage, lightly bin soiled labels, one wine stained label*

922 10 bottles *per lot \$650-950*

**Pavillon Blanc du Château Margaux 1996**

*Margaux*

*In original wooden case*

923 12 bottles *per lot \$1,200-1,800*

**Fonseca 1966**

*Port*

*Levels: seven into neck, four bottom neck, one top shoulder; eight shipper embossed capsules, three 1966 embossed capsules, one wax capsule, seven with facsimile labels, all believed British bottled, one bottled by J&B, two torn labels*

924 12 bottles *per lot \$1,900-2,800*

END OF SALE

# INDEX

## ARMAGNAC

Armagnac, Special Reserve (Laubade), 752

## CALIFORNIA

### 2001

Opus One, 560

### 2005

Mixed Sine Qua Non, 905

### 2007

Next of Kyn, Cumulus Vineyard, #1, Syrah, 913

### 2008

Sine Qua Non, The Duel, 907

Next of Kyn, Cumulus Vineyard, #2 Syrah, 914

Sine Qua Non Jinete Bajo, Vin de Paille, 909

### 2009

Sine Qua Non, This is Not An Exit, 910

Next of Kyn, Cumulus Vineyard, #3, Syrah, 915

### 2010

Next of Kyn, Cumulus Vineyard, #4, Syrah, 916

### 2011

Sine Qua Non, Dark Blossom Grenache, 901, 912

## MIXED

Mixed Sine Qua Non, 900, 904, 917

Sine Qua Non, 902, 903

To the Rescue, 906

## CHAMPAGNE

### 1961

Bollinger Brut, R.D., 725

### 1971

Dom Pérignon, 1

1985

Dom Pérignon, 2

### 1990

Dom Pérignon, 4, 731

Krug, 7

Krug Clos du Mesnil, 531

Louis Roederer, Cristal, 9

### 1996

Dom Pérignon, 5

1997

Louis Roederer, Cristal, 532

### 1998

Pierre Peters, Cuvée

Spéciale, Les Chétillons, 918

### 2000

Dom Pérignon, 6

2002

Dom Pérignon, 734

## CLARET

### 1893

Latour, 896

### 1947

Ausone, 713

Château Cheval Blanc, 735

Haut-Brion, 709

### 1948

Lascombes, 719

1949

Lafite-Rothschild, 707

### 1950

Lascombes, 721

### 1955

Latour, 736

### 1959

Lascombes, 724

Léoville-Las-Cases, 711

### 1966

Pichon, Lalande, 712

### 1970

Latour, 737

Palmer, 744

### 1975

La Mission-Haut-Brion,

740

### 1978

Léoville-Las-Cases, 471

### 1981

Margaux, 754

### 1982

Cheval-Blanc, 187

Cos d'Estournel, 456

Ducru-Beaucaillou, 496

Lafite-Rothschild, 394

Latour, 173

Léoville-Las-Cases, 472

Margaux, 755

Mixed Red Bordeaux,

757, 758

Pichon, Lalande, 459, 747

Pichon, Baron, 458

### 1983

Margaux, 742

Palmer, 745

### 1986

Lafite-Rothschild, 395

Léoville-Las-Cases, 473

### 1988

Lafite-Rothschild, 739

Mouton-Rothschild, 411,

756

### 1989

Haut-Brion, 442

Lafite-Rothschild, 397

Léoville-Las-Cases, 181

Lynch-Bages, 466, 748

Margaux, 176

Petrus, 773

### 1990

Haut-Brion, 443, 741

Latour, 174, 424

Léoville-Las-Cases, 475

Lynch-Bages, 468

Montrose, 457

Petrus, 774

Pichon, Lalande, 460

### 1993

Lafleur, 206

### 1994

Lafleur, 208

### 1995

Lafite-Rothschild, 398

Lafleur, 210

Margaux, 177

Mouton-Rothschild, 414

### 1996

Lafite-Rothschild, 399

Lafleur, 211

Latour, 426

Léoville-Las-Cases, 182

Margaux, 433

Mouton-Rothschild, 415

### 1997

Lafleur, 212

Latour, 432

### 1998

Lafleur, 214

Margaux, 434

### 1999

Lafite-Rothschild, 402

Palmer, 503

Petrus, 511

### 2000

Beauséjour-Duffau-

Lagarrosse, 191

Canon, 189

Clos du Marquis, 492

Gruaud-Larose, 497

Haut-Brion, 444

La Mission-Haut-Brion,

451

Lafite-Rothschild, 404

Léoville Barton, 494

Léoville Poyferré, 185

Léoville-Las-Cases, 183,

478

Les Forts de Latour, 175

Lynch-Bages, 179, 469

Margaux, 436

Mouton-Rothschild, 418

Palmer, 506

Pavie, 188, 517

Pensées de Lafleur, 321

Pichon, Lalande, 178, 462

Vieux Chateau Certain,

515

### 2001

Haut-Brion, 449

Lafite-Rothschild, 409

Lafleur, 215

Léoville-Las-Cases, 486

### 2002

Lafleur, 217

### 2003

Calon-Ségur, 890

Montrose, 186

Pensées de Lafleur, 322

Pichon, Baron, 891

Talbot, 498

### 2004

Lafleur, 221



**2005**

Ch. Grand Village, 379  
L'Évangile, 192  
Lafleur, 225  
Léoville-Las-Cases, 184  
Pensées de Lafleur, 323  
Troplong-Mondot, 193

**2006**

Lafleur, 227  
Pensées de Lafleur, 326

**2007**

Lafleur, 235  
Pensées de Lafleur, 327

**2008**

Lafleur, 243  
Pensées de Lafleur, 328

**2009**

Guinaudeau Acte, 385  
Lafleur, 249  
Pensées de Lafleur, 331

**2010**

Ch. Grand Village, 381  
Lafleur, 256  
Pensées de Lafleur, 335

**2011**

Lafleur, 263  
Pensées de Lafleur, 343

**2012**

Lafleur, 275  
Pensées de Lafleur, 351

**2013**

Lafleur, 281  
Pensées de Lafleur, 361

**2014**

Lafleur, 295  
Pensées de Lafleur, 371

**2015**

Ch. Grand Village, 383  
Guinaudeau Acte, 388  
Lafleur, 309  
Pensées de Lafleur, 376

**VERTICALS**

Ch. Grand Village, 380  
Haut-Brion, 450  
Lafleur, 205  
Léoville-Las-Cases, 180

**MIXED**

Mixed Red Bordeaux,  
455, 749

**GERMANY****1949**

H Sichel Sönne Riesling,  
Marcobrunner Cabinet,  
728

**1952**

Fürst-Löwenstein  
Riesling, 726  
Staatsweingüter Eltville,  
Riesling Spätlese, 729  
von Schönborn' chen  
Kellerei, Riesling  
Spätlese, 730

**ITALY****1958**

Amarone della  
Valpolicella Classico  
(Bertani), 775

**1959**

Amarone della  
Valpolicella Classico  
(Bertani), 776

**1960**

Amarone della  
Valpolicella Classico  
(Bertani), 777

**1962**

Amarone della  
Valpolicella Classico  
(Bertani), 778

**1964**

Amarone della  
Valpolicella Classico  
(Bertani), 779  
1967

Amarone della  
Valpolicella Classico  
(Bertani)  
, 780

**1968**

Amarone della  
Valpolicella Classico  
(Bertani), 781

**1970**

Amarone della  
Valpolicella Classico  
(Bertani), 782

**1971**

Amarone della  
Valpolicella Classico  
(Bertani), 783

**1972**

Amarone della  
Valpolicella Classico  
(Bertani), 784

**1973**

Amarone della  
Valpolicella Classico  
(Bertani), 785

**1975**

Amarone della  
Valpolicella Classico  
(Bertani), 786

**1976**

Amarone della  
Valpolicella Classico  
(Bertani), 787

**1977**

Amarone della  
Valpolicella Classico  
(Bertani), 788

**1978**

Amarone della  
Valpolicella Classico  
(Bertani), 789

**1980**

Amarone della  
Valpolicella Classico  
(Bertani), 790

**1981**

Amarone della  
Valpolicella Classico  
(Bertani)  
, 791

**1983**

Amarone della  
Valpolicella Classico  
(Bertani), 792

**1986**

Amarone della  
Valpolicella Classico  
(Bertani), 793

**1987**

Amarone della  
Valpolicella Classico  
(Bertani), 794

**1988**

Amarone della  
Valpolicella Classico  
(Bertani), 795

**1989**

Amarone della  
Valpolicella Classico  
(Bertani), 796

**1990**

Amarone della  
Valpolicella Classico  
(Bertani)  
, 797

**1993**

Amarone della  
Valpolicella Classico  
(Bertani), 798

**1995**

Amarone della  
Valpolicella Classico  
(Bertani), 799

**1996**

Amarone della  
Valpolicella Classico  
(Bertani), 800  
Barolo Riserva, Le  
Rocche del Falletto di  
Serralunga d'Alba (Bruno  
Giacosa), 556

**1997**

Chianti Classico Riserva  
Ducale Gold Label  
(Ruffino), 199

**1998**

Amarone della  
Valpolicella Classico  
(Bertani), 801

**1999**

Amarone della  
Valpolicella Classico  
(Bertani), 802  
Barolo Rocche di Falletto  
(Giacosa), 195  
Barolo, Le Rocche del  
Falletto di Serralunga  
d'Alba (Bruno Giacosa),  
554  
Tignanello (Antinori), 201

**2000**

Amarone della  
Valpolicella Classico  
(Bertani), 803  
Barolo Falletto di  
Serralunga (Giacosa),  
197  
Barolo Riserva, Le  
Rocche del Falletto  
di Serralunga d'Alba  
(Giacosa), 196  
Gaja, Costa Russi, 558  
Gaja, Sori Tildin, 559

**2001**  
Amarone della  
Valpolicella Classico  
(Bertani), 804

**2003**  
Amarone della  
Valpolicella Classico  
(Bertani), 805  
Gaja, Sperss, 200

**2004**  
Amarone della  
Valpolicella Classico  
(Bertani), 806

**2005**  
Amarone della  
Valpolicella Classico  
(Bertani), 807

**2006**  
Amarone della  
Valpolicella Classico  
(Bertani), 808

**2007**  
Amarone della  
Valpolicella Classico  
(Bertani), 809

**2008**  
Amarone della  
Valpolicella Classico  
(Bertani), 810

**MIXED**  
Mixed Barolo (Bruno  
Giacosa), 557

## MADEIRA

### NON-VINTAGE

Fearing Madeira, 841  
Hurricane (Habersham),  
831

Painted Pipe  
(Habersham), 832  
Wanderer, Per India  
(L.P.), 835

**1748**  
Verdelho Solera (Justino  
Henriques), 811

**1796**  
Madeira (Lenox), 828

**1819**  
Webb, 837

**1824**  
Newton, Gordon,  
Murdock & Scott, 838

**1830**  
Malmsey (Quinta do

Serrado), 812

**1847**  
813

**1856**  
Grabham Bual- Solera  
(Blandy), 826

**1863**  
Boal (Barbeito), 816

**1868**  
Cossart Gordon Solera,  
827

**1870**  
Sercial 'MJ' (Cossart  
Gordon & Co), 817

**1875**  
Malvasia (Barbeito), 818

**1880**  
Verdelho Solera (Blandy),  
819

**1885**  
Reserva Velha Malvasia  
(Barbeito), 820

**1886**  
Reserva Velha Malvasia  
(Barbeito), 821

**1916**  
Malvasia (Barbeito), 822

**1920**  
Malvasia (Barbeito), 823

**1922**  
Boal Reserva  
(D'Oliveiras), 824

**1948**  
Malvasia Velha  
(Barbeito), 751

## JURA

**1784**  
Voieille Fine, Marc de  
Franche-Comté (Bourdy),  
701

**1815**  
Château-Chalon, Vin de  
Paillé (Bourdy), 698

**1820**  
Château-Chalon, Vin de  
Paillé (Bourdy), 699

**1822**  
Blanc Vieux D' Arlay  
(Bourdy), 565

**1849**  
Château-Chalon, Vin de  
Paillé (Bourdy), 700

**1860**  
Vieux Marc du Jura  
(Bourdy), 704

**1865**  
Château-Chalon  
(Bourdy), 634  
Vin Jaune de Garde  
(Bourdy), 606

**1868**  
Vieux Marc du Jura  
(Bourdy), 705

**1870**  
Blanc Vieux D' Arlay  
(Bourdy), 566

**1888**  
Blanc Vieux D' Arlay  
(Bourdy), 567

**1890**  
Vin Jaune de Garde  
(Bourdy), 607

**1893**  
Château-Chalon  
(Bourdy), 635  
Vieille Fine, Marc de  
Franche-Comté (Bourdy),  
702

**1895**  
Blanc Vieux D' Arlay  
(Bourdy), 568

**1898**  
Blanc Vieux D' Arlay  
(Bourdy), 569  
Vieux Marc du Jura  
(Bourdy), 706

**1899**  
Blanc Vieux D' Arlay  
(Bourdy), 571

**1900**  
Blanc Vieux D' Arlay  
(Bourdy), 572

**1904**  
Blanc Vieux D' Arlay  
(Bourdy), 573

**1907**  
Blanc Vieux D' Arlay  
(Bourdy), 574  
Vieille Fine, Marc de  
Franche-Comté (Bourdy),  
703

**1911**  
Blanc Vieux D'Arlay  
(Bourdy), 575

**1913**  
Blanc Vieux D'Arlay  
(Bourdy), 576

**1921**  
Château-Chalon  
(Bourdy), 636

**1928**  
Château-Chalon  
(Bourdy), 637

**1929**  
Château-Chalon  
(Bourdy), 641

**1934**  
Blanc Vieux D'Arlay  
(Bourdy), 578  
Château-Chalon  
(Bourdy), 642

**1937**  
Château-Chalon  
(Bourdy), 647  
Côtes du Jura Blanc  
(Bourdy), 579

**1938**  
Côtes du Jura Blanc  
(Bourdy), 580

**1942**  
Château-Chalon  
(Bourdy), 653  
Côtes du Jura Blanc  
(Bourdy), 582

**1945**  
Château-Chalon  
(Bourdy), 659

**1946**  
Côtes du Jura Blanc  
(Bourdy), 583

**1947**  
Château-Chalon  
(Bourdy), 663  
Côtes du Jura Blanc  
(Bourdy), 585

**1951**  
Château-Chalon  
(Bourdy), 665

**1952**  
Château-Chalon  
(Bourdy), 670  
Côtes du Jura Blanc  
(Bourdy), 588

**1954**

Château-Chalon  
(Bourdy), 676

**1955**

Côtes du Jura Blanc  
(Bourdy), 589  
Côtes du Jura Rouge  
(Bourdy), 594  
Vin Jaune de Garde  
(Bourdy), 608

**1956**

Vin Jaune de Garde  
(Bourdy), 614

**1957**

Vin Jaune de Garde  
(Bourdy), 620

**1958**

Château-Chalon  
(Bourdy), 681

**1959**

Côtes du Jura Blanc  
(Bourdy), 590  
Vin Jaune de Garde  
(Bourdy), 625

**1962**

Vin Jaune de Garde  
(Bourdy), 630

**1964**

Château-Chalon  
(Bourdy), 686

**1970**

Côtes du Jura Rouge  
(Bourdy), 596

**1973**

Château-Chalon  
(Bourdy), 693

**1976**

Château-Chalon  
(Bourdy), 694  
Côtes du Jura Rouge  
(Bourdy), 598

**1979**

Côtes du Jura Rouge  
(Bourdy), 599

**1983**

Côtes du Jura Blanc  
(Bourdy), 591

**1992**

Vin Jaune de Garde  
(Bourdy), 631

**1993**

Château-Chalon  
(Bourdy), 695

**1996**

Château-Chalon  
(Bourdy), 696

**VERTICALS**

Blanc Vieux D'Arlay  
(Bourdy), 577  
Château-Chalon  
(Bourdy), 646, 675, 692,  
697  
Côtes du Jura Blanc  
(Bourdy), 592, 593  
Côtes du Jura Rouge  
(Bourdy), 601, 602, 603,  
604, 605  
Vin Jaune de Garde  
(Bourdy), 633

**SPIRITS****NON-VINTAGE**

Cuban Bacardi Rum, 870  
Morten and Co Pickwick  
Finest Club Dry Gin, 865  
Old English Domestic  
Dry Gin, 866  
Old Fitzgerald, 879  
Old Gin, 869

**1893**

Vieux Calvados (Pierre  
Huet), 885

**PORT****NON-VINTAGE**

Old Port Mrs. Vanderbilt,  
856  
Old Port Wine, 855

**1820**

Wingate, 844

**1840**

Bellow's Vintage Port,  
846

**1847**

Port (A. A. Ferreira), 825

**1887**

Bourne Turner Vintage  
Port, 848

**1896**

Bourne Turner Vintage  
Port, 850

**1947**

Sandeman, 897

**1966**

Fonseca, 924

**1994**

Dow, 204

**MIXED**

Mixed Port, 847

**RED BURGUNDY****1947**

Clos des Lambrays, 715

**1949**

Clos des Lambrays, 716

Corton-Bressandes, 717

**1957**

Richebourg (Gros), 718

**1959**

Romanée-Conti (DRC),  
768

**1962**

La Tache (DRC), 919

**1976**

Gevrey-Chambertin,  
Clos St-Jacques  
(Remoissenet), 549

**1978**

Gevrey-Chambertin  
Combottes  
(Remoissenet), 550  
Mazis-Chambertin  
(Remoissenet), 547  
Volnay Clos Des  
Chênes(Remoissenet),  
551

Vosne-Romanee

Beaumonts  
(Remoissenet), 552

**1982**

Romanée-Conti (DRC),  
765

**1985**

Echézeaux  
(Remoissenet), 548

**1988**

Richebourg (DRC), 771

**1990**

DRC Assortment, 763,  
764  
La Tache (DRC), 767, 770  
Richebourg (DRC), 533  
Romanée-Conti (DRC),  
766, 769  
Romanee-St-Vivant  
(DRC), 534

**1993**

Morey-Saint-Denis  
(Ponsot), 922

**1995**

Bonnes Mares(Drouhin),  
546

Clos des Lambrays  
(Lambrays), 75

**1996**

La Romanee (Bouchard  
Père et Fils), 535

**1999**

Clos de la Roche VV  
(Ponsot), 62  
Clos Vougeot (Père et  
Fils), 538

Echézeaux (Bouchard  
Père et Fils), 537

La Romanee (Bouchard  
Père et Fils), 536

La Tache (DRC), 10

Morey-St-Denis, Les  
Chaffots (H. Lignier), 61

Richebourg (DRC), 14  
Romanée-St-Vivant  
(Domaine Moillard), 545

**2000**

Clos de la Roche (Dujac),  
54

La Tache (DRC), 11

**2001**

Clos de la Roche (Dujac),  
55

Clos de la Roche (H.  
Lignier), 59

Clos Vougeot, Vieilles  
Vignes (Vincent Girardin),  
543

**2002**

Bonnes Mares (Roumier), 41  
 Chambertin (Trapet), 84  
 Clos de la Roche (H. Lignier), 60  
 Clos de la Roche VV (Ponsot), 63  
 Clos Vougeot (Bouchard Père et Fils), 539  
 Echezeaux (DRC), 15  
 Echézeaux (Méo-Camuzet), 18  
 Echézeaux (Rouget), 28  
 Echézeaux (Vincent Girardin), 541  
 Morey-Saint-Denis, Clos de la Bussière (Roumier), 53  
 Musigny (Mugnier), 40  
 Musigny (Prieur), 39  
 Musigny VV (Vogue), 30  
 Nuits-St-George Aux Boudots (Méo-Camuzet), 98  
 Pommard Clos-des-Epeneaux (Armand), 107  
 Richebourg (Gros Frère et Sœur), 16  
 Romanée-St-Vivant (Nicolas Potel), 17  
 Vosne-Romanée, Les Chaumes (Méo-Camuzet), 920  
**2003**  
 Bonnes Mares (de Vogüé), 32  
 Bonnes Mares (Roumier), 42  
 Chambolle-Musigny Amoureuses (Vogüé), 33  
 Chambolle-Musigny Cras (Roumier), 50  
 Chambolle-Musigny, Amoureuses (Jadot), 38  
 Chambolle-Musigny, Amoureuses (Roumier), 48  
 Clos de la Roche VV (Ponsot), 64  
 Clos des Lambrays (Lambrays), 76  
 Echézeaux (Domaine des Perdrix), 21  
 Echézeaux (Grivot), 19  
 Pommard Clos-des-Epeneaux (Armand), 108  
 Vosne-Romanée Cros Parantoux (Rouget), 23

**2004**

Nuits St. Georges, Clos des Forests St. Georges (L'Arlot), 100  
**2005**  
 Beaune Grèves (Jacques Prieur), 103  
 Bonnes Mares (Roumier), 43  
 Chambertin-Clos-de-Bèze (Damoy), 83  
 Chambolle-Musigny Amoureuses (Groffier), 37  
 Chambolle-Musigny Amoureuses (Vogüé), 34  
 Charmes-Chambertin (Dugat-Py), 87  
 Charmes-Chambertin Tres Vieilles Vignes (Roty), 88  
 Clos de la Roche (Dujac), 56  
 Clos de la Roche VV (Ponsot), 65  
 Clos de Tart (Mommessin), 72  
 Clos des Lambrays (Lambrays), 78  
 Echézeaux (Domaine des Perdrix), 22  
 Echézeaux (Nicolas Potel), 20  
 Gevrey-Chambertin, Lavaux St-Jacques (Mortet), 97  
 Mixed Nuits St Georges, 102  
 Musigny VV (Vogue), 31  
 Pommard Clos-des-Epeneaux (Armand), 109  
 Volnay Les Fremiets (Comte Armand), 114  
**2007**  
 Vosne-Romanée Cros Parantoux (Rouget), 25  
**2008**  
 Chambolle-Musigny Amoureuses (Vogüé), 35  
 Chambolle-Musigny Cras (Roumier), 51  
 Pommard Clos-des-Epeneaux (Armand), 110  
 Vosne-Romanée Cros Parantoux (Rouget), 26

**2009**

Beaune Grèves, Vigne de l'Enfant Jesus (Bouchard Père et Fils), 104  
 Bonnes Mares (Roumier), 45  
 Chambolle-Musigny Cras (Roumier), 52  
 Charmes-Chambertin (Claude Dugat), 92  
 Charmes-Chambertin (Dugat-Py), 90  
 Charmes-Chambertin Tres Vieilles Vignes (Roty), 89  
 Clos de la Roche (Dujac), 57  
 Clos de la Roche VV (Ponsot), 67  
 Clos de Tart (Mommessin), 73  
 Clos des Lambrays (Lambrays), 79  
 Echézeaux (Rouget), 29  
 Gevrey-Chambertin, Cœur du Roy Vieilles Vignes (Dugat-Py), 93  
 Gevrey-Chambertin, Petite Chapelle (Dugat-Py), 96  
 Mazis-Chambertin (Dugat-Py), 85  
 Mazoyères-Chambertin (Dugat-Py), 86  
 Mixed Nuits-St.-Georges (Gouges), 101  
 Mixed Pommard, 112  
 Pommard Clos-des-Epeneaux (Armand), 111  
 Ruchottes-Chambertin (C. Roumier), 47  
 Vosne-Romanée Cros Parantoux (Rouget), 27  
**2010**  
 Clos de la Roche VV (Ponsot), 71  
 Clos des Lambrays (Lambrays), 80  
**2011**  
 La Tache (DRC), 13  
**VERTICALS**  
 Chambertin Clos de Bèze (Faiveley), 892  
 Charmes Chambertin (Rousseau), 895  
 Clos des Cortons (Faiveley), 893

**MIXED**

Georges Roumier, 894  
 Mixed Dugat Gevrey-Chambertin, 95  
 Mixed Echézeaux, 117  
 Mixed Red Burgundy, 116, 553  
 Mixed Savigny Les Beaune, 115  
 Mixed Volnay Caillerets, 113  
 Nuits-Saint-Georges, Aux Perdrix (Domaine des Perdrix), 99

**RHONE****1993**

Ermitage Le Pavillon (Chapoutier), 120

**1995**

Côte-Rôtie La Turque (Guigal), 134

**1998**

Châteauneuf-du-Pape, Cuvée Vieilles Vignes (Janasse), 154  
 CNDP Hommage a Jacques Perrin (Beaucastel), 135  
 Ermitage Le Pavillon (Chapoutier), 121

**1999**

CNDP Hommage a Jacques Perrin (Beaucastel), 140  
 Côte-Rôtie (Rostaing), 132

Cote-Rotie d'Ampuis (Guigal), 131

Côte-Rôtie La Mouline (Guigal), 133

**2000**

Châteauneuf-du-Pape, Cuvée Reservée (Domaine de la Vieille Julienne), 159

CNDP Hommage

a Jacques Perrin (Beaucastel), 142

Ermitage Blanc de l'Oree (Chapoutier), 127

Hermitage (Chave), 119

**2001**

Châteauneuf-du-Pape,  
Cuvée de la Reine des  
Bois (Mordorée), 172  
Châteauneuf-du-Pape,  
Cuvée Vieilles Vignes  
(Janasse), 155  
Châteauneuf-du-Pape,  
Réserve des Deux Frères  
(Usseglio), 166  
CNDP Beaucastel, 152  
CNDP Hommage  
a Jacques Perrin  
(Beaucastel), 143

**2003**

Châteauneuf-du-Pape  
Boisrenard (Beaurenard),  
153  
Châteauneuf-du-Pape,  
Cuvée de Mon Aïeul  
(Usseglio), 162  
Châteauneuf-du-Pape,  
Cuvée Réserve (Pegau),  
161  
Châteauneuf-du-Pape,  
Réserve des Deux Frères  
(Usseglio), 167  
CNDP Cuvée Chaupin  
(Janasse), 157  
CNDP Hommage  
a Jacques Perrin  
(Beaucastel), 145  
Ermitage Le Pavillon  
(Chapoutier), 123  
2004  
CNDP Hommage  
a Jacques Perrin  
(Beaucastel), 148  
Ermitage Blanc Le Meal  
(Chapoutier), 130  
Ermitage L'Oree  
(Chapoutier), 129  
2005  
Ermitage Le Pavillon  
(Chapoutier), 126  
2007  
Châteauneuf-du-Pape,  
Cuvée Vieilles Vignes  
(Janasse), 156  
Réserve Auguste Favier,  
Châteauneuf-du-Pape  
(Domaine Saint Préfert),  
170

**VERTICALS**

CNDP Hommage  
a Jacques Perrin  
(Beaucastel), 151

**MIXED**

Mixed Chateauneuf du  
Pape, 171

**SPAIN****2004**

Viña el Pison (Artadi),  
202

**WHISKY****NON-VINTAGE**

Glenfarclas, 884  
H McKenna's Old  
Fashioned Kentucky Old  
Line Sour Mash Whiskey,  
864  
The Macallan, 883  
The Macallan, Liqueur 55  
Year Old, 882  
Very Fine Old Horsey,  
Rye Whiskey, 863

**1898**

Sherwood Rye, 858

**1909**

Overholt, 886, 887, 888,  
889

**1916**

Pure Rye Whiskey, 859

**1937**

Coronation Glenlivet,  
857

**WHITE BORDEAUX****1928**

d'Yquem, 898

**1934**

d'Yquem, 899

**1949**

Climens, 714

**1950**

Haut-Brion, Blanc, 710

**1983**

Suduiraut, 762

**1986**

d'Yquem, 527

**1988**

d'Yquem, 759

**1990**

d'Yquem, 761

**1996**

Pavillon Blanc du  
Ch. Margaux, 923

**2001**

d'Yquem, 194  
de Fargues, 750  
Rieussec, 529  
Suduiraut, 530  
2015  
Ch. Grand Village Blanc,

**384**

Guinaudeau Champs  
Libre, 390

**VERTICALS**

d'Yquem, 528

**WHITE BURGUNDY****1990**

Montrachet (DRC), 772

**1995**

Chassagne-Montrachet  
Morgeot, Clos de la  
Chapelle, Domaine du  
Duc de Magenta (Ja,

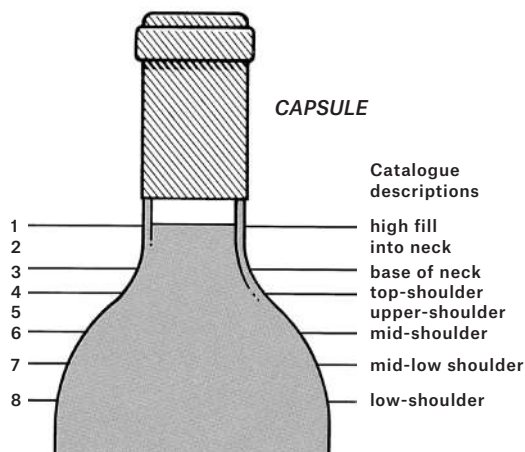
**2005**

Batard-Montrachet  
(Etienne Sauzet), 921

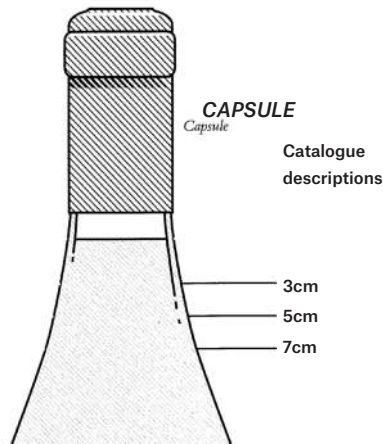
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam (Burgundy, Champagne) = four regular bottles
- jeroboam (Bordeaux) = six regular bottles (or 5 litres)
- impériale (Bordeaux) = eight regular bottles
- methuselah (Burgundy) = eight regular bottles

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

**We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.**

**Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.**

**Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

**Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.**

# BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's guarantees the authenticity of property offered for sale.

## ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

## RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol \* next to the lot number.

## BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:  
22.5% of the final bid price of each lot.  
For all lots, taxes are payable on the premium at the applicable rate.

## PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

## BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

## BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

## ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for

each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on [www.christies.com](http://www.christies.com).

## TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50
\$1,000 to \$2,000	by \$100
\$2,000 to \$3,000	by \$200
\$3,000 to \$5,000	by \$200, \$500, \$800

(ie: \$4,200, \$4,500, \$4,800)	by \$500
\$5,000 to \$10,000	by \$1,000
\$10,000 to \$20,000	by \$2,000
\$20,000 to \$30,000	by \$2,000
\$30,000 to \$50,000	by \$2,000, \$5,000, \$8,000 (ie: \$32,000, \$35,000, \$38,000)

\$50,000 to \$100,000	by \$5,000
\$100,000 to \$200,000	by \$10,000

above \$200,000 at the auctioneer's discretion. The auctioneer may vary the increments during the course of the auction at his or her own discretion.

## SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

## AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

## PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: **wire transfer, credit card** (up to \$50,000), **bank checks, checks and cash**,

**money orders or travellers checks** (up to \$7,500 combined total, subject to conditions).

**Wire transfer:** JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

**Credit cards:** Visa, MasterCard, American Express and China UnionPay a limit of \$50,000 for credit card payment will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

**Cash, Money Orders or Travellers Checks** is limited to \$7,500 (subject to conditions).

**Bank Checks** should be made payable to Christie's (subject to conditions).

**Checks** should be made payable to Christie's. Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote *sale number, invoice number and client number* with all transactions.

## All mailed payments should be sent to:

Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020. Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2495 Fax +1 212-636-4939

Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

## SALES TAX

Purchases picked up in New York or delivered to locations in California, District of Columbia, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

## COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

## SHIPPING

A Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.

## EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, so such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

# CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale.

By bidding at auction you agree to be bound by these terms.

## 1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2. BEFORE THE SALE

### (a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

### (b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

### (c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

## 3. AT THE SALE

### (a) Refusal of admission

Christie's have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

### (b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

### (c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been

explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

### (d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

### (e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

### (f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

### (g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

### (h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

### (i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

### (j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 22.5% of the hammer price on each lot.

### (b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4:30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

### (c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

### (d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

### (e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

### (f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to



- commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
  - (iv) to resell the property publicly or privately on such terms as we shall think fit;
  - (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
  - (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
  - (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
  - (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
  - (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
  - (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

## 5. EXTENT OF CHRISTIE'S LIABILITY

Neither the seller, Christie's, nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor

for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

## 6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

## 7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## 8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

## SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.

# YOUR CAREER IN THE ART WORLD STARTS HERE

CHRISTIE'S  
EDUCATION

[LEARN MORE AT CHRISTIES.EDU](https://www.christies.edu)

DEGREE PROGRAMMES • CONTINUING EDUCATION • ONLINE COURSES

LONDON • NEW YORK • HONG KONG

FINE WINE, SPIRITS & GOURMET FOOD MARKET SINCE 1968

*Wally's*<sup>®</sup>

BEVERLY HILLS

WE SPECIALIZE IN  
FINE & COLLECTIBLE WINE  
RARE SPIRITS  
FUTURES  
WINE GIFTS  
WINE BASKETS  
WINE CONSIGNMENT  
FINE DINING & COCKTAILS  
ARTISANAL CHEESE & CAVIAR  
WORLDWIDE SHIPPING

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ  
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

**MONTRACHET**  
APPELLATION MONTRACHET CONTRÔLÉE




3.178 Bouteilles Récoltes

BOUTEILLE N° 00502  
ANNÉE 2011

LES ASSOCIÉS-GÉRANTS  
*Henri-François Patte*  
A. d. V. B. S. M.

Mise en bouteille au Domaine

[WWW.WALLYWINE.COM](http://WWW.WALLYWINE.COM)

FOLLOW US ON:   

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignee that is secured solely by consigned property. Such property is identified in the catalogue with the symbol  $\circ$  next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has  $\circ \blacklozenge$  next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

### ALL DIMENSIONS ARE APPROXIMATE

### CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

### PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol  $\sim$  in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

**Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.**

### OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

### CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

### SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.





CHAMPAGNE  
**HENRIOT**



## THE LIGHT WITHIN

“ What makes our champagne so special is that it is sourced from beautiful terroirs, mostly Grand & Premier Cru vineyards. Thanks to our independent status, I can dedicate the time and care they require to craft the most luminous champagnes and perpetuate the unique style of the House. ”

**Laurent Fresnet,**  
Champagne Henriot Cellar Master

International Wine Challenge™  
Sparkling Winemaker of the Year 2015 & 2016

# CHRISTIE'S

## CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman  
Guillaume Cerutti, Chief Executive Officer  
Stephen Brooks, Deputy Chief Executive Officer  
Jussi Pylkkänen, Global President  
François Curriel, Chairman, Europe and Asia  
Loic Brivezac  
Gilles Erulin  
Jean François Palus  
Héloïse Temple-Boyer  
Sophie Carter, Company Secretary

## INTERNATIONAL CHAIRMEN

Charles Cator, Deputy Chairman, Christie's Int.  
Stephen Lash, Chairman Emeritus, Americas  
The Earl of Newdown, Honorary Chairman, EMERI

## CHRISTIE'S AMERICAS

Mark Porter, Chairman  
Brook Hazelton, President

## CHAIRMAN'S OFFICE

Ben Hall, Chairman  
Alexander Rotter, Co-Chairman  
Bonnie Brennan, Deputy Chairman  
Cyanne Chutkow, Deputy Chairman  
Sheri Farber, Deputy Chairman  
Loic Gouzer, Co-Chairman  
John Hays, Deputy Chairman  
Conor Jordan, Deputy Chairman  
Richard Lloyd, Deputy Chairman  
Maria C. Los, Deputy Chairman  
Andrew Massad, Deputy Chairman  
Ellanor Notides, Deputy Chairman  
Jonathan Rendell, Deputy Chairman  
Casper Ryan, Deputy Chairman  
Barrett White, Deputy Chairman  
Eric Widing, Deputy Chairman  
Athena Zonars, Co-Chairman

## CHRISTIE'S ADVISORY BOARD, AMERICAS

The Lord Carrington, KG, Honorary Chairman  
John L. Vogelstein, Chairman  
Herb Allen, Elizabeth Ballantine, Charlie Blaquier,  
Stephen Bronfman, Christina Chandris,  
Bruno Eberlin, Lynn Forester de Rothschild,  
Ambassador Stuart E. Eizenstat,  
Ashton Hawkins, Esq., J Tomilson Hill III,  
Barbara Jakobson, Nancy M. Kissinger,  
George Klein, Ambassador William H. Luers,  
Hon. Nicholas Platt, Li Chung Pei,  
Jeffrey E. Perelman, Tara Rockefeller, Denise Saul,  
Andrew N. Schiff, M.D., Clifford M. Sobel,  
Michael Steinhart, Archbold D. van Beuren,  
Casey Wasserman

## CHRISTIE'S AMERICAS

### SENIOR VICE PRESIDENTS

Rachel Adey, Kelly Ayers, Martha Baer,  
Diane Baldwin, Heather Barnhart, Alyson  
Barnes, Michael Bass, Elizabeth Beaman,  
G. Max Bernheimer, Rita Boyle, Catherine Busch,  
Max Carter, Angelina Chen, Sandra Cobden,  
Dan Conn, Kathy Coumou, Deborah Coy,  
Francois de Poortere, Carrie Dillon, Yasaman  
Djunic, Monica Dugot, Richard Entrup, Lydia Fenet,  
Jessica Fertig, Dani Finkel, Johanna Flaum,  
Sara Friedlander, Virgilio Garza, Benjamin Gore,  
Karen Gray, Jennifer K. Hall, Bill Hamm,  
William Haydock, Darius Himes, Margaret  
Hoag, Koji Inoue, Erik Jansson, Rahul Kadakia,  
Kathy Kaplan, Julie Kim, Sharon Kim, Stefan Kist,  
Deepanjana Klein, David Kleiweg de Zwaan,  
Susan Kloman, Timothy Kompanchenko,  
James Leitch, Daphne Lingon, Gabriela Lobo,  
Rebecca MacGuire, Erin McAndrew,  
Adrien Meyer, Rick Moeser, Richard Nelson,  
Tash Perrin, Jason Pollack, Denise Ratinoff,  
Kimberly Ray, John Reardon, Margot Rosenber,  
Sonya Roth, Caroline Sayan, Veronique  
Shagnon-Burke, Muys Sniijders, Will Strafford,  
Sarah Vandeweerdt, Cara Walsh, Hartley Waltman,  
Amy Wexler, Allison Whiting, Marissa Wilcox,  
Jody Wilkie, Zackary Wright, Steven Wrightson,  
Jennifer Zatorski, Steven J. Zick

### VICE PRESIDENTS

Christine Layng Aschwald, Danielle Austin,  
Victoria Ayers, Diane Baldwin, Marina Bertoldi,  
Adrian Bijanada, Katie Bollom, Diana Bramham,  
Eileen Brankovic, Maryum Busby, Cristina Carlisle,  
John Caruso, Elisa Catenazzi,  
Ana Maria Celis, Veronique Chagnon-Burke,  
Michelle Cheng, Margaret Conklin,  
Kristen de Bruyn, Elise de la Selle, Aubrey Daval,  
Cathy Delany, Ashish Desai, Christine Donahue,  
Caitlin Donovan, Alexandra Duch, Lauren Frank,  
Vanessa Fusco, Sayuri Ganepola, Christina Geiger,  
Joshua Glazer, Lisa Gluck, Peggy Gottlieb,  
Margaret Gristina, Izabela Grocholski,  
Helena Grubestic,  
James Hamilton, Elizabeth Hammer-Munemura,  
Natalie Hamrick, Minna Hanninen, Anne Hargrave,  
Val Hoyt, Sima Jalili, Tianyue Jiang, Jessica Katz,  
Sumako Kawai, Marisa Kayyem, Caroline Kelly,  
Peter Klarnet, Alexis Klein, Kristin Kolich,  
Samantha Koslow, Noah Kupferman,  
Richard LaSalle, Alexandra Lenobel,  
Richard Lopez, Ryan Ludgate, Adam McCoy,  
Michael Moore, Danielle Mosse,  
Caroline Moustakis, Christopher Munro,  
Libia Nahas, Laura Nagle, Marysol Nieves,  
Remi Nouailles, Jonquil O'Reilly,  
Rachel Orkin-Ramey, Joanna Ostrom,  
Sam Pedder-Smith, Carleigh Queeneth,  
Joseph Quigley, Shlomi Rabi, Prakash Ramdas,  
Jeremy Rhodes, Casey Rogers, Thomas Root,  
William Russell, Emily Sarokin, Arianna Savage,  
Stacey Sayer, Morris Scardigno, Monique Sofu,  
Jogendra Somarouthu, Edwina Stitt,  
Gemma Sudlow, Bliss Summers, Bo Tan,  
Scott Torrence, Arianna Tosto, Terence Vetter,  
Beth Vilinsky, Jill Waddell, Michal Ward,  
Frederic Watrelot, Alan Wintermute,  
Jennifer Wright, Kristen Yraola, Timothy Yule,  
Cara Zimmerman

### ASSOCIATE VICE PRESIDENTS

Tylee Abbott, Tyron Armstrong, Nicole Arnot,  
Nishad Avari, Abby Bauman, Kristin Bisagna,  
Bernadine Boisson, Vanessa Booher,  
Anne Bracegirdle, Elaine Brens, Christiana Bromberg,  
Natalie Brown, Tristan Bruck, Elisa Catenazzi,  
Michelle Cha, Megha Choudury, Patrick Conte,  
Alison Curry, Cathy Delany, Julie Drennan,  
William Fischer, Emily Fisher, Sara Fox,  
Kristen France, Juarez Francis,  
Russell Gautsch, Emily Gladstone, Douglas Goldberg,  
Mariya Golovina, Robert Gordy, Julia Gray,  
Lindsay Griffith, Emily Grimbball, Rachel Hagopian,  
Olivia Hamilton, Amy Indyke, Bennett Jackson,  
Katie Jacobs, Stephen Jones, Peter Kalogiannis,  
Jean M. Kim, Kirill Kluev, Paula Kowalczyk,  
Sibyl Lafontant, Madeline Lazaris, Andrew Lick,  
David Lieu, Malcolm Lindquist, Alexander Locke,  
Samantha Margolis, Laura Mathis, Noah May,  
Nina Milbank, Ruth Mauldin, Nicole Moffatt,  
Leo Montan, Melissa Morris, Takaaki Murakami,  
Libia Nahas, Margaret O'Connor, Ayub Patel,  
Daniel Peros, Jessica Phifer, Nell Plumfield,  
Joseph Quigley, Rebecca Roundtree, Sara Rutter,  
Nicole Sales, Emily Salzberg, Morgan Schoonhoven,  
Adnan Shafique, Chloe Sherrill, Jason Simonds,  
Hilary Smith, Victoria Solivan, Hannah Fox Solomon,  
Natalie Stagnitti-White, Joey Steigelman,  
Joanna Szymkowiak, Victoria Tudor, Lillian Vasquez,  
Mike Wang, Stella Wang, Lizzie Wang, Seth Watsky,  
Candace Wetmore, Elizabeth Wight, Emma Winder,  
Gretchen Yagielski

### AMERICAN BOARD INTERNATIONAL REPRESENTATIVES

Lisa Cavanaugh, Lydia Kimball, Mary Libby,  
Juanita Madrinan, Brenda Norris, David G. Ober,  
Kelly Perry, Nancy Rome, Brett Sherlock

© Christie, Manson & Woods Ltd. (2018)  
Catalogue photo credits:  
Kristen Brochmann, Chris Denehy





CHRISTIE'S

20 ROCKEFELLER PLAZA NEW YORK NEW YORK 10020